

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

CONTRABASSOON

Please prepare the following for your audition, in addition to the required bassoon excerpts.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: IV. mm. 580 to mm. 645

STRAUSS Don Quixote: Introduction and Variation VIII (bracketed excerpts)

Sightreading may be requested.

Beethoven — Symphony No. 5

CONTRAFAGOTTO

Allegro ($\text{♩} = 84$)

590 *ff*

593 *sf*

607

616 *F*

627 *cresc. f f f ff*

642 *f sf sf sf più f*

651 *ff sf sf sf sf sf sf sf sf*

681 *H 8 1 Timp. f*

703 *p f 6 1 Timp. f*

723 *sempre più Allegro Presto* ($\text{♩} = 112$)

741 *fp fp fp fp fp cresc.*

755 *f ff*

769 *ff sempre*

785

800

The musical score for the Contrabassoon part of Beethoven's Symphony No. 5, measures 590 to 800. The piece is in C minor, 4/4 time, and marked Allegro (♩ = 84). The score begins with a forte (ff) dynamic and features a variety of articulations, including slurs, accents, and fingerings. Key performance instructions include 'cresc.' (crescendo), 'sf' (sforzando), 'f' (forte), 'ff' (fortissimo), 'più f' (more forte), 'p' (piano), 'fp' (forzando piano), and 'ff sempre' (fortissimo throughout). The score includes several dynamic markings and articulations, such as 'sf', 'f', 'ff', 'più f', 'p', 'fp', 'cresc.', and 'ff sempre'. The piece transitions to a Presto tempo (♩ = 112) at measure 723. The score concludes with a final measure marked with a fermata.

Don Quixote

Introduktion
Mäßiges Zeitmaß

Richard Strauss op. 35

Solo
f *3* *f* *dim.*

p *3* *3* *ff*

Var. VIII
Gemächlich

pp *pp*

pp *p* *cresc.*

p *cresc.* *ff* *dim.*

p *dim.* *pp*

Mit freundlicher Genehmigung des Musikverlages C. F. Peters, Frankfurt/M.-London-New York

Ein Heldenleben

Lebhaft bewegt

Richard Strauss op. 40

tr *pp* *cresc.* *dim.* *espr.* *mf* *cresc.*

f *cresc.*