

**UCLA SYMPHONY PROGRAMS**  
**2005 - 2025**

November 30, 2005

|              |                                                  |
|--------------|--------------------------------------------------|
| Haydn        | Symphony No. 88                                  |
| Shostakovich | Piano Concerto No. 2, Op. 102                    |
| Tchaikovsky  | Symphony No. 2, Op. 17 ( <i>Little Russian</i> ) |

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

|            |                                 |
|------------|---------------------------------|
| Stravinsky | Suite No. 2 for Small Orchestra |
| Mozart     | Clarinet Concerto, K. 622       |
| Beethoven  | Symphony No. 1, Op. 21          |

Denexxel Domingo, clarinet  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

|                 |                                        |
|-----------------|----------------------------------------|
| Fauré           | Suite from <i>Pelléas et Mélisande</i> |
| Tchaikovsky     | <i>Rococo</i> Variations, Op. 33       |
| Rimsky-Korsakov | <i>Scheherazade</i> , Op. 35           |

Isaac Melamed, cello  
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

|           |                                                                  |
|-----------|------------------------------------------------------------------|
| Bernstein | Overture to <i>Candide</i>                                       |
| Haydn     | Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84 |
| Puccini   | Preludio Sinfonico                                               |
| Liszt     | <i>Les Préludes</i> (Symphonic Poem No. 3)                       |

Mary Hofman, violin  
Isaac Melamed, cello  
Michelle An, oboe  
Amy Gillick, bassoon  
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

***DANCE PARTY!***

|             |                                                           |
|-------------|-----------------------------------------------------------|
| Dvorak      | Slavonic Dance No. 7 in C major, Op. 72                   |
| Saint-Saens | <i>Danse Macabre</i> , Op. 40                             |
| Falla       | Ritual Fire Dance from <i>El Amor Brujo</i>               |
| Piazzolla   | <i>Tangazo</i>                                            |
| Tchaikowsky | Three Dances from <i>Swan Lake</i>                        |
| Debussy     | <i>Danse Sacrée et Danse Profane</i> for harp and strings |
| Glière      | Russian Sailors' Dance from <i>The Red Poppy</i>          |
| Copland     | <i>Hoedown</i> from <i>Rodeo</i>                          |
| Sousa       | <i>Hands Across the Sea</i>                               |

Lindsay Strand-Polyak, violin  
Jacque Marshall, harp  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

|                   |                                            |
|-------------------|--------------------------------------------|
| Mozart            | Symphony No. 35 ( <i>Haffner</i> ), K. 385 |
| Ney Rosauro       | Concerto for Marimba and String Orchestra  |
| Moussorgsky/Ravel | <i>Pictures from an Exhibition</i>         |

Jamie Strowbridge, marimba  
Daniel Cummings and Georgios Kountouris, conductors  
Schoenberg Hall; UCLA

December 5, 2007

|              |                                              |
|--------------|----------------------------------------------|
| Mozart       | Overture to <i>Don Giovanni</i>              |
| Rheinberger  | Concerto for Organ No. 2 in G minor, Op. 177 |
| Shostakovich | Symphony No. 5, Op. 47                       |

Christoph Bull, organ  
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

|          |                                                     |
|----------|-----------------------------------------------------|
| Glinka   | Overture to <i>Russlan and Ludmilla</i>             |
| Debussy  | <i>Nuages</i> and <i>Fetes</i> from Three Nocturnes |
| Schubert | Symphony No. 9 in C, D. 944 ( <i>Great</i> )        |

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

|           |                                             |
|-----------|---------------------------------------------|
| Wagner    | Overture to <i>Der fliegende Holländer</i>  |
| Poulenc   | <i>Concerto Champetre</i>                   |
| Beethoven | Symphony No. 6, Op. 68 ( <i>Pastorale</i> ) |

Elizabeth Morgan, harpsichord  
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

|           |                                             |
|-----------|---------------------------------------------|
| Brahms    | Academic Festival Overture, Op. 80          |
| Liszt     | Piano Concerto No. 2 in A Major, S. 80      |
| Delius    | <i>The Walk to the Paradise Garden</i>      |
| Prokofiev | Suite from <i>Lieutenant Kizhé</i> , Op. 60 |

