

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

BASSOON

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto for Bassoon: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 4: IV. mm. 15 to mm. 25; mm. 184 to mm. 190; mm. 350 to end.

BRAHMS Violin Concerto: II. Opening to mm. 32 (Bassoon II)

DUKAS The Sorcerer's Apprentice: Fig 43 to 10 after Fig. 45.

STRAUSS Don Quixote: Variation VIII – Bracketed excerpt

Sightreading may be requested.

Beethoven — Symphony No. 4

Fagotto I

7

374 *sf* *p* *sf* *f* *f* *ff* 1

386 1 *f* *f* 2 *ff*

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20 *cresc.* *ff*

30 [A] 12 *p* Viol. I

53 1 *p* *f* *f*

64 [B] *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff* 1 13

97 1. 3 2. 13 Viol. I

117 *ff* *p* 4 3 [C] 2

134 2 *p* 3 7 *pp*

157 [D] *cresc.* *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 2

Beethoven — Symphony No. 4

8

Fagotto 1

184 **Solo**
p dolce *p* *f*

192 **E**

204 *p* *f* *ff* 2 8

223 *p* *p* *f* 1

237 **F** *ff* *sf* *sf* *sf* *sf* 2 4

252 *ff* *sf* *sf* *sf* 6 *p cresc.* *ff* 1

270 *p* **G** 1 9

288 **Viol. I** *f* *sf* *sf* *sf* *pp* **Solo** 4

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p* 5

329 **H** *cresc.* *ff* *ff* 1 3 5

348 *pp* *ff* 1

Brahms — Violin Concerto in D Major

Fagott II

3

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo animato* *string. poco a poco* *p cresc.* *f*

561 *mf* *f*

Adagio
Tutti
p

12 *p* *pp*

22 *p* *pp* *Solo* 11

44 *Solo-Viol.* *Tutti dolco* 1 *Solo* *Tutti Viol. I* *Solo* 2

54 *Tutti poco a poco* *p cresc.* *f* *più largamente* *Solo* 6 *Solo-Viol.* 7 *Viol. I*

73 *(Solo)* *calando* *f* *dim. pp* *Tempo I* 3 *Fag. I* *p*

86 *Tutti* *Solo* 2 *cresc.* *p* 4

103 *Fag. I* *p* *Solo-Viol.* *pp*

Revenez au mouv! peu à peu

43 A tempo
à 2 Soli.
mf marc.

44
cresc. *mf* *dim.*

p

45
f

46
più f *3*

6

57

Variation VII

Bassoon 1

58

515 ein wenig ruhiger als vorher

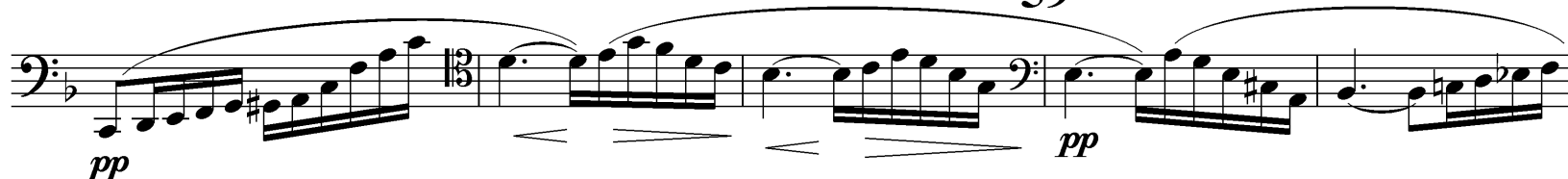


Variation VIII

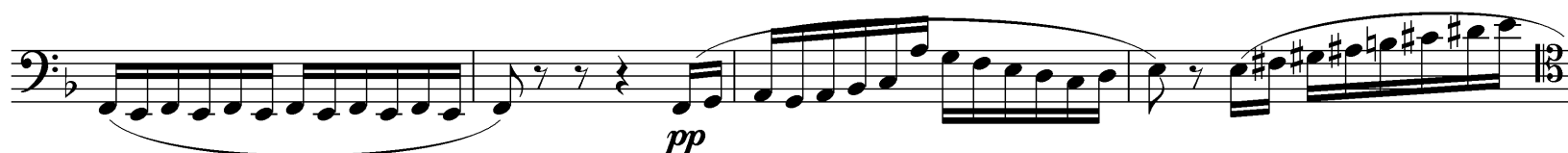
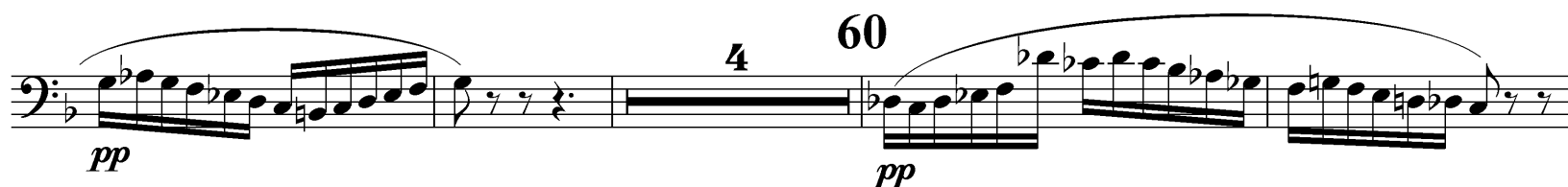
= vorher



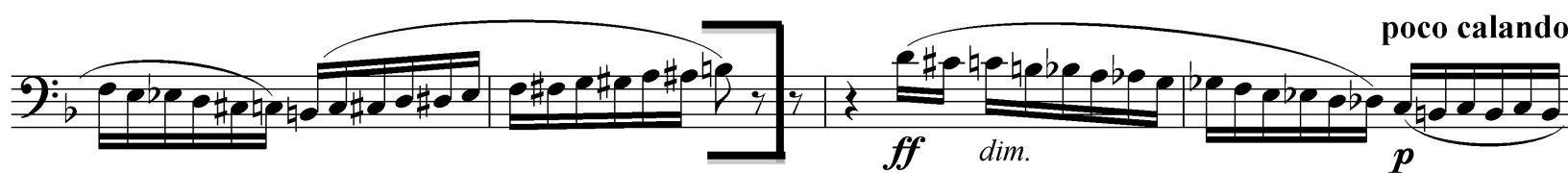
59



60



61



Tempo I

