

UCLA LARGE ENSEMBLE FALL AUDITIONS 2026-27: LIST D

BASS CLARINET

Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE

RAVEL Daphnis et Chloé Suite No. 2: 3 after Fig. 210 to Fig. 214

AMY BEACH Gaelic Symphony in E minor, Op. 32: II. 1 before Letter I to the end

Score:

[https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_(Beach,_Amy_Marcy))

Recording:

<https://www.youtube.com/watch?v=cdl2zHZOkMM>

(Mvt. with scrolling score)

Composer information:

https://en.wikipedia.org/wiki/Amy_Beach

Work information:

https://en.wikipedia.org/wiki/Gaelic_Symphony

Sightreading may be requested.

Ravel - Daphnis et Chloé Suite No. 2

54

203

f *ff*

Animé Soli w/fls,obs,cls.

206 2 *mf* *f* *p* *ff* *tutti*

207 *f* *mf* *f* *f* *f*

f *p sub.* *f*

209 *mf* *ff*

fff

210 2 Solo w/celli *pp*

Same tempo *w/celli* *pp*

213 *p*

214 Same tempo *w/bsns.* *p* *tutti*

Symphonie in Emoll.

(Gaelic.)

Bass = Clarinette.

I. u. II. tacet.

III.

in A. Lento con molto espressione.

Mrs H. H. A. BEACH, Op. 32.

2 *mf espr.* 3 *rit. molto a tempo* A 18
Viol. Solo. pp 1 4
Più mosso. (♩ = 84.) 1 *mf*
B *cresc. f*
C *Cantabile. mf*
2 *rit. p*
Tempo I. *Cantabile. p*
D 6 *mf dim.*

Bass - Klarinette.

mf espr.
 sempre dim.
 mf cantabile
 E
 agitato 5 rit.
 mf pp
 F atempo
 pp
 rit. a tempo poco rall. a tempo
 mf p
 G (♩ = 72.)
 mf cantabile
 3 H 2
 f cresc. molto fff
 2 3
 rall. I (♩ = 66.)
 p dolce con molto espressione
 rall. Più tranquillo.
 p
 sempre rit. Molto Adagio
 3 pp
 lunga

IV. tacet.