

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

VIOLIN

Please prepare the following for your audition.

SOLO REPERTOIRE

Juniors, Seniors and Graduate Students:

MOZART Concerto 3, 4 or 5: I. exposition; II. exposition (no accompaniment) Freshmen,

Sophomores:

Two contrasting movements of any Bach solo sonata or partita OR

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

FELIX MENDELSSOHN Symphony No. 4: I. Beg. to m. 110

GUSTAV MAHLER Symphony No. 1: IV. Fig. 16 to Fig. 19

SERGEI RACHMANINOFF Symphony No. 2: II. 15 mm. after Fig. 32 to 4 mm. before Fig. 35
(second violin part; top line)

ARTURO MÁRQUEZ Danzón No. 4 (1996): mm. 270-302

Score: <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

Recording: <https://www.youtube.com/watch?v=yPA79VBe6ok>

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

arco

f

cresc.

sfp

p

p stacc.

cresc.

mf

f

ff

sf

n.v.

v

sf stacc.

ff

Op.90

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *p*

125 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f*

210 *fp* *f*

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

15

12 *ff* *ff* *ff* *ff*

13 Etwas zurückhaltend. *G-Saite* *mf* *p* 14 *Molto riten.* *G-Saite* *pp* *3*

15 *am Griffbrett* *pp* äusserst zart, aber ausdrucksvoll. *riten.*

16 Sehr gesangvoll. *gliss.* *molto riten.* *IN* *pp* *sempre pp aber ausdrucksvoll.* 17 *Poco riten.* *a tempo* *espress.* *pp* *ppp espress.*

Poco riten. *Zurückhalten.* 18 *Breit.* *3* *3* *pp* *p molto espress.*

Rubato *acceler.* *riten.* *mit grossem Ton.* *mf*

nicht Bogen abziehen. nur ein kurzes Anhalten. *riten.* *G-Saite* 19 *1* *2* *ff* *acceler. mf* *fff* *p*

20 *geth.* *3* *4* *5* *6* *f* *p* *molto riten.* *morendo* *1* *2* *3* *4* *5* *6* *7* *8*

21 *Langsam.* *mit Dämpfer.* *ppp* *1* *2* *3* *4* *5* *6* *7* *8* *mit Dämpfer.* *am Steg.* *natürlich.* *p* *1* *2* *3* *4* *p* *5* *6* *fff* *Dämpfer ab.*

Violino II.

unis. arco *div.* *unis.* *div.* *accel.* *unis.* *cresc.*
pp *dim*

[30] *Tempo I.* *f* *mf* *cresc.* *ff marcato*

[31] *staccato* *dim.* *p* *dim.* *pp*

[32] *ppp* *12* *Meno mosso. (♩ = 104)* *f molto marcato*

[33] *div.* *sempre f* *unis.* *sempre f*

Violino II.

13

div. *più cresc.*
più cresc.
 unis. *ff*
 div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*
 [34] *p* *f*
p *f*
 unis. *p*
dim. *pp* *sf* *f* [35] *2* *3* *9*
 Cl. I. *pp stacc. e leggiero* *cresc. sf* *div. pizz.* *unis. arco* *dim.*
 10
pp
pp *pp* *1*
 [36] *p* *dim.* *pp* 12

Violin I

Arturo Márquez (b. 1950)
Danzón No. 4 (1996)

mm. 270–302

Poco Meno mosso (quarter note = 82)

Con Fuoco ♩ = 92

Violin I score for Danzón No. 4, measures 270–302. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Poco Meno mosso (quarter note = 82), and the performance instruction is Con Fuoco (♩ = 92). The score includes various dynamics and articulations:

- Measure 270: *p* (piano), *accel.* (accelerando), triplets of eighth notes.
- Measure 275: *ff* (fortissimo), accents (^), staccato (V), sixteenth-note runs.
- Measure 281: *sf* (sforzando), *mp* (mezzo-piano), accents (>), staccato (V), sixteenth-note runs.
- Measure 286: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), sixteenth-note runs.
- Measure 291: *ff* (fortissimo), accents (>), staccato (V), sixteenth-note runs.
- Measure 297: *sf* (sforzando), triplets of eighth notes, *fff* (fortississimo), accents (^), staccato (V), sixteenth-note runs.