

**APPENDIX D: UCLA SYMPHONY PROGRAMS
2005 - 2022**

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 (<i>Little Russian</i>)

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexxel Domingo, clarinet
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo</i> Variations, Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

Bernstein	Overture to <i>Candide</i>
Haydn	Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> (Symphonic Poem No. 3)

Mary Hofman, violin
Isaac Melamed, cello
Michelle An, oboe
Amy Gillick, bassoon
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

DANCE PARTY!

Dvorak	Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens	<i>Danse Macabre</i> , Op. 40
Falla	Ritual Fire Dance from <i>El Amor Brujo</i>
Piazzolla	<i>Tangazo</i>
Tchaikowsky	Three Dances from <i>Swan Lake</i>
Debussy	<i>Danse Sacrée et Danse Profane</i> for harp and strings
Glière	Russian Sailors' Dance from <i>The Red Poppy</i>
Copland	<i>Hoedown</i> from <i>Rodeo</i>
Sousa	<i>Hands Across the Sea</i>

Lindsay Strand-Polyak, violin
Jacque Marshall, harp
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

Mozart	Symphony No. 35 (<i>Haffner</i>), K. 385
Ney Rosauo	Concerto for Marimba and String Orchestra
Moussorgsky/Ravel	<i>Pictures from an Exhibition</i>

Jamie Strowbridge, marimba
Daniel Cummings and Georgios Kountouris, conductors
Schoenberg Hall; UCLA

December 5, 2007

Mozart Overture to *Don Giovanni*
Rheinberger Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich Symphony No. 5, Op. 47

Christoph Bull, organ
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

Glinka Overture to *Ruslan and Ludmilla*
Debussy *Nuages and Fetes* from Three Nocturnes
Schubert Symphony No. 9 in C, D. 944 (*Great*)

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

Wagner Overture to *Der fliegende Holländer*
Poulenc *Concerto Champetre*
Beethoven Symphony No. 6, Op. 68 (*Pastorale*)

Elizabeth Morgan, harpsichord
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

Brahms Academic Festival Overture, Op. 80
Liszt Piano Concerto No. 2 in A Major, S. 80
Delius *The Walk to the Paradise Garden*
Prokofiev Suite from *Lieutenant Kizhé*, Op. 60

Daniel Fritzen, piano
Stephen Karr and Henry Shin, conductors
Schoenberg Hall; UCLA

March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Ji-Young An, violin
Alison Spieth, viola
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 (<i>From the New World</i>)

Nick Zammit, countertenor
UCLA University Chorus (Anthony Maglione, conductor)
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

Ravel Suite from *Ma Mère l'Oye*
Mozart Flute Concerto No. 1 in G major, K. 313
Tchaikovsky Symphony No. 2 in C minor, Op. 17 (*Little Russian*)

Julia Barnett, flute
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

Vaughan-Williams Fantasia on a Theme by Thomas Tallis
Elgar Cello Concerto in E minor, Op. 85
Liadov *The Enchanted Lake*
Stravinsky Suite from *The Firebird* (1919)

Christopher Ahn, cello
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

Weber *Overture to Der Freischütz*, J. 277
Bruch Violin Concerto No. 1 in G minor, Op. 26
Ponchielli Danza delle ore (Dance of the Hours) from *La Gioconda*
Bellini *Ah, non credea mirarti... Ah non giunge* from *La Sonnambula*
Tchaikovsky Capriccio Italien, Op. 45

Ambroise Aubrun, violin
Lusine Marukyan, soprano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

Beethoven	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
Hummel	Concerto for Trumpet in E flat
Borodin	<i>In the Steppes of Central Asia</i>
Verdi	Triumphal March and Ballet Music from <i>Aida</i>
Dukas	<i>The Sorcerer's Apprentice</i>

Courtney Jones, trumpet
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (<i>Die Zauberharfe</i>), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ
Joseph Muñoz, trombone
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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May 30, 2012