Daniel Fritzen, piano  
Stephen Karr and Henry Shin, conductors  
Schoenberg Hall; UCLA

March 11, 2009

|         |                                                   |
|---------|---------------------------------------------------|
| Copland | <i>An Outdoor Overture</i>                        |
| Mozart  | Sinfonia Concertante for Violin and Viola, K. 364 |
| Bizet   | Suites Nos. 1 and 2 from <i>L'Arlésienne</i>      |

Ji-Young An, violin  
Alison Spieth, viola  
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors  
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

|             |                                                                 |
|-------------|-----------------------------------------------------------------|
| Tchaikovsky | <i>Romeo and Juliet: Overture-Fantasy</i>                       |
| Bernstein   | <i>Chichester Psalms</i>                                        |
| Dvorak      | Symphony No. 9 in E Minor, Op. 95 ( <i>From the New World</i> ) |

Nick Zammit, countertenor  
UCLA University Chorus (Anthony Maglione, conductor)  
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

|           |                                         |
|-----------|-----------------------------------------|
| Beethoven | Leonore Overture No. 3                  |
| Chopin    | Piano Concerto No. 2 in F minor, Op. 21 |
| Balakirev | Symphony No. 1 in C major, Op. 21       |

Ayse Taspinar, piano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

|             |                                                             |
|-------------|-------------------------------------------------------------|
| Ravel       | Suite from <i>Ma Mère l'Oye</i>                             |
| Mozart      | Flute Concerto No. 1 in G major, K. 313                     |
| Tchaikovsky | Symphony No. 2 in C minor, Op. 17 ( <i>Little Russian</i> ) |

Julia Barnett, flute  
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

|                  |                                       |
|------------------|---------------------------------------|
| Vaughan-Williams | Fantasia on a Theme by Thomas Tallis  |
| Elgar            | Cello Concerto in E minor, Op. 85     |
| Liadov           | <i>The Enchanted Lake</i>             |
| Stravinsky       | Suite from <i>The Firebird</i> (1919) |

Christopher Ahn, cello  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

|             |                                                                          |
|-------------|--------------------------------------------------------------------------|
| Weber       | <i>Overture to Der Freischütz</i> , J. 277                               |
| Bruch       | Violin Concerto No. 1 in G minor, Op. 26                                 |
| Ponchielli  | Danza delle ore (Dance of the Hours) from <i>La Gioconda</i>             |
| Bellini     | <i>Ah, non credea mirarti... Ah non giunge</i> from <i>La Sonnambula</i> |
| Tchaikovsky | Capriccio Italien, Op. 45                                                |

Ambroise Aubrun, violin  
Lusine Marukyan, soprano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

|           |                                                          |
|-----------|----------------------------------------------------------|
| Beethoven | Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43 |
| Hummel    | Concerto for Trumpet in E flat                           |
| Borodin   | <i>In the Steppes of Central Asia</i>                    |
| Verdi     | Triumphal March and Ballet Music from <i>Aida</i>        |
| Dukas     | <i>The Sorcerer's Apprentice</i>                         |

Courtney Jones, trumpet  
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

|           |                                           |
|-----------|-------------------------------------------|
| Barber    | Overture to <i>The School for Scandal</i> |
| Glass     | Concerto for Four Saxophones              |
| Bernstein | Suite from <i>On the Waterfront</i>       |
| Gershwin  | <i>An American in Paris</i>               |

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

|             |                                             |
|-------------|---------------------------------------------|
| Mozart      | Overture to <i>Die Zauberflöte</i> , K. 620 |
| Saint-Saëns | Piano Concerto No. 2 in G minor, Op. 22     |
| Dvorak      | Symphony No. 8 in G major, Op. 88           |

Natalya Kartashova, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

|          |                                                               |
|----------|---------------------------------------------------------------|
| Schubert | Overture to <i>Rosamunde</i> (Die Zauberharfe), D. 644        |
| Piston   | Prelude and Allegro for organ and strings                     |
| David    | Concertino for trombone, Op. 4                                |
| Grieg    | Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56 |
| Grieg    | <i>Peer Gynt</i> Suite No. 1                                  |

