

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

OBOE, ENGLISH HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 6: III. mm. 40-122

SCHUBERT Symphony No. 9: II. Beginning through 1 m. before Letter A

WAGNER Götterdämmerung: Siegfried's Rhine Journey - 11 mm. after 31 to 33

STRAVINSKY Pulcinella Suite: II. Serenata

Sightreading may be requested.

Oboe I

4

Allegro (♩. = 108)

[illegible]

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz* *p*

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 Solo *p* *tr*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff* *F*

Oboe I & II.

9

29 *Molto appassionato.*
molto espressivo

30

Molto meno mosso.
Vivace.

Corno.

Allegro.

31

Viol. I.

*cresc.**p**sf**p*
*cresc.**p**p*

5

Oboe I & II.

First system of music for Oboe I & II, measures 1-6. The music is in B-flat major (two flats). The upper staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The lower staff (bass clef) is mostly rests. The melody features eighth and sixteenth notes with slurs. A crescendo (*cresc.*) is indicated at the end of the system.

Second system of music for Oboe I & II, measures 7-12. The melody continues in the upper staff. The lower staff begins with a forte (*f*) dynamic, playing a series of eighth notes. The upper staff has a forte (*f*) dynamic starting in measure 10.

Third system of music for Oboe I & II, measures 13-18. Measure 13 is marked with a box containing the number 32. The melody in the upper staff has a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic starting in measure 14. There is a first ending bracket over measures 13-14.

Fourth system of music for Oboe I & II, measures 19-24. The melody in the upper staff continues. The lower staff has a forte (*f*) dynamic starting in measure 19, followed by a *piu f* (more forte) dynamic in measure 21, and a fortissimo (*ff*) dynamic in measure 23.

Fifth system of music for Oboe I & II, measures 25-30. The melody in the upper staff continues. The lower staff continues with a fortissimo (*ff*) dynamic.

Sixth system of music for Oboe I & II, measures 31-36. Measure 31 is marked with a box containing the number 33. The melody in the upper staff has a fortissimo (*ff*) dynamic starting in measure 31. The lower staff has a fortissimo (*ff*) dynamic starting in measure 31. A *sempre f* (always forte) marking is present in measure 35.

Seventh system of music for Oboe I & II, measures 37-42. The key signature changes to D major (two sharps). The melody in the upper staff continues. The lower staff has a *sempre ff* (always fortissimo) marking.

Pulcinella Suite

31

I. Sinfonia

Allegro moderato ♩ = 80

Igor Stravinsky

Solo (1) *tr*

The first system of music for 'I. Sinfonia' is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato' with a quarter note equal to 80 beats. The music starts with a rest, followed by a series of eighth and sixteenth notes, including trills marked with 'tr' and circled numbers 1 and 9. The system ends with a double bar line.

II. Serenata

Larghetto ♩ = 54 - 56

[*mf*]

(9)

(10) (11)

The second system of music for 'II. Serenata' is written on a single staff in 12/8 time. It begins with a key signature of two flats (Bb, Eb) and a tempo marking of 'Larghetto' with a quarter note equal to 54-56 beats. The music is marked with a dynamic of '*mf*'. The system includes measures 9, 10, and 11, ending with a double bar line.

V. Toccata

Allegro ♩ = 120

(68)

mf

The third system of music for 'V. Toccata' is written on a single staff in 2/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of 'Allegro' with a quarter note equal to 120 beats. The music is marked with a dynamic of '*mf*'. The system includes measure 68, ending with a double bar line.