

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST D (Fall 2026)

EUPHONIUM

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

GRAINGER Molly on the Shore.

HOLST Mars from The Planets.

NAVARRO Downey Overture.

Video: <https://youtu.be/szHAc0xIk30>

Composer Information: onavarro.com

Sightreading may be requested.

MOLLY ON THE SHORE

Irish Reel set for Military Band

BARITONE ♫

Presto

Percy Aldridge Grainger

Bass Cl. & Bassoon

J270

The musical score is written for a Baritone instrument in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 1 through 80 indicated above the staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The score is divided into sections by measure numbers: 1-16, 19-26, 27-34, 35-42, 43-50, 51-58, 59-66, 67-74, 75-80. The score is divided into sections by measure numbers: 1-16, 19-26, 27-34, 35-42, 43-50, 51-58, 59-66, 67-74, 75-80. The score is divided into sections by measure numbers: 1-16, 19-26, 27-34, 35-42, 43-50, 51-58, 59-66, 67-74, 75-80. The score is divided into sections by measure numbers: 1-16, 19-26, 27-34, 35-42, 43-50, 51-58, 59-66, 67-74, 75-80.

BARITONE ♫

3

83 *f* *mf cresc.*

91 *Solo* *ff molto espr.* *ad lib.*

99 *Alto Cl. or 1st Bassoon* *ppp* 1 2 3 4 5 6 7 8 **107**

STOP *dolce* **115** *Alto Cl. or 1st Bassoon* *pppp* *poco a poco molto cresc.*

123 *ff*

131 *ff* *p Bar. Sax.* **139** *Stringbass* *ff*

147 *ff* *mp* *Bass Cl. or 2nd Bassoon*

155 *Solo* *f molto espress.*

163 *ppp* *Alto Cl., 1st Bassoon* 2 3 4 5 6 7 8

171 9 10 11 12 13 14 15 **178** *1st Bassoon or Bar. Sax.* *p*

187 *Alto Cl. or 2nd Cl.* *ppp* *pppp* *ffff*

THE PLANETS.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Euphonium ♫
(Baritone)

2

1

1

8

mf

dim.

mf

cres.

mf

f

f

cres.

ff

sempre cres.

2

fff

3

ff

4

ff

1

4

Solo.

ff

1

START

1

5

Solo.

f

f

ff

Euphonium 2
(Baritone)

3

⑥

pp *cres.*

pp

⑦

p *cres.*

mf *cres.* *fff*

STOP ♯

ff

f

⑧

ff

⑨

f *cres.*

⑩

cres. *fff* *fff* *p* *cres.*

⑪

fff *rall. al Fine.*

⑫

NAVARRO Downey Overture

♩ = 140

169



177



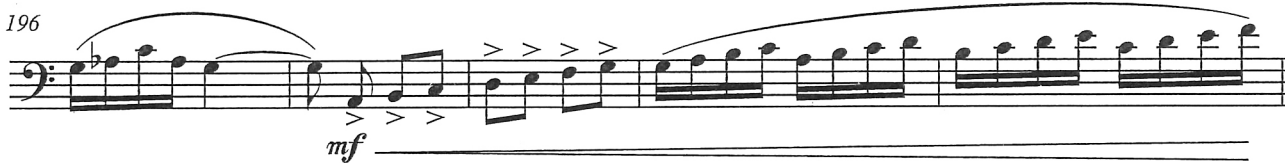
183



190



196



201



209



216



228



238



247

