UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

FLUTE

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Flute Concerto No. 1 or 2: I. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BACH St. Matthew Passion: No. 58 (Aus Liebe will mein Heiland sterben): Beginning to 6 after A.

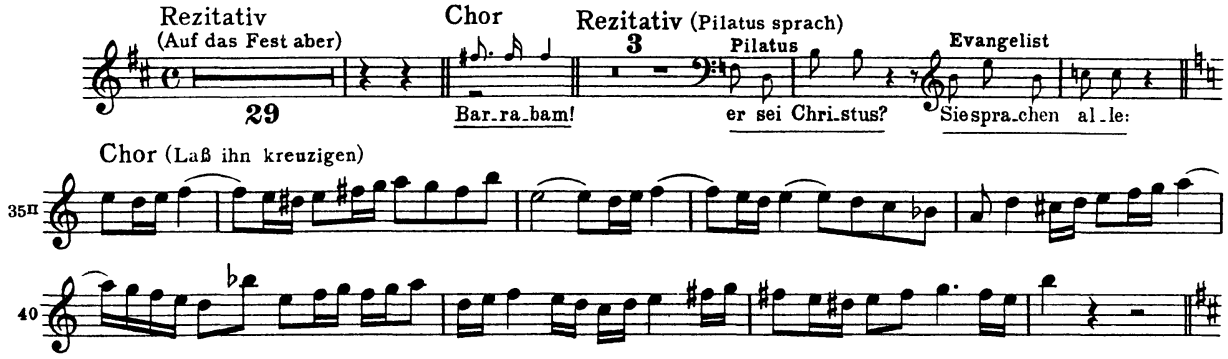
BEETHOVEN Symphony No. 4: II. mm. 64 to mm. 72.

PROKOFIEV Symphony No. 1 ("Classical"): II. B to C; IV. 9 after F to L (take second ending).

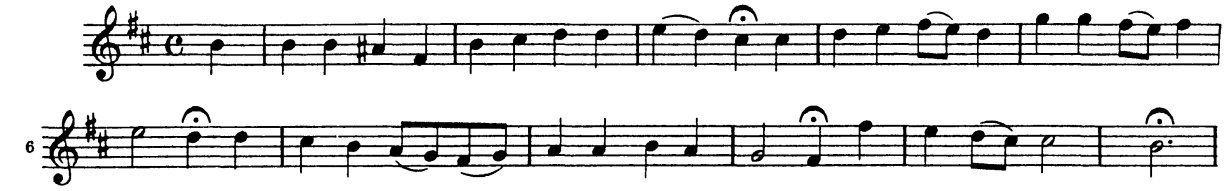
STRAVINSKY Concerto in E-flat ("Dumbarton Oaks"): I. Opening to Fig. 2; Fig. 6 to Fig. 7; 6 after Fig. 10 to 3 after Fig. 12.

Sightreading may be requested.

Nr. 54 Rezitativ und Chor

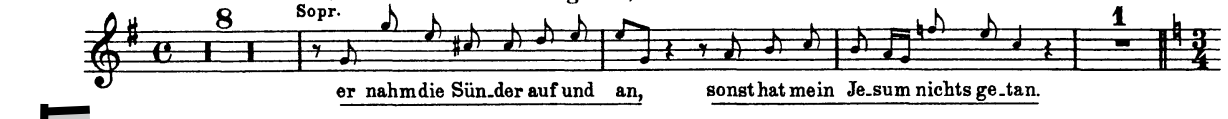


Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)

