

**UCLA SYMPHONY**  
**2005 - 2018**

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 ( <i>Little Russian</i> )

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexxel Domingo, clarinet  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo</i> Variations, Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello  
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

Bernstein	Overture to <i>Candide</i>
Haydn	Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> (Symphonic Poem No. 3)

Mary Hofman, violin  
Isaac Melamed, cello  
Michelle An, oboe  
Amy Gillick, bassoon  
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

***DANCE PARTY!***

Dvorak	Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens	<i>Danse Macabre</i> , Op. 40
Falla	Ritual Fire Dance from <i>El Amor Brujo</i>
Piazzolla	<i>Tangazo</i>
Tchaikowsky	Three Dances from <i>Swan Lake</i>
Debussy	<i>Danse Sacrée et Danse Profane</i> for harp and strings
Glière	Russian Sailors' Dance from <i>The Red Poppy</i>
Copland	<i>Hoedown</i> from <i>Rodeo</i>
Sousa	<i>Hands Across the Sea</i>

Lindsay Strand-Polyak, violin  
Jacque Marshall, harp  
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

Mozart	Symphony No. 35 ( <i>Haffner</i> ), K. 385
Ney Rosauo	Concerto for Marimba and String Orchestra
Moussorgsky/Ravel	<i>Pictures from an Exhibition</i>

Jamie Strowbridge, marimba  
Daniel Cummings and Georgios Kountouris, conductors  
Schoenberg Hall; UCLA

December 5, 2007

Mozart	Overture to <i>Don Giovanni</i>
Rheinberger	Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich	Symphony No. 5, Op. 47

Christoph Bull, organ  
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

Glinka	Overture to <i>Ruslan and Ludmilla</i>
Debussy	<i>Nuages</i> and <i>Fetes</i> from Three Nocturnes
Schubert	Symphony No. 9 in C, D. 944 ( <i>Great</i> )

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

Wagner	Overture to <i>Der fliegende Holländer</i>
Poulenc	<i>Concerto Champetre</i>
Beethoven	Symphony No. 6, Op. 68 ( <i>Pastorale</i> )

Elizabeth Morgan, harpsichord  
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

Brahms	Academic Festival Overture, Op. 80
Liszt	Piano Concerto No. 2 in A Major, S. 80
Delius	<i>The Walk to the Paradise Garden</i>
Prokofiev	Suite from <i>Lieutenant Kizhé</i> , Op. 60

Daniel Fritzen, piano  
Stephen Karr and Henry Shin, conductors  
Schoenberg Hall; UCLA

March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Ji-Young An, violin  
Alison Spieth, viola  
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors  
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 ( <i>From the New World</i> )

Nick Zammit, countertenor  
UCLA University Chorus (Anthony Maglione, conductor)  
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

Ravel	Suite from <i>Ma Mère l'Oye</i>
Mozart	Flute Concerto No. 1 in G major, K. 313
Tchaikovsky	Symphony No. 2 in C minor, Op. 17 ( <i>Little Russian</i> )

Julia Barnett, flute  
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

Vaughan-Williams	Fantasia on a Theme by Thomas Tallis
Elgar	Cello Concerto in E minor, Op. 85
Liadov	<i>The Enchanted Lake</i>
Stravinsky	Suite from <i>The Firebird</i> (1919)

Christopher Ahn, cello  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

Weber	<i>Overture to Der Freischütz</i> , J. 277
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Ponchielli	Danza delle ore (Dance of the Hours) from <i>La Gioconda</i>
Bellini	<i>Ah, non credea mirarti... Ah non giunge</i> from <i>La Sonnambula</i>
Tchaikovsky	Capriccio Italien, Op. 45

Ambroise Aubrun, violin  
Lusine Marukyan, soprano  
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

Beethoven	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
Hummel	Concerto for Trumpet in E flat
Borodin	<i>In the Steppes of Central Asia</i>
Verdi	Triumphal March and Ballet Music from <i>Aida</i>
Dukas	<i>The Sorcerer's Apprentice</i>

Courtney Jones, trumpet  
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (Die Zauberharfe), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ  
Joseph Muñoz, trombone  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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May 30, 2012

Nielsen	<i>Helios</i> Overture
Beethoven	Concerto in C major for violin, cello and piano ( <i>Triple concerto</i> ), Op. 56
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin  
Hillary Smith, cello  
Sanaz Resai, piano  
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

Mendelssohn	Symphony No. 3 in A minor ( <i>Scottish</i> ), Op. 56
Sibelius	Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

Dvorak	<i>Carnival Overture, Op. 92</i>
Rodrigo	<i>Concierto de Aranjuez</i>
Tchaikovsky	Symphony No. 4 in F minor, Op. 36

