

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande (be aware that you should acquire an arrangement of this piece for bass trombone; some written pitches are not in C in the original score)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 9: IV. mm. 595–627.

HAYDN The Creation: No. 26: Beginning to C.

STRAUSS Ein Heldenleben: Fig. 55 to Fig. 56.

TCHAIKOVSKY Symphony No. 4: IV. 9 after A to B.

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *(Climax!)** *poco a poco dim to end* *rit.*

2 Beethoven #9

Trombone basso

689 17 19 **Q** 189 3 7 8 Coda *stringendo il tempo*
 G.P. Orch.
 Presto
 939 *ff > p* 5 1 G.P. *ff f f f*

Adagio molto e cantabile

tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12
 77 Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

Allegro assai vivace alla Marcia Vello, C.-B. **M** 48 Archi 48 Archi
 331 162 **L**

Andante maestoso $\text{♩} = 72$ 595 *ff f f f f*
 606 **N**
 618 *f f*

Adagio ma non troppo, ma divoto $\text{♩} = 60$ 627 8 Chor-Baß 3 4
Ah, nest du den Schöpfer, f f ff

Allegro energico, sempre ben marcato $\text{♩} = 84$ 651 10 Viol. II Fl., Ob.
pp **O**

670 *ff f*

682 *f f* **P** 1 1

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** Vivace **H** 14 **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

Ein Heldenleben

3. Posaune.

7^{vi}

53 54 55

ff

56

dim.

2. Pos. 57

p

f

58

mf

ff

p subito cresc.

59 60 61

f

ff

cresc.

62

63

ff

64

65 mit Dämpfer

66 Dämpfer weg.

67 68 69

70 71

72

73

74

75

mf

dim. p

Tchaikovsky - Symphony #4

5

IV. FINALE.

TROMBONE BASS

Allegro con fuoco. 1

Handwritten musical score for Trombone Bass, measures 1 to 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con fuoco. 1". The dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. Measure numbers 1, 4, 6, 10, 12, and 21 are indicated. There are several bracketed sections: a large bracket from measure 10 to 12, and smaller brackets around measures 10-11 and 12-13. The notation includes various note values, rests, and accidentals. The score ends with a double bar line at measure 21.