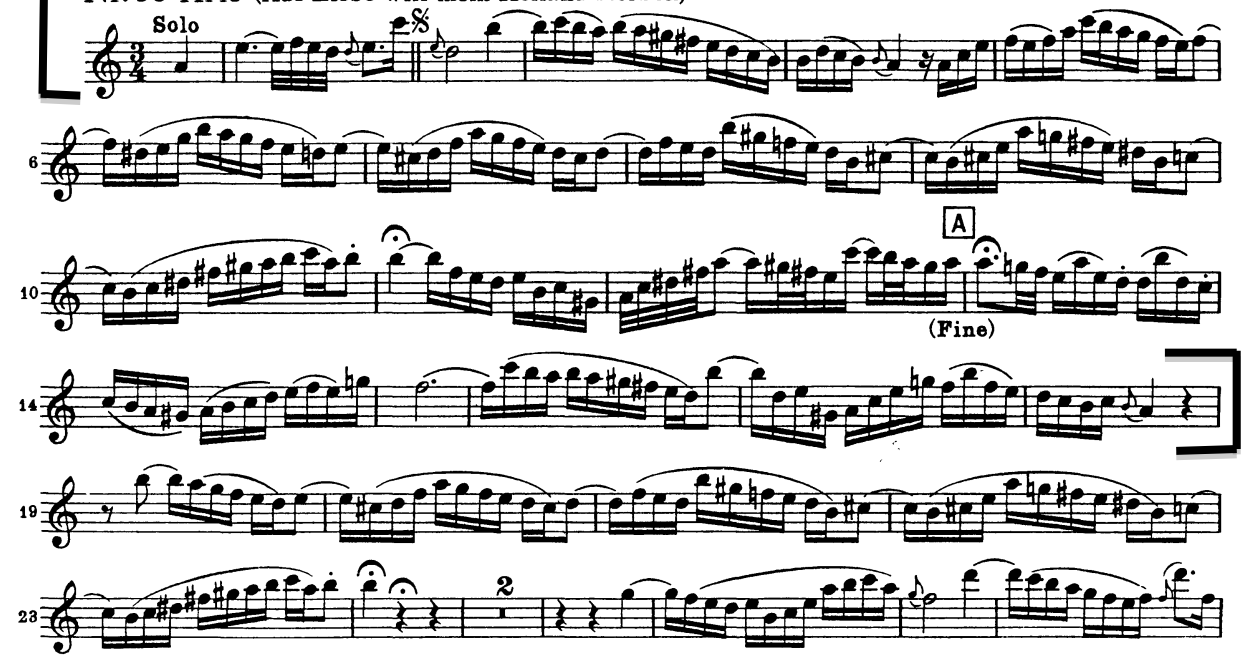


Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)

