

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

TENOR TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BLAZHEVICH Etude #60

ORCHESTRAL REPERTOIRE

BERLIOZ Hungarian March

MOZART Requiem: Tuba mirum

HINDEMITH Symphonic Metamorphosis: March

RAVEL Bolero

Sightreading may be requested.

Giocoso

60. *f* *p* *f*

mp *p* *f* *Fine*

Poco meno mosso

Musical score for "Lento" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Lento". The score consists of several measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamics include *p sostenuto*, *mp*, *f*, and *poco a poco accel.*. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Berlioz La Damnation - Hungarian March

Trombone II.

2

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 13 14 Viol. I. *p*

91 20 *poco cresc. mf cresc. ff ff*

99 *ff ff*

104

110 21

117 *p p f f*

129 *f* 1 2 3

136 22 4 *f*

143

149

MOZART REQUIEM

Trombone II (tenore)

3

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

First system: *f* (forte), measures 1-8.

Second system: measures 9-16, first ending bracketed (1).

Third system: measures 17-25, second ending bracketed (2).

Fourth system: measures 26-33, first ending bracketed (1).

Fifth system: measures 34-42, first ending bracketed (1).

Sixth system: measures 43-50, first ending bracketed (1).

Seventh system: measures 51-58, first ending bracketed (1).

Eighth system: measures 59-66, third ending bracketed (3).

Nº 2 Tuba mirum

Andante

Solo

First system: measures 1-7, includes a left-pointing arrow.

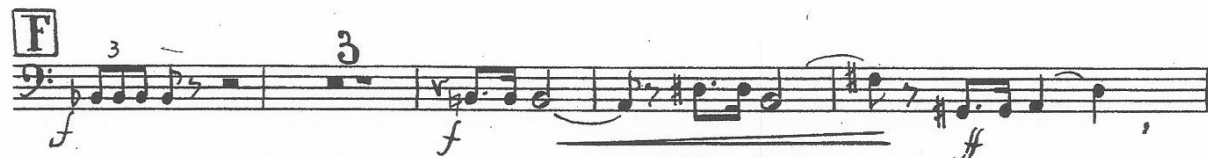
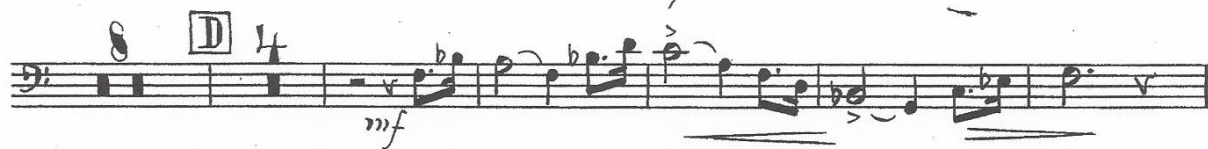
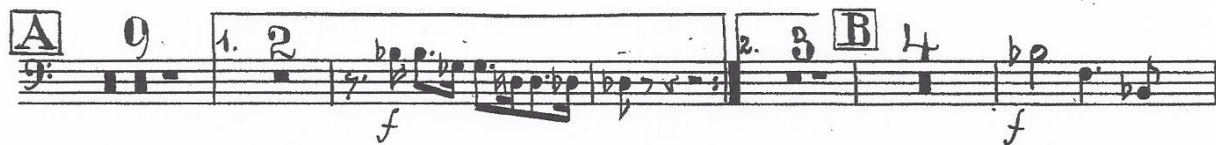
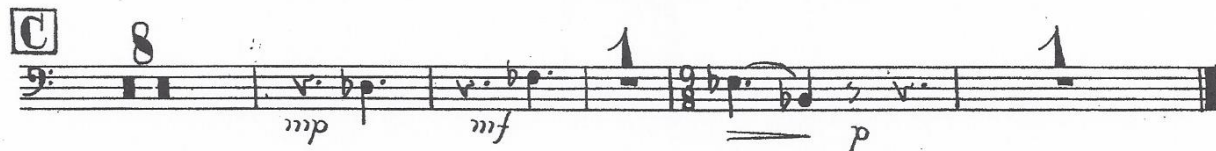
Second system: measures 8-14, first ending bracketed (1).

Third system: measures 15-26, includes a down-bow/breath mark, fifth ending bracketed (5), and *p* (piano).

Fourth system: measures 27-28, includes *f* (forte) and *fp* (fortissimo), and ends with a double bar line.

Symphonic meta - Minikenth

5



V. S.

Hindemith ps 2

Handwritten musical score for Hindemith's Psalm 2, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a boxed letter (G, H, I, J, K, L) and dynamic markings.

Staff 1 (G): *mp* *mf*

Staff 2 (H): *f* *mp*

Staff 3 (I): *f* *mp* *f* *mf* *cresc.*

Staff 4: *f*

Staff 5 (J): *mf* *cresc.*

Staff 6 (K): *f* *ff*

Staff 7: *f* *cresc.*

Staff 8 (L): *ff* *ff*

Staff 9: *ff*

Staff 10: *3* *ff*

The word "Ende" is written at the end of the score.

BOLERO

MAURICE RAVEL

3/4 20 | 2 | 16 | 2 | 16 |

(1) (CLAR.) (2) (BSN.)

(3) 2 | 16 | (4) 2 | 16 | (5) 18 | (6) 18 | (7) 18 | (8) 2 | 16 |

(E^b CLAR.) (OBI.) (TRP.) (T. SAX) (S. SAX) (HRT. PIC.)

TACET jusqu'à [9] 10 Htb

(WINDS)

[10]

1^o Solo

mf sostenuto

[11]

[12]

[13]

(time)