

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Symphonie Fantastique: IV. to 6 mm. after V. 10 mm. after to end.

BRUCKNER Symphony No. 7: IV. to

MAHLER Symphony No. 5: II. 16 mm. after to upbeat to to

GERSHWIN An American in Paris: 4 mm. after to

Sightreading may be requested.

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.* *f* *sf* *p*

60 *f* *sf* *p*

61 *Viol.* *sf* *p*

62 *Viol.* *sf* *p*

Allegro. (♩ = 112) *Clar.* *ff*

Allegro assai. (♩ = 67) *ff*

Allegro. (♩ = 104) *ff*

63 *ff* *ff*

64

Tuba I.

Viol.

78 16 79 16 80

1 2 3 4

ff

3 81 7

ff

82 8 83 20

21 22 23

84

ff

ff

f

cresc. molto

ff

poco animato

3

ff

1

ff

86

1

ff

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. cresc. semp.

4 5 190 P 8= schwer

ff marc.

8= marc.

schwer

Q Breit und wuchtig 200

immer breiter R 210

S a tempo

220 T 230 240 U

9 1 10 7 2

Mahler — Symphony No. 5 in C# Minor

III. Scherzo

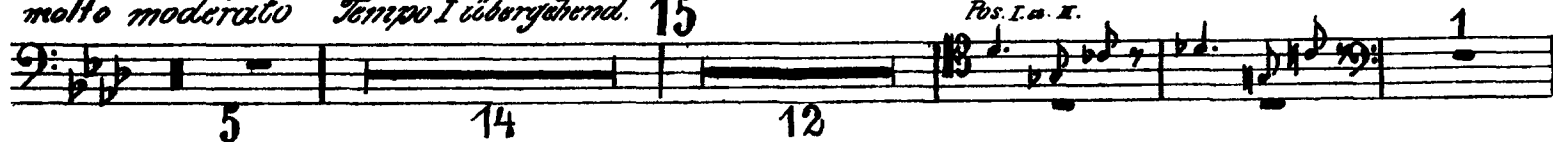
8

Kontrabass-Tuba.

molto moderato α tempo *allmählich bewegter, ins Tempo I. übergehend.*

15

Pos. I. a. II.



Nicht schleppen.



Heftig drängend.



α tempo I.

18

11

19

23

20

6

Rüsse.



1 21 Nicht schleppen.



Das Tempo merklich etwas einhaltend.



24 Wieder zum Tempo I zurückkehrend.

pp espress. Kräftig. (Tempo I.)

wach



Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

9

25 *Vorwärts drängenol.*

26 24 27

28 *Tempo I subito.* *molto rit. Langsam.*

29 *Tempo I subito.* *rit. a tempo (schnell) Langsam.*

30 *a tempo (mässig.)* *rit.*

31 *Tempo I. verfliegend subito. Più mosso. drängend* *12 Pos. II.*

32 *Noch rascher.* *15*

The musical score for the Contrabass-Tuba part of Mahler's Symphony No. 5, measures 25 through 32. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the score.

- Measure 25:** *Vorwärts drängenol.* (driving forward). Dynamics: *ff*.
- Measure 26:** Dynamics: *ff*.
- Measure 27:** Dynamics: *p*.
- Measure 28:** *Tempo I subito.* (Tempo I immediately). Dynamics: *sf*, *dim. ppp*. *molto rit. Langsam.* (very slow).
- Measure 29:** *Tempo I subito.* Dynamics: *sf*, *dim. ppp*. *rit. a tempo (schnell) Langsam.* (ritardando to tempo, then very slow).
- Measure 30:** *a tempo (mässig.)* (moderate tempo). Dynamics: *f*. *rit.* (ritardando).
- Measure 31:** *Tempo I. verfliegend subito. Più mosso. drängend* (Tempo I, fading away immediately, then more lively and driving). Dynamics: *pp*. *12 Pos. II.* (12th position, second horn).
- Measure 32:** *Noch rascher.* (even faster). Dynamics: *f*. *15* (15th measure).

~~EXCERPT NO. 5 OF 5~~

An American in Paris

George Gershwin

Handwritten musical score for two pieces. The first piece, 'Allegro', is in 9/4 time and marked 'Solo.' and 'p. express'. It begins with a treble clef and a key signature of one sharp (F#). The second piece, 'Allegretto', is in 2/4 time and marked 'p'. It begins with a bass clef and a key signature of one sharp (F#). Both pieces are enclosed in large, stylized brackets.