

## UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D

### **DOUBLE BASS**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements from a solo cello suite

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A];  
mm. 141–218

BERLIOZ Symphonie Fantastique: IV. letter B to F

BRITTEN Young Person's Guide to the Orchestra, Op. 34: Variation H

MOZART Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

*p* *pp*

208 Vc. Kb.

*cresc.* *f*

Tempo I

215 Viol. I

*p cresc.* *f* *ff* *cresc.* *f sf* *f sf*

227

*p* *pp* *cresc.*

239

*f* *ff* *ff* *p* *ff*

Beethoven: Symphony No. 5 (3<sup>rd</sup> movement)

Allegro (♩ = 96) unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Hr.* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

*cresc.*

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. Kb. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# Berlioz: Symphonie Fantastique IV

## Marche au supplice

Der Gang zum Hochgericht      The procession to the stake

Allegretto non troppo (♩=72)

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto non troppo (♩=72)
- Instrumentation:** Piano (pizzicato) and Violoncello (arco).
- Measure 49:** The piano part begins with a *pizz.* instruction and a *pp* dynamic. The cello part enters with a *f* dynamic.
- Measure 50:** Both parts continue with *f* dynamics.
- Measure 51:** The piano part features a *ff* dynamic, followed by a *dim.* and a *p* dynamic. The cello part features a *mf* dynamic, followed by a *f* dynamic.
- Measure 52:** The piano part features a *dim.* dynamic, followed by a *p* dynamic, then a *pp* dynamic, and finally a *f* dynamic. The cello part features a *dim.* dynamic, followed by a *p* dynamic, then a *ff* dynamic, and finally a *ff* dynamic.
- Measure 53:** The piano part features a *mf* dynamic, followed by a *dim.* dynamic. The cello part features a *pp* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *ff* dynamic.

# 29. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

(Bass)

BENJAMIN BRITTEN

(1913-76)

Variation H

Cominciando lento ma poco a poco accel.

**Soli**

*pp*

6

*ff*

**Allegro**

11

*gliss.*

*sf*

*mf espr.*

16

*f*

*f*

22

*f*

*cresc.*

*ff*

28

*rall. molto*

*Tempo I*

*pp*

33

*ff*

**Allegro**

38

*veloce*

*gliss.*

*fz*

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features a series of eighth notes and rests, with a *etc.* marking under measure 10. Measures 13-19 contain more complex rhythmic patterns, including sixteenth notes and rests, with various dynamic markings and articulation symbols like *v* (accents) and *p* (piano).

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It begins with a dynamic marking of *p* (piano) and a *f* (forte) marking. The music features a series of quarter notes and rests, with various dynamic markings and articulation symbols like *v* (accents) and *ten.* (tenuendo). Measures 39-75 contain more complex rhythmic patterns, including eighth notes and rests, with various dynamic markings and articulation symbols like *v* (accents) and *p* (piano).

82  $\triangleright$   $\sqcap$   $\vee$

89  $\sqcap$   $\vee$   $\sqcap$   $\vee$   $\sqcap$   $\vee$

95  $\sqcap$   $\vee$

MOZART SYMPHONY NO. 39  
(4th MOVEMENT)

Basso

95 <sup>3</sup> *f* *v*

101 *mf* *v* *G.P.*

108 5 *Viol. I* *f* *mf* *v* *mf* *v*

119 *mf* *v* *mf* *v* *v*

125 *mf* *v*

130 *v* *mf* *v*

136 *Viol. I* 20