

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

SOLO REPERTOIRE

First movement exposition of a 19th or 20th century concerto of your choice (no accompaniment)

CONCERTMASTER SOLO:

TCHAIKOVSKY Suite No.4, Op. 61 ("Mozartiana"): Variations 8 and 9 of *Theme and Variations* movement (concertmaster solos)

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4-Theme and Variations)

Violins

Violin Solo

Adagio

10 7 10 7 12

tr.

decreac.

p

tr.

tr.

tr.

dim.

cresc

f

decreac.

dim.

dim.

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

This musical score is for the first movement of Tchaikovsky's Suite No. 4, Op. 61 "Mozartiana". It is written for a single melodic instrument, likely a violin or flute, in G major and 3/8 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several trills marked with "tr". The score concludes with a large bracket on the right side, labeled "Var. 1" in a box. Below the main staff, there are two empty staves, suggesting a second part or a continuation of the piece.