

UCLA LARGE ENSEMBLES FALL AUDITIONS: LIST D

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Symphonie Fantastique: IV. to 6 mm. after V. 10 mm. after to end.

BRUCKNER Symphony No. 7: IV. to

MAHLER Symphony No. 5: II. 16 mm. after to upbeat to to

GERSHWIN An American in Paris: 4 mm. after to

Sightreading may be requested.

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.* *f* *p* *sf* *p*

60 *f* *p* *sf* *p*

61 *f* *p* *sf* *p*

Viol.

62 *f* *p* *sf* *p*

Allegro. (♩ = 112) *Clar.* *ff*

63 *Allegro assai.* (♩ = 67) *ff*

Allegro. (♩ = 104) *ff*

64

Tuba I.

Viol.

78 16 79 16 80

1 2 3 4

ff

3 81 7

ff

82 8 83 20

21 22 23

84

ff

ff

f

cresc. molto

ff

poco animato

3

ff

1

ff

86

140 L 150 M

160 N 170

180 12. Kl. cresc. semp.

190 P ff marc. 8= schwer

200 Q Breit und wuchtig

210 R immer breiter

220 T 230 240 U

9 1 10 7 2

S a tempo

8=

schwer

marc.

schwer

12. Kl.

cresc. semp.

ff marc.

8=

schwer

Q Breit und wuchtig

R immer breiter

S a tempo

T

U

9 1 10 7 2

Mahler — Symphony No. 5 in C# Minor

III. Scherzo

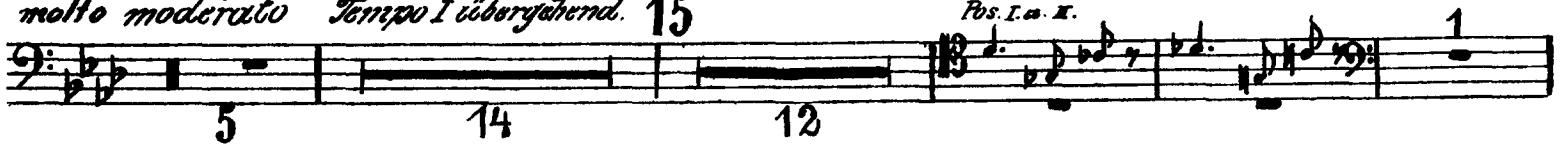
8

Kontrabass-Tuba.

molto moderato α tempo *allmählich bewegter, ins Tempo I. übergehend.*

15

Pos. I. a. II.



Nicht schleppen.



Heftig drängend.



α tempo I.

18

11

19

23

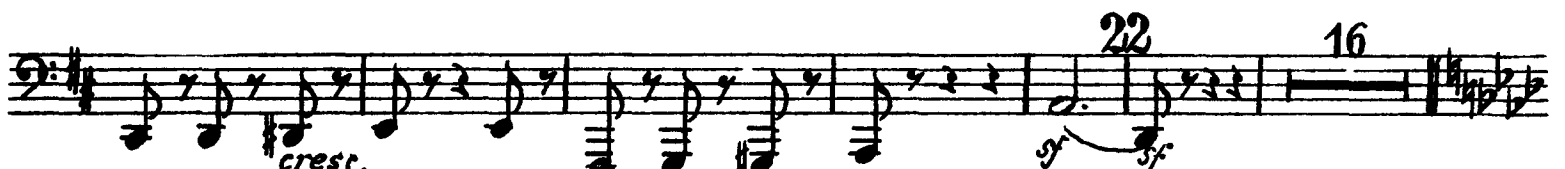
20

6

Rüsse.



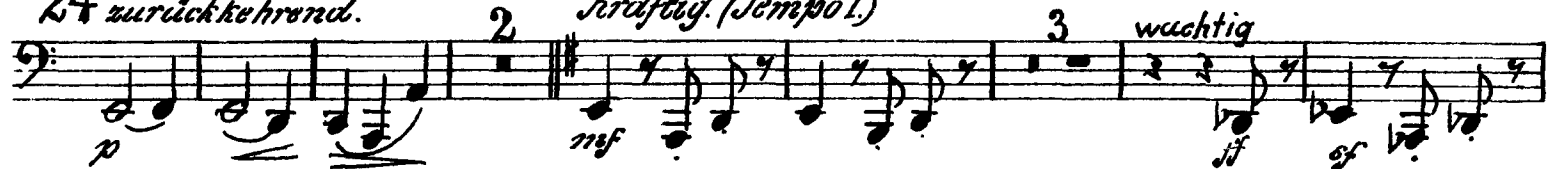
1 21 Nicht schleppen.



24 Wieder zum Tempo I zurückkehrend.

Kräftig. (Tempo I.)

wachtig



Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

9

25 *Vorwärts drängenol.*

26 24 27

28 *Tempo I subito.* *molto rit. Langsam.*

29 *Tempo I subito.* *rit. a tempo (schnell) Langsam.*

30 *a tempo (mässig.)* *rit.*

31 *Tempo I. verfliegend subito. Più mosso. drängend* *12 Pos. II.*

32 *Noch rascher.* *15*

~~EXCERPT NO. 5 OF 5~~

An American in Paris

George Gershwin

Handwritten musical score for two pieces. The first piece, 'Allegro', is in 9/4 time and begins with a boxed measure number '67'. It features a treble clef, a key signature of one sharp (F#), and a tempo marking 'Allegro'. The music includes a 'Solo.' section and a 'P. express' (Piano, expressive) section. The second piece, 'Allegretto', is in 2/4 time and begins with a boxed measure number '68'. It features a bass clef, a key signature of one sharp (F#), and a tempo marking 'Allegretto'. The score is written on two staves with various musical notations including notes, rests, and dynamic markings.