Peter Ryan, organ  
Joseph Muñoz, trombone  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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May 30, 2012

|             |                                                         |
|-------------|---------------------------------------------------------|
| Nielsen     | <i>Helios</i> Overture                                  |
| Beethoven   | Concerto in C major for violin, cello and piano, Op. 56 |
| Tchaikovsky | Symphony No. 5 in E minor, Op. 64                       |

Leila Nassar-Freidel, violin  
Hillary Smith, cello  
Sanaz Resai, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

|             |                                                       |
|-------------|-------------------------------------------------------|
| Mendelssohn | Symphony No. 3 in A minor ( <i>Scottish</i> ), Op. 56 |
| Sibelius    | Symphony No. 1 in E minor, Op. 39                     |

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

|             |                                   |
|-------------|-----------------------------------|
| Dvorak      | <i>Carnival Overture</i> , Op. 92 |
| Rodrigo     | <i>Concierto de Aranjuez</i>      |
| Tchaikovsky | Symphony No. 4 in F minor, Op. 36 |

James Burdick, guitar  
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,  
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

|              |                                    |
|--------------|------------------------------------|
| Beethoven    | Violin Concerto in D major, Op. 61 |
| Shostakovich | Symphony No. 5 in D minor, Op. 47  |

Mira Khomik, violin  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

|                  |                                         |
|------------------|-----------------------------------------|
| Brahms           | Variations on a Theme by Haydn, Op. 56a |
| Nino Rota        | Concerto for Bassoon (1974-77)          |
| Vaughan-Williams | Concerto for Tuba                       |
| Copland          | Four Dance Episodes from <i>Rodeo</i>   |

Daniel Zimardi, bassoon  
Marc Bolin, tuba  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

|         |                                              |
|---------|----------------------------------------------|
| Wagner  | Prelude to <i>Die Meistersinger</i>          |
| Crusell | Clarinet Concerto No. 2 in F minor, Op. 5    |
| Bizet   | Suites Nos. 1 and 2 from <i>L'Arlésienne</i> |

Dawn Hamilton, clarinet  
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

|                 |                                                 |
|-----------------|-------------------------------------------------|
| Gershwin        | <i>Cuban Overture</i>                           |
| Haydn           | Cello Concerto in D major, Hob. VIIb/2, Op. 101 |
| Rimsky-Korsakov | <i>Scheherazade</i> , Op. 35                    |

Sean Fischer, cello  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

|            |                                                    |
|------------|----------------------------------------------------|
| Brahms     | Violin Concerto in D major, Op. 77                 |
| J. Strauss | <i>Neu-Wien (New Vienna)</i> , Op. 342             |
| Debussy    | Danse Sacrée et Danse Profane for harp and strings |
| Bernstein  | Three Dance Episodes from <i>On the Town</i>       |

Nicolette Kocsardy, violin  
Vivian Hsu, harp  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

|                |                                                          |
|----------------|----------------------------------------------------------|
| Beethoven      | Symphony No. 1 in C major, Op. 21                        |
| Vicente Gimeno | <i>Balan fo</i> for marimba and orchestra (2010)         |
| Dvorak         | Symphony No. 9 in E minor, Op. 95 ("From the New World") |

Gary Smith, marimba  
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

|         |                                                 |
|---------|-------------------------------------------------|
| Fauré   | Suite from <i>Pelléas et Mélisande</i> , Op. 80 |
| Grieg   | Piano Concerto in A minor, Op. 16               |
| Puccini | Preludio Sinfonico                              |
| Liszt   | <i>Les Préludes</i> , S. 97                     |

Rosalind Wong, piano  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

|              |                                                      |
|--------------|------------------------------------------------------|
| Wagner       | Overture to <i>Der fliegende Holländer</i>           |
| Grieg        | Norwegian Air No. 1, Op. 63 ( <i>In Folk Style</i> ) |
| Debussy      | <i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes  |
| Rachmaninoff | Piano Concerto No. 2 in C minor, Op. 18              |