Nielsen	<i>Helios</i> Overture
Beethoven	Concerto in C major for violin, cello and piano, Op. 56
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin
Hillary Smith, cello
Sanaz Resai, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

Mendelssohn	Symphony No. 3 in A minor (<i>Scottish</i>), Op. 56
Sibelius	Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

Dvorak	<i>Carnival Overture, Op. 92</i>
Rodrigo	<i>Concierto de Aranjuez</i>
Tchaikovsky	Symphony No. 4 in F minor, Op. 36

James Burdick, guitar
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

Beethoven	Violin Concerto in D major, Op. 61
Shostakovich	Symphony No. 5 in D minor, Op. 47

Mira Khomik, violin
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

Brahms	Variations on a Theme by Haydn, Op. 56a
Nino Rota	Concerto for Bassoon (1974-77)
Vaughan-Williams	Concerto for Tuba
Copland	Four Dance Episodes from <i>Rodeo</i>

Daniel Zimardi, bassoon
Marc Bolin, tuba
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

Wagner	Prelude to <i>Die Meistersinger</i>
Crusell	Clarinet Concerto No. 2 in F minor, Op. 5
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Dawn Hamilton, clarinet
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

Gershwin	<i>Cuban Overture</i>
Haydn	Cello Concerto in D major, Hob. VIIb/2, Op. 101
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Sean Fischer, cello
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

Brahms	Violin Concerto in D major, Op. 77
J. Strauss	<i>Neu-Wien (New Vienna)</i> , Op. 342
Debussy	Danse Sacrée et Danse Profane for harp and strings
Bernstein	Three Dance Episodes from <i>On the Town</i>

Nicolette Kocsardy, violin
Vivian Hsu, harp
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

Beethoven	Symphony No. 1 in C major, Op. 21
Vicente Gimeno	<i>Balan fo</i> for marimba and orchestra (2010)
Dvorak	Symphony No. 9 in E minor, Op. 95 ("From the New World")

Gary Smith, marimba
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80
Grieg	Piano Concerto in A minor, Op. 16
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> , S. 97

Rosalind Wong, piano
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

Wagner	Overture to <i>Der fliegende Holländer</i>
Grieg	Norwegian Air No. 1, Op. 63 (<i>In Folk Style</i>)
Debussy	<i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

Mozart	Symphony No. 35, K. 385 (<i>Haffner</i>)
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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November 30, 2016

Haydn	Symphony No. 96 in D major (<i>Miracle</i>)
Liszt	<i>Totentanz</i>
Debussy	<i>Prélude à "L'Après-Midi d'un Faune"</i>
Prokofiev	Suite from <i>Lieutenant Kijhé</i> Op. 60

Andrew Munro, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 15, 2017

Rimsky-Korsakov	Russian Easter Overture
Bruch	Romanze for viola and orchestra
Bruch	<i>Kol Nidrei</i> for viola and orchestra
Gershwin	Lullaby for strings
Stravinsky	Suite from <i>The Firebird</i> (1919)

Morgan O'Shaughnessey, viola
Maxim Kuzin and Geoffrey Pope, conductors

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June 7, 2017

Schoenberg Hall; UCLA

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Rossini	Overture to <i>William Tell</i>
Shostakovich	Cello Concerto No. 1, Op. 107
Respighi	<i>La Boutique Fantasque</i> (<i>The Fantastic Toy Shop</i> after Rossini; complete ballet)

Anne Suda, cello
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 6, 2017

Lysenko	Overture to <i>Taras Bulba</i>
Ravel	Suite from <i>Ma Mère l'Oye</i>
Elgar	<i>Enigma Variations</i>

Stephen Karr and Maxim Kuzin, conductors
Schoenberg Hall; UCLA

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March 14, 2018

Brahms	Academic Festival Overture, Op. 80
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Sviridov	<i>Snowstorm</i> , Musical Illustrations to Pushkin's Short Novel

