

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

ENGLISH HORN

Please prepare the following for your audition, in addition to the required oboe excerpts.

ORCHESTRAL REPERTOIRE

FRANCK Symphony in D Minor: II: A to B

STRAVINSKY The Rite of Spring: Introduction: Fig. 2 to Fig. 4; Fig. 6 to Fig. 7

Sightreading may be requested.

Franck — Symphony in D Minor

6

COR ANGLAIS

A tempo.

pp *cresc.*
mf
sempre cresc.
ff
fff
Lento.

II

Allegretto.

40 *vous*
A *Cor ang. solo.*
p cantabile.
vous
B **C** **D**
Cor ang. espress.
p cresc.
f dim.

PREMIÈRE PARTIE

Lento

Lento *Colla parte* 1 1 1 1 1 1 *poco accel.* **Fag I**

Clar.

in tempo

2 Solo

p espress.

⑥ Solo (en dehors)

A musical staff in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'mf'. The notation includes various note values, rests, and slurs. There are three triplet markings (indicated by a '3' over a bracket) on the 3rd, 6th, and 9th measures. The piece ends with a double bar line.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a bracketed measure containing a circled '7' and a 3/4 time signature. The word 'Solo' is written above the staff. The melody consists of eighth and quarter notes, with a 'dim.' (diminuendo) marking under a descending eighth-note pair. The staff concludes with a circled '8', a circled '9', and a final measure with a 2/4 time signature.

The first system of musical notation for 'The Picnic' is written on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note chord with a '1' above it. The second measure is a 3/4 time signature change, followed by a half note chord with a '3' above it. The third measure is a half note chord with a '4' above it. The fourth measure is a half note chord with a '5' above it. The fifth measure is a half note chord with a '6' above it. The sixth measure is a half note chord with a '7' above it. The seventh measure is a half note chord with a '8' above it. The eighth measure is a half note chord with a '9' above it. The ninth measure is a half note chord with a '10' above it. The tenth measure is a half note chord with a '11' above it. The system ends with a double bar line.