

UCLA LARGE ENSEMBLES FALL AUDITIONS LIST D: 2022-23

TENOR TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BLAZHEVICH Etude #60

ORCHESTRAL REPERTOIRE

BERLIOZ Hungarian March

MOZART Requiem: Tuba mirum

RAVEL "Bolero"

ELLINGTON "Harlem": Letter N to 3 mm. after Letter O; Letter Q to Letter R1

Score:

https://issuu.com/scoresondemand/docs/harlem_arr_peress_27667

Audio recordings:

<https://www.youtube.com/watch?v=FIRdvFfpDIA> (Maurice Peress, conductor; Roland Hanna, piano; Jimmy Heath, saxophone; American Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=CHAN9226> (Järvi, Detroit Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=00028947864271> (Mauceri, Hollywood Bowl Orchestra)

Video recording:

<https://www.youtube.com/watch?v=k2x5ukuGPee> (Ellington, conductor; Duke Ellington Orchestra)

Program notes, liner notes, background information:

<https://www.youtube.com/watch?v=uNghz0j7mTI> (mini-documentary about "Harlem")

https://en.wikipedia.org/wiki/Harlem_%28Ellington%29

<http://bso.http.internapcdn.net/bso/images/program-notes/2019-full-notes/20190323.pdf> (BSO program notes)

<https://ucla.naxosmusiclibrary.com/sharedfiles/booklets/NUC/booklet-8.559737.pdf>

Sightreading may be requested.

Giocoso

60. *f* *p* *f*

mp *p* *f* *Fine*

Poco meno mosso

Musical score for "Lento" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Lento". The score consists of several measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamics include *p sostenuto*, *mp*, *f*, and *poco a poco accel.*. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Berlioz La Damnation - Hungarian March

Trombone II.

2

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 13 14 Viol. I. *p*

91 20 *poco cresc. mf cresc. ff ff*

99 *ff*

104

110 21

117 *p p f f*

129 *f* 1 2 3

136 22 4 *f*

143

149

MOZART REQUIEM

Trombone II (tenore)

3

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

First system: *f*

Second system: 8, 1

Third system: 17, 2

Fourth system: 26, 1

Fifth system: 34, 1

Sixth system: 43, 1, 1

Seventh system: 51, 1

Eighth system: 59, 3

Nº 2 Tuba mirum

Andante

Solo

First system: Solo

Second system: 8, 1

Third system: 15, 5, *p*

Fourth system: 27, *f*, *fp*, 28

BOLERO

MAURICE RAVEL

$\frac{3}{4}$ 20 | 2 | 16 | 2 | 16 |
 ① (CLAR.) ② (BSN.)
 ③ 2 | 16 | ④ 2 | 16 | ⑤ 18 | ⑥ 18 | ⑦ 18 | ⑧ 2 | 16 |
 (E^b CLAR.) (OBI.) (TRP.) (T. SAX) (S. SAX) (HRT. PIC.)

TACET jusqu'à 9 10 Htb

10 1^o Solo mf sostenuto

11 (time)

Trombone

Duke Ellington (1899-1974)
Harlem (1950)
Letter N to 3 mm. after Letter O

Little Faster In 2 (♩ = 160)

N



N1 ♩ = ♩

Rit. poco a poco



Slow Steady Four

♩ = 72

N2

(swung)



O

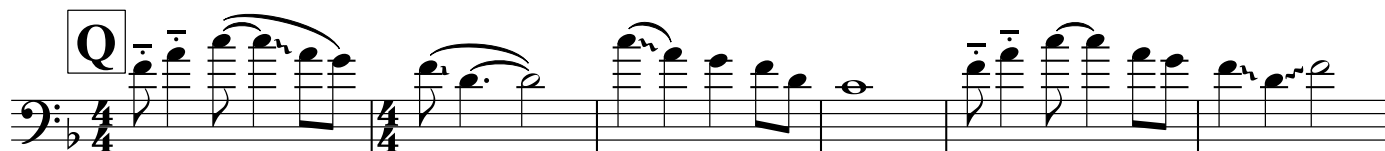
Moderato



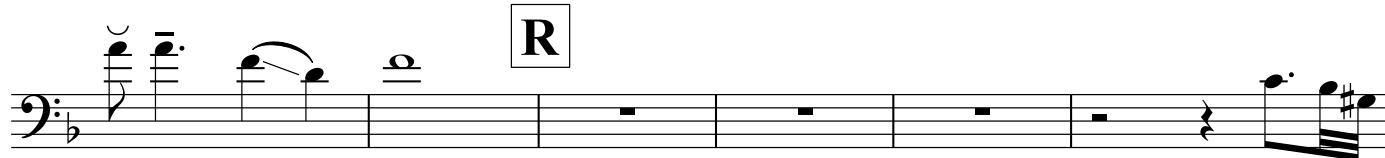
Slowly in 4 (♩ = c. 82)

Rehearsal Q to Rehearsal R1

Q



R



Poco a poco Agitato

R1