Ji Eun Hwang, violin
Vladimir Chernov, narrator
Stephen Karr and Maxim Kuzin, conductors
Schoenberg Hall; UCLA

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June 6, 2018

Gershwin	Overture to <i>Strike Up the Band</i> (arr. Don Rose)
Hertel	Trumpet Concerto No. 3
John Williams	<i>Escapades</i> for alto saxophone and orchestra
Tchaikovsky	Polonaise from <i>Eugene Onegin</i>
Liadov	<i>The Enchanted Lake</i> , Op. 62
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>

Everett Kelly, trumpet
Matthew Lombard, saxophone
Kevin Needham, vibraphone
Isabel Dobrev, double bass
Desiree Balfour, David Blumenthal, Ryan Brown, Shaun Evans,
Tyler Farrell, Maxim Kuzin, Mark Myers, conductors
Schoenberg Hall; UCLA

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December 5, 2018

Schubert	Entr'acte No. 1 from <i>Rosamunde</i>
Koussevitsky	Concerto for Double Bass
Sibelius	Symphony No. 1 in E minor, Op. 39

Jules Levy, double bass
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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March 13, 2019

Verdi	Overture to <i>Nabucco</i>
Haydn	Cello Concerto in D major
Chávez	Symphony No. 2 (<i>Sinfonia India</i>)
Tchaikovsky	<i>Romeo and Juliet</i> Overture-Fantasy

Jason Pegis, cello
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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June 5, 2019

Saint-Saëns	<i>Marche Héroïque</i> , Op. 34
Grieg	<i>Cradle Song</i> (No. 5 from Lyric Pieces, Op. 68)
Rodrigo	<i>Concierto de Aranjuez</i> for Guitar and Orchestra
Brahms	Symphony No. 2, Op. 73

Juan Rivera and Peter Yates, guitar
Desiree Balfour, Ryan Brown, Shaun Evans, Tyler Farrell, Janet Kim,
Bruno Bastos do Nascimento, conductors
Schoenberg Hall; UCLA

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December 4, 2019

Mozart	Symphony No. 31 (<i>Paris</i>), K. 297
De Falla	<i>Nights in the Gardens of Spain</i> for piano and orchestra
Dvorak	Symphony No. 8, Op. 88

Valerie Stern, piano
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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March 11, 2020 (cancelled due to COVID)

Berlioz	Roman Carnival Overture
Cowell	Harmonica Concerto (1962)
Kodaly	Galanta Dances
Rimsky-Korsakov	<i>Capriccio Espagnole</i>

Roni Eytan, harmonica
Bruno Bastos do Nascimento, conductor

December 1, 2021

Mozart Symphony No. 32 in G, K. 318 (1779)
Debussy *Danse sacrée et danse profane (Sacred and Profane Dances)*
 for harp and strings (1904)
Shulamit Ran *Voices: For a Flutist with Orchestra* (2000)
Antonin Dvorak Symphony No. 9 in E minor, Op. 95 (*From the New World*) (1893)

Jillian Risigari-Gai Lopez, harp
William Adams, flute
Gemalene Acupan and Jakub Rompczyk, conductors
Schoenberg Hall; UCLA

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March 9, 2022

Haydn Symphony No. 92 (*Oxford*)
Prokofiev Piano Concerto No. 1 in D flat major, Op. 10
Copland Three Dance Episodes from *Rodeo*

Sean Tang-Wang, piano
Gemalene Acupan and Jakub Rompczyk, conductors
Royce Hall; UCLA

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June 1, 2022

George Gershwin Cuban Overture (1932)
Samuel Coleridge-Taylor Ballade in A minor, Op. 33 (1898)
Georges Bizet Suite No. 2 from *L'Arlésienne* (1972)
Johannes Brahms Violin Concerto in D major, Op. 77 (1878)

Christian Gonzales, violin (Winner, UCLA 2022 Atwater Kent String Concerto Competition)
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA