

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

SOLO REPERTOIRE

First movement exposition of a 19th or 20th century concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

TCHAIKOVSKY Swan Lake Suite: Black Swan Pas de Deux (Andante)

Sightreading may be requested.

25

Handwritten musical score for Violini I and II. The score is written on ten staves, with Violini I and II parts clearly indicated. The tempo is marked "Andante" and the dynamics range from "mf" (mezzo-forte) to "ff" (fortissimo). The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like "molto espress." (molto espressivo) and "V.S." (Violino Solo). The key signature is one sharp (F#) and the time signature is 2/4.

Tchaikovsky — Swan Lake, Op. 20

The Orchestra Musician's
CD-ROM LIBRARY™

26

Viol. Solo.

Violini I.

26 sul c.

Handwritten musical score for Violin Solo and Viola/Violini. The score is written on ten staves. The first staff is labeled "Viol. Solo." and the second staff is labeled "Alta. Violini". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p*, *dimando*, *zitt.*, *zall. molto.*, *f*, *pizz.*, *Allegro. f*, *pizz.*, *Allegro. f*, *Alta. Violini I*, and *Allegro. f*. The score is marked with a large "X" across the middle staves.

END