

UCLA PHILHARMONIA HISTORY AND PROFILE

UCLA PHILHARMONIA is the flagship orchestra of the UCLA Herb Alpert School of Music, and one of Southern California's premiere training orchestras. Founded in 1936, Philharmonia's music directors have included Lukas Foss, Richard Dufallo, Mehli Mehta, Samuel Krachmalnick, Alexander Treger and Jon Robertson.

Since 2005, Philharmonia has been led by Professor and Director of Orchestral Studies Neal Stulberg. Highlights of his tenure have included:

- Performances of symphonic works by Lera Auerbach, Anton Bruckner, Henri Dutilleux, Duke Ellington, Arthur Honegger, Witold Lutosławski, Gustav Mahler, Carl Nielsen and William Grant Still
- Annual choral/orchestral concerts at Royce Hall
- A Disney Hall performance co-sponsored by the UCLA Department of Ethnomusicology titled *A Celebration of World Music*, featuring Mariachi Los Camperos di Nati Cano and works by Arturo Márquez, A. J. Racy, Ge- Ganru and James Newton
- A "Mahlerthon" Disney Hall performance of Mahler Sixth Symphony, at the invitation of the Los Angeles Philharmonic.
- World premiere performances of works by William Banfield, Kenny Burrell, John Clayton, Nick DePinna, Charley Harrison, Joan Huang, Hugh Levick, Llew Matthews, Patrick Williams and Eric Zeisl
- A concert/lecture co-sponsored by the UCLA Departments of Music and Evolutionary Biology titled *Messiaen's Birds: The Greatest Musicians*, featuring Grammy Award-winner and UCLA faculty pianist Gloria Cheng
- Royce Hall birthday tribute concerts to Kenny Burrell, including a performance of Burrell's *The Love Suite*
- Youth concerts at Royce Hall sponsored by UCLA Center for the Art of Performance's *Design for Sharing* series
- Annual appearances on the *Sundays Live* series at the Los Angeles County Museum of Art's Bing Theater
- A Royce Hall concert featuring choral/symphonic works by Mohammed Fairouz and Alexander Krein as part of a weeklong festival titled, *Listening to the Other: Mideast Musical Dialogues*

- A Getty Center revival showing of the ground-breaking 1914 silent film *In the Land of the Head Hunters*, directed by famed photographer Edward Curtis with a restored original score by John Brahm
- An acclaimed Royce Hall Halloween concert titled *One Foot in the Grave*
- The world premiere of UCLA Professor David Lefkowitz's cantata, *Lincoln Echoes*
- A special Royce Hall performance of works by Recovered Voices composers Franz Schreker, Alexander Zemlinsky and Arnold Schoenberg, conducted by Los Angeles Opera Music Director James Conlon
- Philharmonia's inaugural appearance at the Broad Stage in Santa Monica
- National conducting workshops sponsored by the Conductors Guild, North America's major service organization for conductors
- The world premiere Royce Hall performance of Ian Krouse's *Armenian Requiem*
- A gala Chanukah celebration performance of Handel's *Judas Maccabaeus* at Wilshire Boulevard Temple
- Biennial Schoenberg Hall concerts in collaboration with the *Hear Now* festival featuring programs of works by Los Angeles-area composers
- A Royce Hall concert celebrating the 30-year history of musical interchange between UCLA and musical organizations across Mexico, featuring Philharmonia, Cornel West, Arturo O'Farrill, Christoph Bull, Mariachi Los Camperos, the UCLA Afro-Latin Jazz Ensemble.
- Three commercial CDs:
 - a 2012 Yarlung Records release of previously-unrecorded orchestral works by Viennese émigré composer Erich Zeisl
 - a 2014 world-premiere Sono Luminus recording of Mohammed Fairouz's Symphony No. 2 (*Poems and Prayers*) and his clarinet concerto *Tahrir*
 - a 2019 Naxos recording of Ian Krouse's *Armenian Requiem*

In recent years, Philharmonia has accompanied staged UCLA Opera productions of Verdi's *Falstaff*, Britten's *A Midsummer Night's Dream*, Puccini's *Gianni Schicchi* and *Suor Angelica*, Weill's *Threepenny Opera*, Mozart's *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte*, Rodgers and Hammerstein's *Carousel*, West Coast premieres of Francesco Cavalli's *Il Giasone* and Jonathan Dove's *Flight*, Saverio Mercadante's *I due Figaro*,

Poulenc's *Dialogues des Carmélites*, Offenbach's *Orphée aux enfers*, Ravel's *L'enfant et les sortilèges*, Wolf-Ferrari's *Il segreto di Susanna*, Massenet's *Cendrillon*, Virgil Thomson's *The Mother of Us All* and world premiere staged productions of Janice Hamer's *Lost Childhood* and Richard Danilepour's *The Grand Hotel Tartarus*.

UCLA Philharmonia's CDs are available on iTunes, amazon.com, Naxos Music Library and other retail outlets.

If you wish to receive information about Philharmonia's activities, please contact us by email at uclaorch@gmail.com, or visit us at www.uclaorchestras.com.