

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

CLARINET

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto for Clarinet: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

ROSSINI Semiramide Overture: 6 after G to H; 5 after K to 8 before L.

BRAHMS Symphony No. 3: I. 8 before C to 3 after C.

BERLIOZ Symphonie Fantastique: III. 3 mm. after Fig. 43 to Fig. 44 (Cl in B flat)

ELLINGTON Harlem:

1 before Letter A for 9 mm.

Letter J to Letter K

Letter O to Letter P

Score:

https://issuu.com/scoresondemand/docs/harlem_arr_peress_27667

Audio recordings:

<https://www.youtube.com/watch?v=FIRdvFfpDIA> (Maurice Peress, conductor; Roland Hanna, piano; Jimmy Heath, saxophone; American Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=CHAN9226> (Järvi, Detroit Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=00028947864271>

(Mauceri, Hollywood Bowl Orchestra)

Video recording:

<https://www.youtube.com/watch?v=k2x5ukuGPEE> (Ellington, conductor; Duke Ellington Orchestra)

Program notes, liner notes, background information:

<https://www.youtube.com/watch?v=uNghz0j7mTI> (mini-documentary about "Harlem")

https://en.wikipedia.org/wiki/Harlem_%28Ellington%29

<http://bso.http.internapcdn.net/bso/images/program-notes/2019-full-notes/20190323.pdf> (BSO program notes)

<https://ucla.naxosmusiclibrary.com/sharedfiles/booklets/NUC/booklet-8.559737.pdf>

Sightreading may be requested.

Klarinette I

F Allegro

F Allegro

7 8 G 2

f *f* *p*

cresc.

f

f *ff* *ff* *p*

f

Solo

p *p*

7 L 2

mf *cresc.*

M 3

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

13 **A** *f f f* *p* *cresc.* *f* *sf sf*

23 *p* *p dolce* *p*

31 *mutano in A* *mezza voce* *p grazioso*

38 *pp* *p*

42 **C** *pp* *p*

46 *mutano in B* *Ob. I* *Fl. I* *p legg.*

53 *cresc.*

58 **D** *f* *p* *cresc.* *f*

64 *ff*

68 *f* *1.*

71 *2.* *più f* *ff* **E** *5*

Clarinetto I.
Mvt. III - Clarinet in B flat

p *cresc.*

sf *p*

39 *cresc.* *f* *3* *Solo.* *senza accel.* *ppp* *pp*

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato*

42 *poco animato* *2 C.B.* *3* *ff* *ff*

rall. *dim.* *p morendo* *pp* *Tempo I.* **43** *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *quasi niente* *mf* **45**

p dolce *pppp* *sf > p*

46 *sf > p* *sf >* *f >* *p* *f*

Clarinet 1 in Bb

Duke Ellington (1899-1974)
Harlem (1950)
1 measure Before Rehearsal A (9 measures)

A Tempo, Slow 4 (♩ = 88)

Rehearsal A

solo (swung)

3

3

J ♩ = c. 98 Rehearsal J to Rehearsal K

(cue) (swung)

(cue)

f

ff

3

3

K

O Moderato Slow Steady Four ♩ = 72 Rehearsal O to Rehearsal P

solo (cadenza, ad lib)

O1 A Tempo Slowly in 4 (♩ = c. 76)

5

3

3

P