

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C (Fall 2025)

SAXOPHONE

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

COLEMAN Roma.

Video: youtu.be/curK8_07Q-0

Composer Information: vcolemanmusic.com

HUSA Music for Prague 1968: IV. Toccata and Chorale

MILHAUD La création du monde.

SCHMITT Dionysiaques.

SCHUMAN Chester.

Sightreading may be requested.

COLEMAN Roma
Presto ♩ = 100

76 **START**  **C**



84



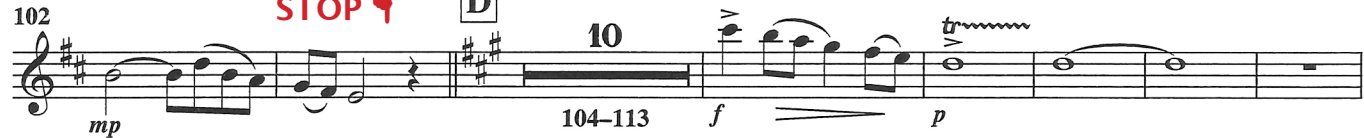
90



96



102 **STOP**  **D**



104-113

IV. Toccata and Chorale

Vivace

ff

quasi gliss.

p *mp* *p*

mp *p* *mp*

A 16 **B** 7 5
(Bns., Xylo.) (Tbns.) *p*

C 14 **D** 8 7 2 2 *p* *cresc.*
(Bar. Sax.) (Cl.) (Hns.) (2nd Alto)

E 3 **START** *f*

2 *f*

8 **F** *mf*

G *f* **STOP**

MILHAUD La création du monde

8

p cédez

M'

pp

9

rall.

10

très rall.

(♩ = 62)

11

3 9

START ♪

12

mp

13

mp

STOP ♪

f

14

SCHMITT Dionysiaques

11 Animé ♩=100 environ

Retenez

p

f

12 Animé sans exagération ♩ de 120 à 126

ff

dim.

p

f

13

ff

dim.

p

f

14

p

cresc.

f

p

cresc.

f

15 STOP

p

f

ff

SCHUMAN Chester
Allegro vivo ♩ = ca. 160

120 *f subito* 125 *f espr.*

130 135 *dim. poco a poco*

START 140 145 *Flowing (no slackening of pace)* 150 *mf dolce cantabile*

155 160 *p subito*

165 *mf = f* *cresc.* 170 175 180 185 190 **STOP**

195 200 *ff* *p*

205 *p sempre* *cresc.* *(mf)*

210 215 220 *f* *ff* *mf* *p legato, dolce*