

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C (Fall 2025)

EUPHONIUM

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

BARBER Commando March.

GIROUX In My Father's Eyes.

Score: musicapropria.com/assets/images/score_full/fathers_eyes_score.pdf

Video: juliegiroux.org/in-my-father-s-eyes

Composer Information: juliegiroux.org

GOULD Symphony No. 4 "West Point."

KING Barnum and Bailey's Favorite.

SCHUMAN When Jesus Wept.

Sightreading may be requested.

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time ♩ = 144 5

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① 10

Bsn. Solo

mf

cresc.

sf

STOP

② 4

ff marc.

p

③ 1 ④ 9

⑤ 4

⑥ 6 ⑦ 4 ⑧ 4

⑨ 1

f

più f

Euphonium B.C.

Composed for The Alabama Winds, Randall O. Coleman, Conductor

In My Father's Eyes

Dedicated to Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley,
victims of the 1963 16th Street Baptist Church bombing in Birmingham, Alabama

Sung portions to be done in an
airy voice - can be in falsetto.

Julie Giroux
(ASCAP)

START  Tempo ♩ = 58



6

10

17

20

STOP ↓

GOULD Symphony No. 4 "West Point"
I. Epitaphs

[61] [67] [71]

Tbn. solo *ppp* *mp* *mf*

START *moving forward all* *slightly held back*

[82] *forward moving* *cresc.* *f*

[92] *with growing excitement*

ff *cresc.*

broaden [103] *Expansive* *Calmly (held back)* *Slowly and tenderly*

retard [112] *Tempo - Nobly moving and stately*

STOP

"Barnum and Bailey's Favorite"

Baritone.

March.

K.L.KING.

555

The first system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music is written in a march style with various dynamics including *ff*, *mf*, *p*, and *f*. There are also accents and slurs throughout the piece.

START ♪

Trio.

The second system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music is written in a march style with various dynamics including *mf*, *p*, *ff*, and *f*. There are also accents and slurs throughout the piece.

STOP ↓
no repeats

SCHUMAN When Jesus Wept
Più mosso ♩ = ca. 72

50

mp

55

3 (Tutti)

60

mf dolce cantabile

65

70

75

dim. poco a poco

pp

START ♣ **play solo part**

Meno mosso

Solo

mp legato sempre, espressivo

80

p

Tutti

mp

ppp

85

Tempo I

(Solo)

90

STOP ♣

95