

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

VIOLIN

Please prepare the following for your audition.

SOLO REPERTOIRE

Juniors, Seniors and Graduate Students:

MOZART Concerto 3, 4 or 5: I. exposition (no accompaniment)

Freshmen, Sophomores:

Two contrasting movements of any Bach solo sonata or partita OR

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS Symphony No. 3, Op. 90: I: beginning to letter B

MOZART Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

Also, please prepare one of the following:

SCHUMANN Symphony No. 2, Op. 61: II: beginning to m. 97

STRAUSS Don Juan, Op. 20: beginning to 9 measures before letter D

Sightreading may be requested.

8.24.23 update: There was a typo on this page that was originally posted in mid-July. The Beethoven, Brahms and Mozart excerpts are all required. You may choose between the Schumann and Strauss excerpts. Apologies for this error.

BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

Violino I

Adagio ♩ = 84

cantabile

p *Viol. II*

cresc. *sf* *p*

cresc. *f* *p* *sim*

cresc. *sf* *p* *Fl.*

cresc. *f* *sf* *fp* *espr.*

f *sf* *fp* *espr.* *f* *fp*

fp *cresc.* *f* *dim.* *pp* *legato* *Sib.* *pp*

A **B**

Handwritten musical score for Violino I of Beethoven's Symphony No. 4, 2nd movement. The score is written on six staves. The first staff begins with the tempo marking 'Adagio' and a metronome marking of 84. The music is in G major and 3/4 time. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *fp*, and *pp*. Performance markings include *cantabile*, *espr.*, and *legato*. There are also some handwritten annotations like 'v n' and 'v n v'. The score is divided into two sections, A and B, indicated by boxed letters. The piece concludes with a *pp* dynamic and a *legato* marking.

Sinfonie Nr. 3 F-Dur

Johannes Brahms, op. 90

Violine I

Allegro con brio

Fl. I

f *passionato*

7

cresc. *f*

12

f *p* **A**

17

cresc. *f* *s*

21

f *fp* *dolce* **B**

8 MOZART SYMPHONY NO. 39 (4TH MOVEMENT)
Violino I

FINALE IV

Allegro

p

6

f

11

16

21

26

31

36

41

p

47

54

pp *meno* *f*

SYMPHONY No. 2

SCHERZO

Allegro vivace ♩ = 144

ROBERT SCHUMANN, Op. 61

The musical score is written for a symphony orchestra. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro vivace* with a metronome marking of ♩ = 144. The score includes several dynamic changes: *cresc.*, *f*, *mf*, *p*, *poco rit.*, and *sempre f*. There are also performance instructions for *Fl.* and *Viol. II*. The score contains various musical notations such as notes, rests, and fingerings. The piece concludes with a section marked *III*.

33 4322 1233 4521 1 2 33

A musical score for guitar, consisting of four staves of notation. The first staff is a single melodic line. The second staff contains a complex rhythmic accompaniment with fingerings (1, 2, 3, 4, II, I, 0, 4, 8, 2, 1) and a fret number (1). The third staff continues the accompaniment. The fourth staff features a melodic line with accents and a final chord marked with a large bracket. The key signature has one sharp (F#) and the time signature is 4/4.

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *tranquillo* *1 C molto rivo* *p flebile* *p* *p* *cresc.* *ff*