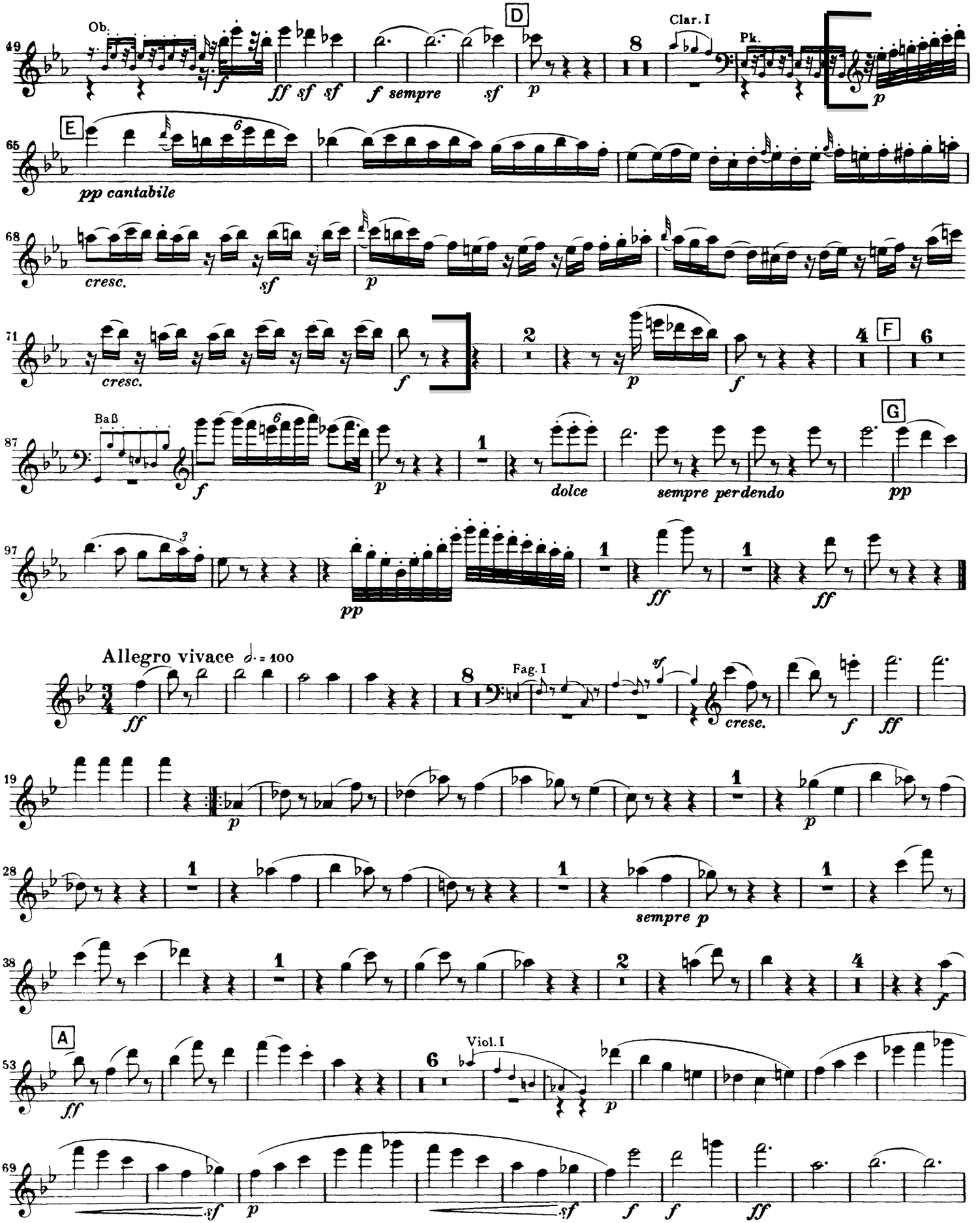


Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

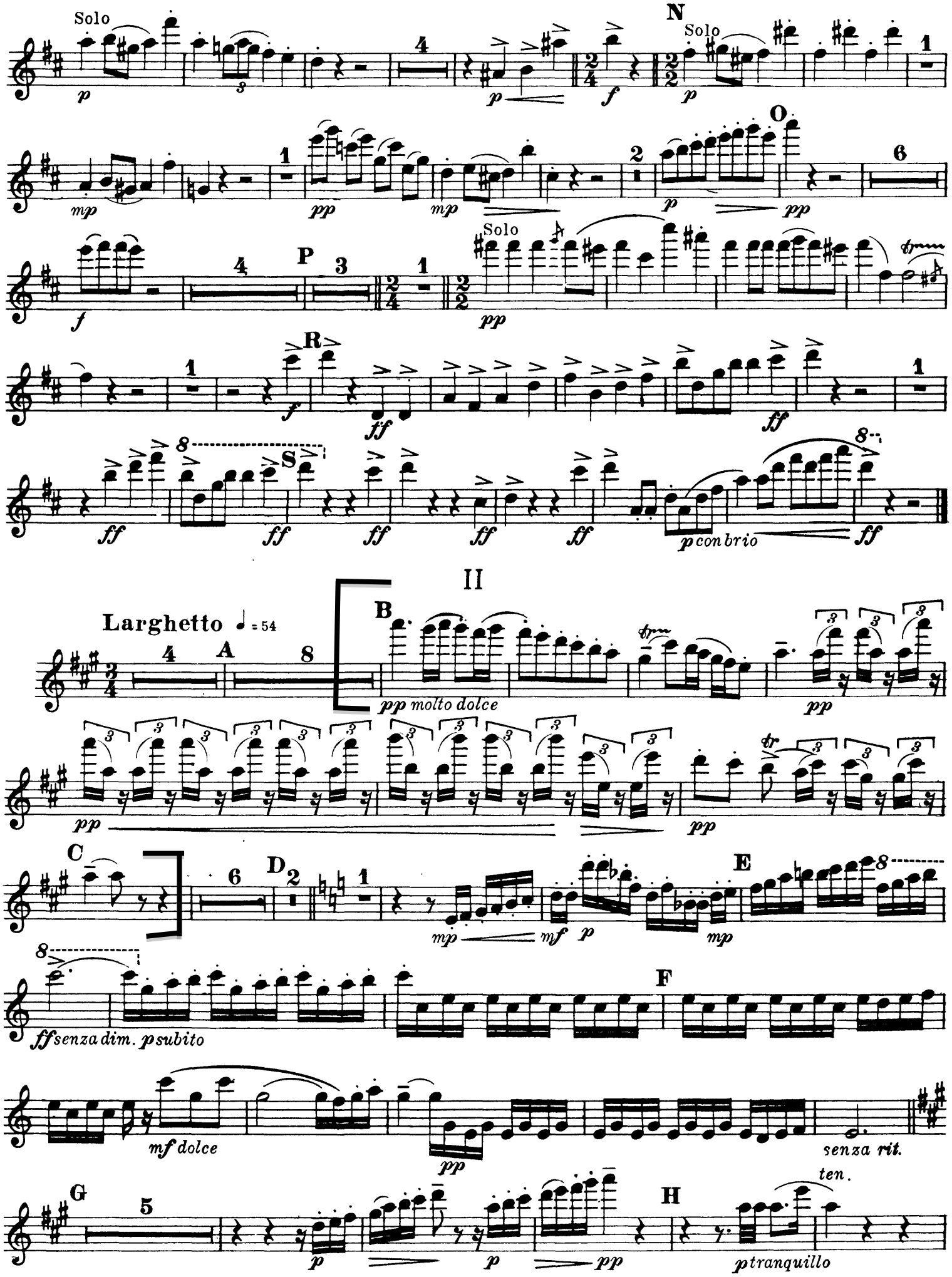


Beethoven — Symphony No. 4

Flauto



FLUTE I


Solo
N
Solo
O
P
Solo
R
S
p con brio
II
Larghetto ♩= 54
A
B
pp molto dolce
C
D
E
ff senza dim. p subito
F
mf dolce
senza rit.
G
H
ten.
p tranquillo

FLUTE I

- nu - en - do

p

E

f

p

F

f

p

f

ff

3

mp scherzando

3

G

f

ff

f

ff

ff

1.