Xiao Chen, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

|                     |                                 |
|---------------------|---------------------------------|
| Tchaikovsky         | Violin Concerto in D, Op. 35    |
| Ives (arr. Schuman) | Variations on <i>America</i>    |
| Ravel               | Pavane pour une enfante défunte |
| Gershwin            | <i>An American in Paris</i>     |

Anna Corcoran, violin  
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

|          |                                                |
|----------|------------------------------------------------|
| Mozart   | Symphony No. 35, K. 385 ( <i>Haffner</i> )     |
| Reinecke | Flute Concerto                                 |
| Bizet    | <i>Carmen</i> Suite No. 1                      |
| Copland  | <i>El Salón México</i>                         |
| Falla    | Suite No. 2 from <i>The Three-Cornered Hat</i> |

Anastasia Petanova, flute  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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November 30, 2016

|           |                                               |
|-----------|-----------------------------------------------|
| Haydn     | Symphony No. 96 in D major ( <i>Miracle</i> ) |
| Liszt     | <i>Totentanz</i>                              |
| Debussy   | <i>Prélude à "L'Après-Midi d'un Faune"</i>    |
| Prokofiev | Suite from <i>Lieutenant Kijé</i> Op. 60      |

Andrew Munro, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 15, 2017

|                 |                                           |
|-----------------|-------------------------------------------|
| Rimsky-Korsakov | Russian Easter Overture                   |
| Bruch           | Romanze for viola and orchestra           |
| Bruch           | <i>Kol Nidrei</i> for viola and orchestra |
| Gershwin        | Lullaby for strings                       |
| Stravinsky      | Suite from <i>The Firebird</i> (1919)     |

Morgan O'Shaughnessey, viola  
Maxim Kuzin and Geoffrey Pope, conductors

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June 7, 2017

Schoenberg Hall; UCLA

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|--------------|-------------------------------------------------------------------------------------------------|
| Rossini      | Overture to <i>William Tell</i>                                                                 |
| Shostakovich | Cello Concerto No. 1, Op. 107                                                                   |
| Respighi     | <i>La Boutique Fantasque</i> ( <i>The Fantastic Toy Shop</i> after Rossini;<br>complete ballet) |

Anne Suda, cello  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 6, 2017

|         |                                 |
|---------|---------------------------------|
| Lysenko | Overture to <i>Taras Bulba</i>  |
| Ravel   | Suite from <i>Ma Mère l'Oye</i> |
| Elgar   | <i>Enigma</i> Variations        |

Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

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March 14, 2018

|          |                                                                   |
|----------|-------------------------------------------------------------------|
| Brahms   | Academic Festival Overture, Op. 80                                |
| Bruch    | Violin Concerto No. 1 in G minor, Op. 26                          |
| Sviridov | <i>Snowstorm</i> , Musical Illustrations to Pushkin's Short Novel |

Ji Eun Hwang, violin  
Vladimir Chernov, narrator  
Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

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June 6, 2018

|               |                                                       |
|---------------|-------------------------------------------------------|
| Gershwin      | Overture to <i>Strike Up the Band</i> (arr. Don Rose) |
| Hertel        | Trumpet Concerto No. 3                                |
| John Williams | <i>Escapades</i> for alto saxophone and orchestra     |
| Tchaikovsky   | Polonaise from <i>Eugene Onegin</i>                   |
| Liadov        | <i>The Enchanted Lake</i> , Op. 62                    |
| Borodin       | <i>Polovtsian Dances</i> from <i>Prince Igor</i>      |

Everett Kelly, trumpet  
Matthew Lombard, saxophone  
Kevin Needham, vibraphone  
Isabel Dobrev, double bass  
Desiree Balfour, David Blumenthal, Ryan Brown, Shaun Evans,  
Tyler Farrell, Maxim Kuzin, Mark Myers, conductors  
Schoenberg Hall; UCLA

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December 5, 2018

|              |                                       |
|--------------|---------------------------------------|
| Schubert     | Entr'acte No. 1 from <i>Rosamunde</i> |
| Koussevitsky | Concerto for Double Bass              |
| Sibelius     | Symphony No. 1 in E minor, Op. 39     |

