

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 8: Trio (mm. 45–78; with repeats)

BRAHMS Symphony No. 3: I. m. 70 (with pickup) through m. 100; III: Beg. to end of m. 39

MENDELSSOHN Midsummer Night's Dream Scherzo: 1 m. after N (with pickup) to O
VERDI Requiem: III (Offertorio) mm. 1–28

Sightreading may be requested.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

6

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, with a tempo of 126 beats per minute. It consists of several systems of music, each with a first and second ending. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *dimin.*, *pp*, *ff*, *sempre ff*, and *unif.*. It also features articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 7, 13, 21, 29, 37, and 45 indicated. The first ending of the 37th measure is marked with a repeat sign and the word "With repeat" in red. The score concludes with a "Fine" marking at the end of the 45th measure.

7

13

21

29

37

45

f *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

sf *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *dimin.*

arco *pp* *arco* *pp* *pizz.* *cresc.* *arco* *cresc.*

f *più f* *ff* *sempre ff* *sempre ff*

unif. *f* *più f* *ff* *sempre ff*

p *pizz.* *p* *cre*

With repeat

Fine

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

50

1. 2.

scen - - - do p

54

cre - - - scen - - -

59

do f arco p cre - - - scen - - - do p

pizz.

64

cresc. - - sf - - - sf p cresc. - - sf - -

cresc. - - sf - - - sf p cresc. - - sf - -

69

- - - sf p cresc. sf p

- - - sf p cresc. sf p

74

cresc. sf p dimin. - - - pp

cresc. sf p dimin. - - - pp

Menuetto da capo al Fine

Brahms — Symphony No. 3 in F Major

'Cello

8

I. Allegro Con Brio

pizz.

arco

49 *pp* *p dolce* *cresc.* *f* **D**

55 *cresc.* *f*

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* *1.* *2.* *più f*

73 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

23 **A**

dolce

30

dim. *dolce*

35

39 **B**

p legg.

46 *pizz.* **C**

p *arco* *p*

54 *dolce*

59 **D**

67 *pp espress.* *cresc.*

Marco *sf*

p cresc. sf sf p f

sf sf p

N *p pizz.*

p

cresc.

cresc.

sf sf

p

arco *p*

pizz.

pp

sempre più pp

dim.

arco *pizz.*

pp

He Geist! Wo geht
die Reise hin?
attacca

Verdi - REQUIEM - Offertorio

Nr. 3. Offertorio

Andante mosso (♩. 66)

The musical score is written for three staves. The first staff is in bass clef, the second in treble clef, and the third in bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked *Andante mosso* (♩. 66). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking and a *dolce* marking. The third staff has a *p* marking and a *più marcato* marking. The score is enclosed in large square brackets at the beginning and end.

p *dolce* *un poco marcato* *ppp* *p* *più marcato* *f* *ppp*