

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

CONTRABASSOON

Please prepare the following for your audition, in addition to the required bassoon excerpts.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: IV. mm. 580 to mm. 645

STRAUSS Don Quixote: Introduction and Variation VIII (bracketed excerpts)

Sightreading may be requested.

Beethoven — Symphony No. 5

CONTRAFAGOTTO

Allegro ($\text{♩} = 84$)

590 *ff*

593 *sf*

607

616 **F**

627 *cresc.* *f* *f* *f* *ff*

642 *f* *sf* *sf* *sf* *più f*

651 *ff* *sf* *sf* *sf* *sf* *più f* *ff*

681 **H** *f*

703 *p* *f* *f* *f* *f* *f*

723 *p* *p* *cresc.* **Presto** ($\text{♩} = 112$) *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

755 *f* *ff*

769 *ff sempre*

785

800

Don Quixote

Introduktion
Mäßiges Zeitmaß

Richard Strauss op. 35

Solo
f 3 *f* *dim.*

p 3 *ff*

Var. VIII
Gemächlich

pp *pp*

pp *p* *cresc.*

p *cresc.* *ff* *dim.*

p *dim.* *pp*

Mit freundlicher Genehmigung des Musikverlages C. F. Peters, Frankfurt/M.-London-New York

Ein Heldenleben

Lebhaft bewegt

Richard Strauss op. 40

tr *espr.*
pp *cresc.* *dim.* *mf* *cresc.*

f *cresc.*