Jules Levy, double bass  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

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March 13, 2019

|             |                                          |
|-------------|------------------------------------------|
| Verdi       | Overture to <i>Nabucco</i>               |
| Haydn       | Cello Concerto in D major                |
| Chávez      | Symphony No. 2 ( <i>Sinfonia India</i> ) |
| Tchaikovsky | <i>Romeo and Juliet</i> Overture-Fantasy |

Jason Pegis, cello  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

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June 5, 2019

|             |                                                       |
|-------------|-------------------------------------------------------|
| Saint-Saëns | <i>Marche Héroïque</i> , Op. 34                       |
| Grieg       | <i>Cradle Song</i> (No. 5 from Lyric Pieces, Op. 68)  |
| Rodrigo     | <i>Concierto de Aranjuez</i> for Guitar and Orchestra |
| Brahms      | Symphony No. 2, Op. 73                                |

Juan Rivera and Peter Yates, guitar  
Desiree Balfour, Ryan Brown, Shaun Evans, Tyler Farrell, Janet Kim,  
Bruno Bastos do Nascimento, conductors  
Schoenberg Hall; UCLA

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December 4, 2019

|          |                                                               |
|----------|---------------------------------------------------------------|
| Mozart   | Symphony No. 31 ( <i>Paris</i> ), K. 297                      |
| De Falla | <i>Nights in the Gardens of Spain</i> for piano and orchestra |
| Dvorak   | Symphony No. 8, Op. 88                                        |

Valerie Stern, piano  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA

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March 11, 2020 (cancelled due to COVID)

|                 |                            |
|-----------------|----------------------------|
| Berlioz         | Roman Carnival Overture    |
| Cowell          | Harmonica Concerto (1962)  |
| Kodaly          | Galanta Dances             |
| Rimsky-Korsakov | <i>Capriccio Espagnole</i> |

Roni Eytan, harmonica  
Bruno Bastos do Nascimento, conductor

December 1, 2021

|                |                                                                                                 |
|----------------|-------------------------------------------------------------------------------------------------|
| Mozart         | Symphony No. 32 in G, K. 318 (1779)                                                             |
| Debussy        | <i>Danse sacrée et danse profane (Sacred and Profane Dances)</i><br>for harp and strings (1904) |
| Shulamit Ran   | <i>Voices: For a Flutist with Orchestra</i> (2000)                                              |
| Antonin Dvorak | Symphony No. 9 in E minor, Op. 95 ( <i>From the New World</i> ) (1893)                          |

Jillian Risigari-Gai Lopez, harp  
William Adams, flute  
Gemalene Acupan and Jakub Rompczyk, conductors  
Schoenberg Hall; UCLA

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March 9, 2022

|           |                                              |
|-----------|----------------------------------------------|
| Haydn     | Symphony No. 92 ( <i>Oxford</i> )            |
| Prokofiev | Piano Concerto No. 1 in D flat major, Op. 10 |
| Copland   | Three Dance Episodes from <i>Rodeo</i>       |

Sean Tang-Wang, piano  
Gemalene Acupan and Jakub Rompczyk, conductors  
Royce Hall; UCLA

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June 1, 2022

|                         |                                             |
|-------------------------|---------------------------------------------|
| George Gershwin         | Cuban Overture (1932)                       |
| Samuel Coleridge-Taylor | Ballade in A minor, Op. 33 (1898)           |
| Georges Bizet           | Suite No. 2 from <i>L'Arlésienne</i> (1972) |
| Johannes Brahms         | Violin Concerto in D major, Op. 77 (1878)   |

Christian Gonzales, violin (Winner, UCLA 2022 Atwater Kent String Concerto Competition)  
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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December 2, 2022

|                     |                                          |
|---------------------|------------------------------------------|
| Grazyna Bacewicz    | Overture for Orchestra (1943)            |
| Sergei Rachmaninoff | Rhapsody on a Theme by Paganini, Op. 43  |
| Claude Debussy      | Prélude à <i>L'Après-Midi d'un Faune</i> |
| George Gershwin     | <i>An American in Paris</i>              |

