

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

E-FLAT CLARINET

Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE

STRAVINSKY The Rite of Spring:

Fig. 4 to Fig. 5;

2 after Fig. 9 to 3 after Fig. 11;

Fig. 48 to Fig. 49

SHOSTAKOVICH Symphony No. 6: II. Fig. 34 to Fig. 37

Sightreading may be requested.

The Rite of Spring

(1912)

Igor Stravinsky (1882-1971)

E♭ Clarinet

Lento tempo rubato ♩=60 (*un peu dehors*)

Measures 1-38:

- Measures 1-3: *pp* *poco accel.* 2
- Measures 4-5: *(mf)* *espress.*
- Measures 6-7: *mf* *espr.*
- Measures 8-9: *dim.*
- Measures 10-11: *poco più f*
- Measures 12-13: *ff* *Solo*
- Measures 14-15: *sempre ff* 4
- Measures 16-17: *ff* *marcatissimo*
- Measures 18-19: *(mf)* *cresc. poco a poco*
- Measures 20-21: *(f)* *stacc.*

Measures 39-43:

- Measures 39-40: *ff* *marcatissimo*
- Measures 41-42: *(mf)* *cresc. poco a poco*
- Measures 43-44: *(f)* *stacc.*

1. This part is written for D and E♭ clarinet. The important D clarinet parts have been transposed to E♭.
2. Throughout this first section (up to 9) play all grace notes very fast but legato.
3. Accompany alto flute here and try not to go flat when crescendoing into 9.
4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure  usually sounds better played faster than is "correct". Do not use F11 for the D[♮].

Musical score for Clarinet Piccolo, measures 43 through 50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 7/8 to 3/8, then to 2/4, and finally to 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations.

Measures 43-44: Marked with a *stacc.* (staccato) articulation. Measure 43 includes a circled measure number 43.

Measures 45-46: Measure 45 is marked *ff* (fortissimo). Measure 46 is marked *f* (forte) and *stacc.* (staccato). The measure number 46 is circled.

Measures 47-48: Measure 47 is marked *sf* (sforzando). Measure 48 is marked *sf* (sforzando) and *simile*. The measure number 47 is circled.

Measures 49-50: Measure 49 is marked *mf* (mezzo-forte) and *Sostenuto e pesante*. Measure 50 is marked *mf* (mezzo-forte). The measure number 49 is circled.

The score includes several performance instructions and markings:

- stacc.* (staccato) in measures 43 and 46.
- ff* (fortissimo) in measure 45.
- f* (forte) in measure 46.
- sf* (sforzando) in measures 47 and 48.
- simile* in measure 48.
- Sostenuto e pesante* in measure 49.
- mf* (mezzo-forte) in measures 49 and 50.

The score also includes several circled measure numbers: 43, 44, 45, 46, 47, 48, 49, and 50.

The score is divided into two sections by a double bar line:

- RONDES PRINTANIÈRES** (Measures 43-48): Marked *Solo Tranquillo*.
- in Mi♭** (Measures 49-50): Marked *Sostenuto e pesante*.

The score includes several performance instructions and markings:

- stacc.* (staccato) in measures 43 and 46.
- ff* (fortissimo) in measure 45.
- f* (forte) in measure 46.
- sf* (sforzando) in measures 47 and 48.
- simile* in measure 48.
- Sostenuto e pesante* in measure 49.
- mf* (mezzo-forte) in measures 49 and 50.

The score also includes several circled measure numbers: 43, 44, 45, 46, 47, 48, 49, and 50.

The score is divided into two sections by a double bar line:

- RONDES PRINTANIÈRES** (Measures 43-48): Marked *Solo Tranquillo*.
- in Mi♭** (Measures 49-50): Marked *Sostenuto e pesante*.

Symphony No. 6

(1939)

Eb Clarinet

II

Dmitri Shostakovich (1906-1975)

Allegro $\text{♩} = 88-96$

34 Solo *p* 1

35

36

37 (end of solo)

5

f marcato

38

41 *f*

42

45 *f*

1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at *. All the rest of the symphony is fast and the Eb clarinet is usually audible in the passage work.