

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST D (Fall 2026)

SAXOPHONE

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

DAHL Sinfonietta: II. Pastoral Nocturne.

GRAINGER Molly on the Shore.

HINDEMITH Symphony in B-flat: II.

NAVARRO Downey Overture.

Video: <https://youtu.be/szHAc0xIk30>

Composer Information: onavarro.com

Sightreading may be requested.

2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)

4

1

START ♯

A

pp bring out *mf dolce*

espr.

B

pp

STOP ♯

2

(sempre con moto)

mf

2

C

p *pp*

p marc.

2

D

p *pp*

p

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st ALTO SAXOPHONE

Percy Aldridge Grainger

J270 **Presto** 10 **11** 7 **19** 6 **27**

mp cresc. poco a poco

3 stacc.

35 *f mf*

43 *f molto espress.*

51 *ff* **START** *Solo* **59** *mf* 3

3 stacc.

67 3 **75** *mp* 3

cresc. *f*

STOP ♯ **83**

f *ff cresc.*

91

ff espress. **99**

ff *molto espress.* *pp* *dim.* **107** *2* *7*

115 *3* *mf* *molto cresc.* **123** *ff*

131 *p* *poco a poco cresc. molto*

START ♯ **139**

ff

147 *fff* *3* *3* *3* *3* *3* *3* *mf espress.* *cresc.* **STOP** ♯

155 *molto espress.* *f*

163 *4* **171** *5* **178** *p* *Vibrato, espr.*

Pespress. *dim.* *ppp*

187 *3* *7* *fff*

II

START ↗

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

6 *p* *mf*

9 (A) *mf*

13 *p* *mf* STOP ↘ *p espr.*

18 (B) *mp espr.*

25 *mf*

31

34 (C)

37 (D) *p*

45 *espr.* *rit.*

NAVARRO Downey Overture

121 129 ♩ = 140 **START** ♪

p *mp*

145 *mp*

150 *mf*

155

160

STOP

166

171

176

181 *ff* *ff*

185 *mf* *ff*

188