

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 8: Trio (mm. 45–78; with repeats)

BRAHMS Symphony No. 3: I. m. 70 (with pickup) through m. 100; III: Beg. to end of m. 39

MENDELSSOHN Midsummer Night's Dream Scherzo: 1 m. after N (with pickup) to O
VERDI Requiem: III (Offertorio) mm. 1–28

Sightreading may be requested.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

6

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello and Kontrabaß in 3/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 7, 13, 21, 29, 37, and 45 are indicated at the beginning of their respective systems. The music features a variety of dynamics including *f*, *sf*, *p*, *cresc.*, *dimin.*, *pp*, *ff*, *più f*, *sempre ff*, and *unif.*. Performance instructions such as *arco*, *pizz.*, and *unif.* are also present. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding with a *Fine* marking. A large bracket labeled "With repeat" spans measures 45 through 50, indicating a repeat of the preceding material.

7 *f sf sf sf sf sf p cresc. f*

13 *sf sf sf sf sf sf pizz. p dimin. pizz. p dimin.*

21 *arco pp arco pp pizz. cresc. arco cresc.*

29 *f più f ff sempre ff*

37 *unif. sf* *1. 2.* *Fine*

45 *p pizz. p* *cre*

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

7

50

1. 2.

scen - - - do p

54

cre - - - scen - - -

59

do f arco p cre - - - scen - - - do p

pizz.

64

cresc. - - - sf - - - sf p cresc. - - - sf - -

cresc. - - - sf - - - sf p cresc. - - - sf - -

69

- - - - - sf p cresc. sf p

- - - - - sf p cresc. sf p

74

cresc. sf p dimin. - - - pp

cresc. sf p dimin. - - - pp

Menuetto da capo al Fine

Brahms — Symphony No. 3 in F Major

'Cello

8

I. Allegro Con Brio

pizz.

arco

49 *pp* *p dolce* **D**

55 *cresc.* *f*

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* *1.* *2.* *più f*

73 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* **F** *mf*

91 *dim.* *p* *dim.*

96 *f*

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

23 **A**

dolce

30

dim. *dolce*

35

39 **B**

p legg.

46 *pizz.* **C** *arco*

p

54 *dolce*

59 **D**

67 *pp espress.* *cresc.*

Marco *sf*
p cresc. sf sf p f

N *p pizz.*

cresc. cresc.

O *f f* *p arco* *p*

P*pizz.* 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5 *din.*

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht
die Reise hin?
attaca

Verdi. REQUIEM. Offertorio.

Nr. 3. Offertorio

Andante mosso (♩. 66)

p

p

dolce

un poco marcato

ppp

p

più marcato

f

ppp