

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022–23: LIST D

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande (be aware that you should acquire an arrangement of this piece for bass trombone; some written pitches are not in C in the original score)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 9: IV. mm. 595–627.

HAYDN The Creation: No. 26: Beginning to C.

STRAUSS Ein Heldenleben: Fig. 55 to Fig. 56.

TCHAIKOVSKY Symphony No. 4: IV. 9 after A to B.

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

2 Beethoven # 9

Trombone basso

689 17 19 189 3 7 8 Coda stringendo il tempo
Orch.
G.P.

939 Presto ff > p G.P. ff f f f

Adagio molto e cantabile
tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

77 Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

331 162 L Vello, C-B. 48 M Archi 48 Archi

595 Andante maestoso $\text{♩} = 72$ ff f ff f

606 N

618 f f p

627 Adagio ma non troppo, ma divoto $\text{♩} = 60$ Chor-Baß 3 4 Ah, nest du den Schöpfer, f f ff

651 Allegro energico, sempre ben marcato $\text{♩} = 84$ pp Viol. II Fl., Ob.

670 O ff f f f f f f f f f f f f

682 P 1 1 ff f f f f f f

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

3 Raphael **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **34** **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** Vivace **6** **H** 14 **Sopran**
 men, denn er al - lein ist hoch er - ha -

156 **I**
 ben, denn er al - lein ist hoch er - ha - ben, al -

Ein Heldenleben

3. Posaune.

7^{vi}

53 54 55

ff

56

dim.

2 2. Pos. 57

58

mf *ff* *p subito cresc.*

59 60 61

f *ff* *cresc.*

62

63 64

ff *ff*

65 mit Dämpfer 66 Dämpfer weg. 67 68 5

69 70 71 1

72 73

74 75 2

mf *dim. p*

Tchaikovsky - Symphony #4

IV. FINALE.

TROMBONE BASS

Allegro con fuoco. 1

The musical score for Trombone Bass consists of 11 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several first endings marked with a '1'. Handwritten annotations include a bracket labeled 'A' spanning measures 1-10, a bracket labeled 'B' spanning measures 10-12, and a bracket labeled 'C' spanning measures 12-14. Measure numbers 1, 10, 12, 16, and 21 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.