

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

FLUTE

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Flute Concerto No. 1 or 2: I. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BACH St. Matthew Passion: No. 58 (Aus Liebe will mein Heiland sterben): Beginning to 6 after A.

BEETHOVEN Symphony No. 4: II. mm. 64 to mm. 72.

PROKOFIEV Symphony No. 1 ("Classical"): II. B to C; IV. 9 after F to L (take second ending).

STRAVINSKY Concerto in E-flat ("Dumbarton Oaks"): I. Opening to Fig. 2; Fig. 6 to Fig. 7; 6 after Fig. 10 to 3 after Fig. 12.

Sightreading may be requested.

Nr. 54 Rezitativ und Chor

Rezitativ (Auf das Fest aber) Chor Rezitativ (Pilatus sprach) Evangelist

29 Bar.ra.bam! er sei Chri.stus? Siespra.chen al.le:

Chor (Laß ihn kreuzigen)

35π

40

Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)

6

Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)

8 Sopr. 1

er nahm die Sün.der auf und an, sonst hat mein Je.sum nichts ge.tan.

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

A

(Fine)

Beethoven — Symphony No. 4

4

Flauto

Ob. 49 *ff sf sf f sempre sf p* 8 *p* *Clar. I* *Pk.*

65 *pp cantabile* *E* 6

68 *cresc.* *sf p*

71 *cresc.* *f* 2 *p f* 4 *F* 6

87 *Baß* *f p dolce sempre perdendo pp* *G*

97 *pp ff ff* 3 1 1

Allegro vivace $\text{♩} = 100$

19 *ff* 8 *Fag. I* *cresc.* *f ff*

28 *p* 1 *p* *sempre p*

38 1 2 4 *f*

53 *A* *ff* 6 *Viol. I* *p*

69 *sf p sf f f ff*

(Movement IV)

Prokofiev — Symphony No. 1 (Classical)

4

FLUTE I

nu - en - do *p*

p *f* *E*

p *f* *F*

ff *mp scherzando* *3*

f *ff* *f* *G* *3*

ff *ff* *ff* *H* *6*

Solo *pp* *I* *pp* *pp* *3*

ff *p* *mp* *J* *1* *1*

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

L *pp* *2* *p* *pp* *8* *3* *ff*

Concerto in Es für Kammerorchester

I.

Igor Strawinsky
(1937 - 38)

Tempo giusto ♩ = 152

se ben marcato *sfp* *f* *p* *f* *p* *f*

sfp *sfp* *sf* *mf* *sf*

a 3

ben marc.

mf

sf marc.

fp *f* *p* *simile* *sf* *mf* *sf* *simile*