Austin Ho, piano  
Gemalene Acupan and Jakub Rompczyk, conductors

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March 16, 2023

|               |                                   |
|---------------|-----------------------------------|
| Ravel         | Suite from <i>Ma Mère l'Oye</i>   |
| Chris Brubeck | Concerto for Bass Trombone        |
| Dvorak        | Symphony No. 6 in D major, Op. 60 |

Byron Sleugh, bass trombone (UCLA MM '20)  
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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June 7, 2023

*Bruin Chamber Musicians* pre-concert recital:

Shostakovich Piano Trio No. 2 in E minor, Op. 67 (1944)

IV. Allegretto - Adagio

Mingye Wang, violin

Zachary Tu, cello

Matheo Irazabal, piano

Mendelssohn Octet for Strings in E flat, Op. 20 (1825)

I. Allegro moderato ma con fuoco

IV. Presto

Mingye Wang, violin

Matheo Irazabal, violin

Kevin Nam, violin

Ethan Cotta, violin

Daniel Oviedo, viola

Yushen Sun, viola

Joshua Ferrer, cello

Zachary Tu, cello

Orchestra concert:

|             |                                       |
|-------------|---------------------------------------|
| Beethoven   | Violin Concerto                       |
| Tchaikovsky | Suite from <i>Swan Lake</i> , Op. 20a |

Michelle Sheehy, violin  
Nick Junker, Troy Robertson, Jakub Rompczyk, Joung-A Yum, conductors

Schoenberg Hall; UCLA



December 6, 2023

Karen Tanaka  
W.A. Mozart  
Dmitri Shostakovich

*Rose Absolute* (2002)  
Clarinet Concerto in A, K. 622  
Symphony No. 5 in D minor, Op. 47

Yijin Wang, clarinet (DMA2)  
Jakub Rompczyk and Billy Xiong, conductors

Schoenberg Hall; UCLA

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March 13, 2024

Ralph Vaughan Williams  
Zoltan Kodály  
Piotr Tchaikovsky

Fantasia on a Theme by Thomas Tallis  
Suite from *Háry János*  
Piano Concerto No. 1 in B flat minor, Op. 23

Biguo Xing, piano  
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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June 5, 2024

Brahms  
Sibelius

Piano Concerto No. 2 in B flat, Op. 83  
Symphony No. 1 in E minor, Op. 39

Davide Di Rienzo, piano  
Samuel Chung, Gan Xiong, conductors

Schoenberg Hall; UCLA

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December 4, 2024

Hector Berlioz  
Frank Martin

Roman Carnival Overture (1843)  
Concerto for 7 Wind Instruments,  
Timpani, Percussion and Strings (1949)

Charles Tomlinson Griffes  
Charles Tomlinson Griffes  
Ottorino Respighi

*The White Peacock* (1919)  
*Bacchanale* (1919)  
*Fontane di Roma* (1916)

Katlyn Lang, flute  
Adelle Rodkey, oboe  
Devin Walsh, clarinet  
Davis Lerner, bassoon  
Aziel Ressler, horn  
Emma Breen, trumpet  
Ryan Heisinger, trombone  
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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March 12, 2025

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|-------------------------|---------------------------------------------------|
| Elena Firsova (b. 1950) | <i>Beyond the Seven Seals</i> , Op. 119 (2010)    |
| Mozart                  | Sinfonia Concertante for violin and viola, K. 364 |
|                         | Ally Cho, violin                                  |
|                         | Damon Zavala, viola                               |
| Dvorak                  | Symphony No. 8 in G major, Op. 88                 |

Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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June 4, 2025

|             |                                                             |
|-------------|-------------------------------------------------------------|
| Hindemith   | <i>Symphonic Metamorphoses on Themes by Weber</i>           |
| Sarasate    | Fantasy on Themes from Mozart's "The Magic Flute"           |
| Saint Saëns | Symphony No. 3 in C minor, Op. 78 ( <i>Organ Symphony</i> ) |

Minge Wang, violin  
Emma Yim, organ  
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA