

## UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST D (Fall 2022)

### EUPHONIUM

Please prepare the following for your audition.

### SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

### WIND ENSEMBLE REPERTOIRE

BARBER           Commando March.

GIROUX           In My Father's Eyes.

Score: [musicapropria.com/assets/images/score\\_full/fathers\\_eyes\\_score.pdf](https://musicapropria.com/assets/images/score_full/fathers_eyes_score.pdf)

Video: [juliegiroux.org/in-my-father-s-eyes](https://juliegiroux.org/in-my-father-s-eyes)

Composer Information: [juliegiroux.org](https://juliegiroux.org)

GOULD           Symphony No. 4 "West Point."

KING             Barnum and Bailey's Favorite.

SCHUMAN        When Jesus Wept.

**Sightreading may be requested.**

# COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time ♩ = 144 5

① 10

*f*

START

② Solo

*mf*

Bsn.

*cresc.*

*sf*

STOP

③ 1 ④ 9

⑤ 4

*ff marc.*

*p*

1 ⑥ 6 ⑦ 4 ⑧ 4

⑨ 1

*f*

*più f*

Euphonium B.C.

Composed for The Alabama Winds, Randall O. Coleman, Conductor

# In My Father's Eyes

Dedicated to Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley,  
victims of the 1963 16th Street Baptist Church bombing in Birmingham, Alabama

Sung portions to be done in an  
airy voice - can be in falsetto.

Julie Giroux  
(ASCAP)

START ♩ Tempo ♩ = 58

The musical score is written for Euphonium B.C. and consists of four staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings (mp, mf, p) and articulation marks (accents, slurs). The first staff starts with a tempo marking of 58 beats per minute. The second staff includes a box labeled '6' and the instruction 'play top notes'. The third staff includes a box labeled '10' and a box labeled '17'. The fourth staff includes a box labeled '13' and ends with a 'STOP' marking. The score is dedicated to Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley, victims of the 1963 16th Street Baptist Church bombing in Birmingham, Alabama.

6

play top notes

10

13

17

20

STOP

GOULD Symphony No. 4 "West Point"  
I. Epitaphs

[61] [67] [71]

*Tbn. solo* *ppp* *START* *82* *moving forward all* *mp* *mf* *slightly held back*

*forward moving* *92* *with growing excitement* *cresc.* *f*

*ff* *cresc.*

*broaden* *103* *Expansive* *Calmly (held back)* *Slowly and tenderly* *3* *1* *4* *STOP*

*retard* *112* *Tempo - Nobly moving and stately* *1* *1* *3* *1* *4* *1* *3* *1* *4* *1* *3*

# "Barnum and Bailey's Favorite"

Baritone.

March.

K.L.KING.

555

The first system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music is written in a march style with various dynamics including *ff*, *mf*, *p*, and *f*. There are repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

START ♯

Trio.

The second system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music is written in a march style with various dynamics including *mf*, *p*, *ff*, and *f*. There are repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

STOP ♯  
no repeats



SCHUMAN When Jesus Wept  
Più mosso ♩ = ca. 72

50

*mp*

55

3 (Tutti)

60

*mf dolce cantabile*

65

70

*dim. poco a poco*

75

*pp*

START ♩

Meno mosso

Solo

*mp legato sempre, espressivo*

80

*p*

Tutti

*pp*

*ppp*

85

Tempo I

(Solo)

90

STOP ♩

95