2.

H

6

Solo

5

pp

I

pp

1

pp

3

J

ff

1

p

1

mp

mf

cresc.

f

K

mp marcato

p

p

p

L

pp

2

p

8

pp

ff

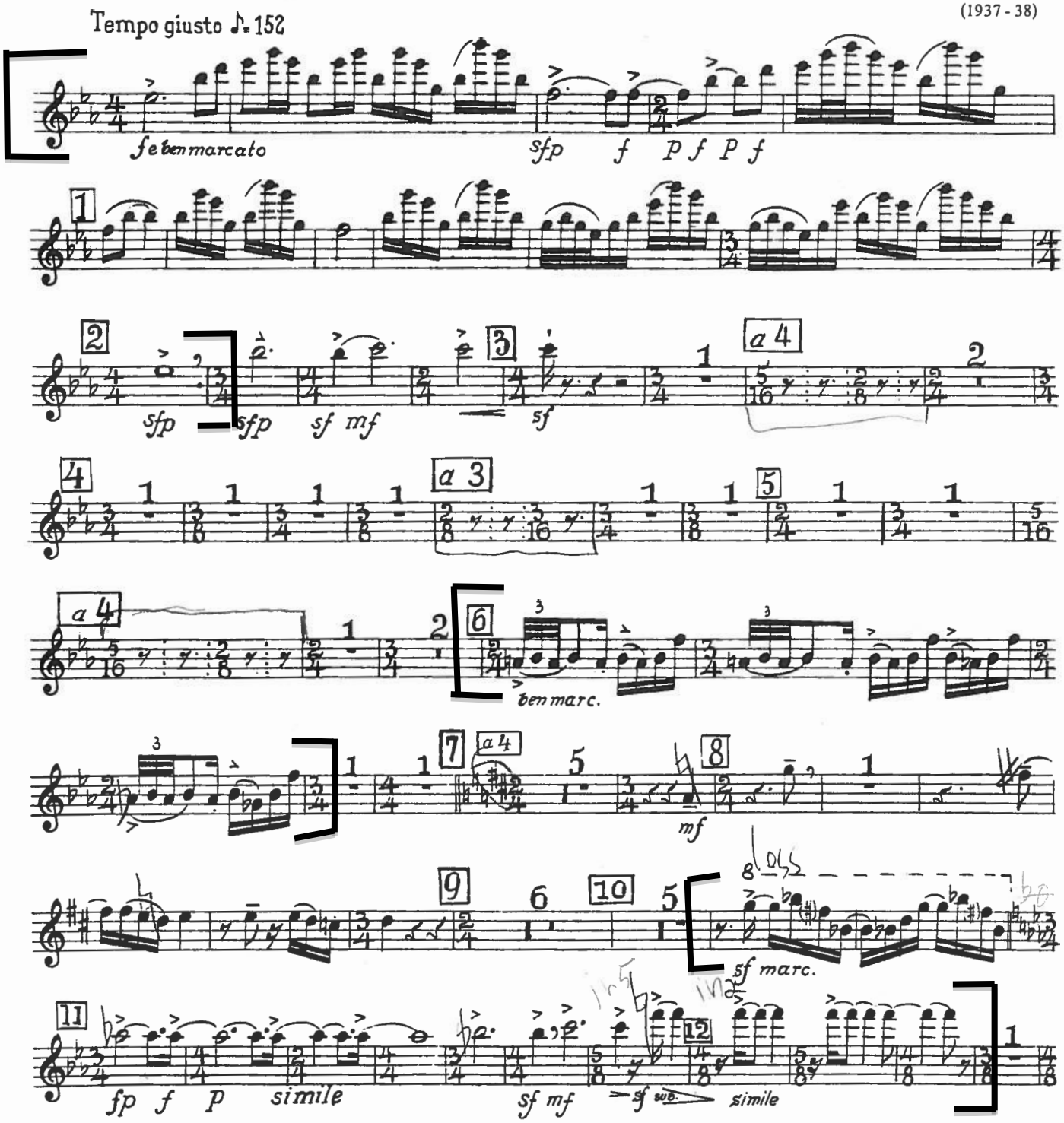
3

Concerto in Es

für Kammerorchester

I.

Igor Strawinsky
(1937 - 38)



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