

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto of your choice: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 6: III. m. 132 to m. 161 (in F).

BRAHMS Haydn Variations: Variation VI: mm. 264–292, taking both repeats
(Horn II in B-flat basso)

ROSSINI Semiramide Overture: B to downbeat of 1 m. after C (in D).

WAGNER Siegfried: Act II, Scene II: Long Call (Bracketed Excerpt) (in F). .

Sightreading may be requested.

Beethoven — Symphony No. 6

Horn I

3

72 **E 5** Horn II *cresc. p* *cresc.* *cresc. f* *dim.*

90 **F** *cresc. p* *cresc. fp* *cresc. > p* *f* *>*

99 *p* *< > p* *< > p* *2* *Fag. I, Va., Vc.* *cresc. f*

110 **G** *p* *dim.* *pp* *cresc.* *f* *sf* *>*

118 *p* *cresc.* *sf* *> p*

125 *2* *2* *p* *pp* *cresc. sf > pp*

in F Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

32 *1* *2* *3* *4* *5* *6* *Va.* *Va.* *pp*

48 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

83 **A** *40* *Va., Vc.* *Horn II* *cresc. p dolce*

138 *1* *2* *3* *4* *5* *cresc.* *dolce*

154 *1* *cresc.* *sempre più stretto* *a tempo Allegro* (♩ = 132) *Vc., Kb.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

172 *2* *2* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

192 *sempre più f* *ff*

Horn II in tief B

Var. IV

Andante con moto

206 **Var. V** *Vivace* Fl.Ob. Fag. *p* Hr. I 3 **G** 1

Var V

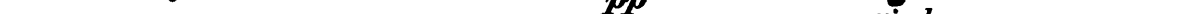
F1.Ob. Fag.

Vivace

206 *K.-B.* *fp*

218 *f* *p* *sm* *s.* *s.*

233 

244 

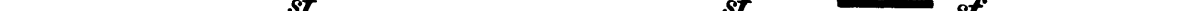
257 *pp legg.*

mm

Var VI

Vivace

[illegible]

274 

280

Musical score for 'The Rose Tree' (continued). The score is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a trill on the eighth measure. The piece concludes with a final cadence.

286

f *sf* *f* *sf* *sf*

The first system of the musical score for 'The Rose Tree' begins at measure 286. It features a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *sf* (sforzando) indicating varying intensities. The system concludes with a double bar line and a repeat sign.

Var VII

Grazioso

293 **Grazioso** **Fag. I**
Br. Fl. I

303 

Gioacchino Rossini
Semiramide Overture

Hom I in D

Allegro vivace

12 1 2 3 4 5 6

19 7 8 9 10 11 12 A 13

26 14 15 16 17 18 19 20

33 21 22 23 24

p *cresc.* *rinf.* *ff*

Andantino

43 B Solo *p dolce*

50

57 C *p* *mf* *ff*

64 D 10 *p*

81 *dolce*

88 E *mf* *ff* 5

100 3 1 2 *p dolce* *p* *cresc.*

107 3 4 *f*

Corno I & II.

Corno ingl.

più p

6

1 1 3 8

12

4

Einer

Wald-wei-se, wie ich es kann, der lus-ti-gen sollst du nun

p

in F.

in F.

Clar. Solo

10

Moderato.

f Corno Solo in F sul theatro.

molto f e lungo tenuto

p dolce stacc.

p

accel.

cresc.

f dim.

p

p dolce

p

Moderato.

p

poco cresc.

f dim.

più p

pp

Corno I & II.

Allegro e sempre più animato.

First system of music for Corno I & II. The music is in 2/4 time. The first staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a *sempre più f* marking.

Second system of music for Corno I & II. The music is in 2/4 time. The first staff has a *molto vivace* marking. The second staff has a *ff* marking.

Third system of music for Corno I & II. The music is in 2/4 time. The first staff has a *ff* marking. The second staff has a *p* marking and a *cresc.* marking.

Fourth system of music for Corno I & II. The music is in 2/4 time. The first staff has a *Poco a poco sempre più sost.* marking. The second staff has a *Moderato.* marking. The first staff has a *ff* marking. The second staff has a *6* marking. The third staff has a *30* marking. The fourth staff has a *Räthlich und* marking.

Fifth system of music for Corno I & II. The music is in 2/4 time. The first staff has a *fromm doch scheint's, du verrecktest hier oh-ne* marking. The second staff has a *Timp.* marking. The third staff has a *poco cresc.* marking. The fourth staff has a *in F.* marking. The fifth staff has a *Hab Acht, Brüller!* marking. The sixth staff has a *in F.* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking.

Sixth system of music for Corno I & II. The music is in 2/4 time. The first staff has an *Animato.* marking. The second staff has a *2* marking. The third staff has a *f stacc.* marking.

Seventh system of music for Corno I & II. The music is in 2/4 time. The first staff has a *9* marking. The second staff has a *ff* marking.