James Burdick, guitar  
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,  
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

Beethoven	Violin Concerto in D major, Op. 61
Shostakovich	Symphony No. 5 in D minor, Op. 47

Mira Khomik, violin  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

Brahms	Variations on a Theme by Haydn, Op. 56a
Nino Rota	Concerto for Bassoon (1974-77)
Vaughan-Williams	Concerto for Tuba
Copland	Four Dance Episodes from <i>Rodeo</i>

Daniel Zimardi, bassoon  
Marc Bolin, tuba  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

Wagner	Prelude to <i>Die Meistersinger</i>
Crusell	Clarinet Concerto No. 2 in F minor, Op. 5
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Dawn Hamilton, clarinet  
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

Gershwin	<i>Cuban Overture</i>
Haydn	Cello Concerto in D major, Hob. VIIb/2, Op. 101
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Sean Fischer, cello  
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

Brahms	Violin Concerto in D major, Op. 77
J. Strauss	<i>Neu-Wien (New Vienna)</i> , Op. 342
Debussy	Danse Sacrée et Danse Profane for harp and strings
Bernstein	Three Dance Episodes from <i>On the Town</i>

Nicolette Kocsardy, violin  
Vivian Hsu, harp  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

Beethoven	Symphony No. 1 in C major, Op. 21
Vicente Gimeno	<i>Balan fo</i> for marimba and orchestra (2010)
Dvorak	Symphony No. 9 in E minor, Op. 95 ("From the New World")

Gary Smith, marimba  
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80
Grieg	Piano Concerto in A minor, Op. 16
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> , S. 97

Rosalind Wong, piano  
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

Wagner	Overture to <i>Der fliegende Holländer</i>
Grieg	Norwegian Air No. 1, Op. 63 ( <i>In Folk Style</i> )
Debussy	<i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin  
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

Mozart	Symphony No. 35, K. 385 ( <i>Haffner</i> )
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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November 30, 2016

Haydn	Symphony No. 96 in D major (“Miracle”)
Liszt	<i>Totentanz</i>
Debussy	<i>Prélude à "L'Après-Midi d'un Faune</i>
Prokofiev	Suite from <i>Lieutenant Kijé</i> Op. 60

Andrew Munro, piano  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 15, 2017

Rimsky-Korsakov	Russian Easter Overture
Bruch	Romanze for viola and orchestra
Bruch	<i>Kol Nidrei</i> for viola and orchestra
Gershwin	Lullaby for strings
Stravinsky	Suite from <i>The Firebird</i> (1919)

Morgan O'Shaughnessey, viola  
Maxim Kuzin and Geoffrey Pope, conductors  
June 7, 2017

Schoenberg Hall; UCLA

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Rossini	Overture to <i>William Tell</i> (12')
Shostakovich	Cello Concerto No. 1, Op. 107 (30')
Respighi	<i>La Boutique Fantasque</i> ( <i>The Fantastic Toy Shop</i> after Rossini; complete ballet)

Anne Suda, cello  
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 6, 2017

Lysenko	Overture to <i>Taras Bulba</i>
Ravel	Suite from <i>Ma Mère l'Oye</i>
Elgar	<i>Enigma Variations</i>

Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

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March 14, 2018

Brahms	Academic Festival Overture, Op. 80
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Sviridov	<i>Snowstorm</i> , Musical Illustrations to Pushkin's Short Novel

Ji Eun Hwang, violin  
Vladimir Chernov, narrator  
Stephen Karr and Maxim Kuzin, conductors  
Schoenberg Hall; UCLA

8 PM Wednesday, June 6, 2018 — **UCLA SYMPHONY**

Gershwin	Overture to <i>Strike Up the Band</i> (arr. Don Rose)
Hertel	Trumpet Concerto No. 3
John Williams	<i>Escapades</i> for alto saxophone and orchestra
Tchaikovsky	Polonaise from <i>Eugene Onegin</i>
Liadov	<i>The Enchanted Lake</i> , Op. 62
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>

Everett Kelly, trumpet  
Matthew Lombard, saxophone  
Kevin Needham, vibraphone  
Isabel Dobrev, double bass  
Desiree Balfour, David Blumenthal, Ryan Brown, Shaun Evans,  
Tyler Farrell, Maxim Kuzin, Mark Myers, conductors  
Schoenberg Hall; UCLA

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8 PM Wednesday, December 5, 2018 — **UCLA SYMPHONY**

Schubert	Entr'acte No. 1 from <i>Rosamunde</i>
Koussevitsky	Concerto for Double Bass
Sibelius	Symphony No. 1 in E minor, Op. 39

Jules Levy, double bass  
Bruno Bastos di Nascimento and Stephen Karr, conductors  
Schoenberg Hall; UCLA