

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

TRUMPET

Please prepare the following for your audition.

SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

OR

Theo Charlier Etude No. 6 ("Du Style") from Etudes Transcendantes (PDF excerpt below)

ORCHESTRAL AND BAND REPERTOIRE

BRITTEN Young Person's Guide to the Orchestra:

Variation K (in C); Fugue: K through 13mm. after M (in C)

COPLAND An Outdoor Overture: mm. 16-34 (in B flat)

HINDEMITH Symphony in B flat for band: Mvt. I; Beg. To Letter B

RESPIGHI Pines of Rome: II. Offstage solo (in C)

WAGNER Tannhäuser Overture: mm. 378-429 (in A)

ELLINGTON Harlem

Tr 4: Pickup to 6 before A to end of 3 before A; plunger)

Tr 1: N to 3 after O

Tr 1: 1 before S to 6 after S

Score:

https://issuu.com/scoresondemand/docs/harlem_arr_peress_27667

Audio recordings:

<https://www.youtube.com/watch?v=FIRdvFfpDIA> (Maurice Peress, conductor; Roland Hanna, piano; Jimmy Heath, saxophone; American Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=CHAN9226> (Järvi, Detroit Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=00028947864271>

(Mauceri, Hollywood Bowl Orchestra)

Video recording:

<https://www.youtube.com/watch?v=k2x5ukuGPEE> (Ellington, conductor; Duke Ellington Orchestra)

Program notes, liner notes, background information:

<https://www.youtube.com/watch?v=uNghz0j7mTI> (mini-documentary about "Harlem")

https://en.wikipedia.org/wiki/Harlem_%28Ellington%29

<http://bso.http.internapcdn.net/bso/images/program-notes/2019-full-notes/20190323.pdf> (BSO program notes)

<https://ucla.naxosmusiclibrary.com/sharedfiles/booklets/NUC/booklet-8.559737.pdf>

Sightreading may be requested.

Theo Charlier, Étude No. 6 "Du Style" from 36 Études Transcendantes (Excerpt)

№ 6

9 *Andante cantabile sans lenteur* (M.M. 63 = *d*)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen do

ad libitum

senza string.

mf

rit.

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THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

(in C) VARIATION K (Trumpets)

Vivace

Side drum

stacc. sempre

pp cresc.

Detailed description: This block shows the beginning of Variation K for Trumpets. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music starts with a side drum pattern. A bracketed section indicates a staccato performance with a piano-to-crescendo dynamic.

f

Detailed description: The first staff of the trumpet part, showing a series of eighth and sixteenth notes. It begins with a forte (*f*) dynamic.

dim. *pp*

2

Detailed description: The second staff of the trumpet part, continuing the melodic line. It includes a decrescendo (*dim.*) and a piano (*pp*) dynamic, ending with a fermata and a second ending bracket labeled '2'.

f *dim.*

Detailed description: The third staff of the trumpet part, featuring a forte (*f*) dynamic followed by a decrescendo (*dim.*).

(*senza cresc.*)

Detailed description: The fourth staff of the trumpet part, continuing the melodic line with a 'senza cresc.' (without crescendo) instruction.

f *ff*

FUGUE *Allegro molto*

Picc. 8va

K

ff

Detailed description: This block contains the beginning of the Fugue section. It shows a treble clef, a 2/4 time signature, and a key signature of two sharps (D major). The music is marked 'Allegro molto' and includes dynamics from *f* to *ff*. A Piccolo 8va part is also indicated. A bracketed section is labeled 'K'.

Detailed description: The first staff of the fugue, showing the initial melodic entry with various dynamics and articulation marks.

cresc. *p*

L

Detailed description: The second staff of the fugue, featuring a crescendo (*cresc.*) and a piano (*p*) dynamic. A fermata is marked above the staff with the letter 'L'.

cresc. *f* *p*

M

Detailed description: The third staff of the fugue, continuing the melodic development with a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. A fermata is marked above the staff with the letter 'M'.

The image shows two staves of musical notation in G major (one sharp). The first staff contains a melodic line with a long slur over the first five measures. The second staff continues the melody, also with a slur over the first five measures. Dynamic markings include a hairpin crescendo under the first staff, a hairpin decrescendo labeled 'dim.' under the second staff, and a hairpin decrescendo labeled 'pp' at the end of the second staff. The piece concludes with a double bar line and a repeat sign.

Boosey & Hawkes Q. M. B. Edition No 157

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

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AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Tempo I.
Solo
mp cant. freely with natural expression
20
25
30
Più mosso
p

Symphony in B flat Paul Hindemith

Movement I

Beginning to letter B

1 Moderately fast, with vigor (♩ 88)



Musical score for the first system, featuring three staves. The top staff has a melodic line with accents. The middle and bottom staves have accompaniment with triplets and piano (*p*) dynamics.

Musical score for the second system, featuring three staves. The top staff has a melodic line with accents. The middle and bottom staves have accompaniment with crescendo (*cresc.*) and forte (*f*) dynamics.

II. Pini presso una catacomba

Più mosso $\text{♩} = 60$
 (il più lontano possibile)
 (interna)

8)

Trpt 1 in C

f ma dolce e espressivo

Musical score for Trpt 1 in C, featuring three staves. The top staff has a melodic line with a triplet and a slur. The middle and bottom staves have accompaniment with a triplet and a slur.

Trumpet in Bb

Duke Ellington (1899-1974)
Harlem (1950)

Tr 4: Pickup to 6 mm. before A to the end of 3 mm. before A

Growl Solo (ad lib, swung)

A Tempo, Slow 4 (♩ = c. 90)

Musical notation for Tr 4. It begins with a pickup measure followed by a series of notes with a growl effect (indicated by a plunger symbol). The tempo is marked 'A Tempo, Slow 4 (♩ = c. 90)'. The notation includes triplets and various articulations.

Tr 1: N to 3 mm. after O

N Little Faster In 2 ♩ = 160

Musical notation for Tr 1, section N. It starts with a 'Little Faster In 2' tempo of ♩ = 160. The notation includes a 'sempre tenuto' instruction and various articulations.

N1

Rit. Poco a Poco

Musical notation for Tr 1, section N1. It features a 'Rit. Poco a Poco' instruction and continues with various notes and articulations.

Slow Steady Four

N2

Musical notation for Tr 1, section N2. It is marked 'Slow Steady Four' with a tempo of ♩ = 72 and includes a '(swung)' instruction.

O Moderato

a2

Musical notation for Tr 1, section O. It is marked 'Moderato' and includes an 'a2' instruction.

Tr 1: 1 m. before S to T

Slowly in 4 (♩ = c. 84-90) **S** Shake ~

Musical notation for Tr 1, section S. It is marked 'Slowly in 4 (♩ = c. 84-90)' and includes a 'Shake ~' instruction. The notation starts with 'sub. ff' and ends with 'Sustained (swung)'.

A Tempo **T**

Musical notation for Tr 1, section T. It is marked 'A Tempo' and includes a 'sfz pp sub.' instruction.

Ouvertüre
zur Oper
TANNHÄUSER

WAGNER

377 in A *M*assai stretto

390

402

417

430 *Più stretto*