

UCLA SYMPHONY PROGRAMS
2005 - 2026

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 (<i>Little Russian</i>)

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexxel Domingo, clarinet
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo</i> Variations, Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

Bernstein	Overture to <i>Candide</i>
Haydn	Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> (Symphonic Poem No. 3)

Mary Hofman, violin
Isaac Melamed, cello
Michelle An, oboe
Amy Gillick, bassoon
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

DANCE PARTY!

Dvorak	Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens	<i>Danse Macabre</i> , Op. 40
Falla	Ritual Fire Dance from <i>El Amor Brujo</i>
Piazzolla	<i>Tangazo</i>
Tchaikowsky	Three Dances from <i>Swan Lake</i>
Debussy	<i>Danse Sacrée et Danse Profane</i> for harp and strings
Glière	Russian Sailors' Dance from <i>The Red Poppy</i>
Copland	<i>Hoedown</i> from <i>Rodeo</i>
Sousa	<i>Hands Across the Sea</i>

Lindsay Strand-Polyak, violin
Jacque Marshall, harp
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

Mozart	Symphony No. 35 (<i>Haffner</i>), K. 385
Ney Rosauro	Concerto for Marimba and String Orchestra
Moussorgsky/Ravel	<i>Pictures from an Exhibition</i>

Jamie Strowbridge, marimba
Daniel Cummings and Georgios Kountouris, conductors
Schoenberg Hall; UCLA

December 5, 2007

Mozart	Overture to <i>Don Giovanni</i>
Rheinberger	Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich	Symphony No. 5, Op. 47

Christoph Bull, organ
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

Glinka	Overture to <i>Ruslan and Ludmilla</i>
Debussy	<i>Nuages</i> and <i>Fetes</i> from Three Nocturnes
Schubert	Symphony No. 9 in C, D. 944 (<i>Great</i>)

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

Wagner	Overture to <i>Der fliegende Holländer</i>
Poulenc	<i>Concerto Champetre</i>
Beethoven	Symphony No. 6, Op. 68 (<i>Pastorale</i>)

Elizabeth Morgan, harpsichord
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

Brahms	Academic Festival Overture, Op. 80
Liszt	Piano Concerto No. 2 in A Major, S. 80
Delius	<i>The Walk to the Paradise Garden</i>
Prokofiev	Suite from <i>Lieutenant Kizh��</i> , Op. 60

Daniel Fritzen, piano
Stephen Karr and Henry Shin, conductors
Schoenberg Hall; UCLA

March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Ji-Young An, violin
Alison Spieth, viola
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 (<i>From the New World</i>)

Nick Zammit, countertenor
UCLA University Chorus (Anthony Maglione, conductor)
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

Ravel	Suite from <i>Ma Mère l'Oye</i>
Mozart	Flute Concerto No. 1 in G major, K. 313
Tchaikovsky	Symphony No. 2 in C minor, Op. 17 (<i>Little Russian</i>)

Julia Barnett, flute
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

Vaughan-Williams	Fantasia on a Theme by Thomas Tallis
Elgar	Cello Concerto in E minor, Op. 85
Liadov	<i>The Enchanted Lake</i>
Stravinsky	Suite from <i>The Firebird</i> (1919)

Christopher Ahn, cello
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

Weber	<i>Overture to Der Freischütz</i> , J. 277
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Ponchielli	Danza delle ore (Dance of the Hours) from <i>La Gioconda</i>
Bellini	<i>Ah, non credea mirarti...Ah non giunge</i> from <i>La Sonnambula</i>
Tchaikovsky	Capriccio Italien, Op. 45

Ambroise Aubrun, violin
Lusine Marukyan, soprano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

Beethoven	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
Hummel	Concerto for Trumpet in E flat
Borodin	<i>In the Steppes of Central Asia</i>
Verdi	Triumphal March and Ballet Music from <i>Aida</i>
Dukas	<i>The Sorcerer's Apprentice</i>

Courtney Jones, trumpet
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (Die Zauberharfe), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ
Joseph Muñoz, trombone
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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May 30, 2012

Nielsen	<i>Helios</i> Overture
Beethoven	Concerto in C major for violin, cello and piano, Op. 56
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin
Hillary Smith, cello
Sanaz Resai, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

Mendelssohn	Symphony No. 3 in A minor (<i>Scottish</i>), Op. 56
Sibelius	Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

Dvorak	<i>Carnival Overture</i> , Op. 92
Rodrigo	<i>Concierto de Aranjuez</i>
Tchaikovsky	Symphony No. 4 in F minor, Op. 36

James Burdick, guitar
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

Beethoven	Violin Concerto in D major, Op. 61
Shostakovich	Symphony No. 5 in D minor, Op. 47

Mira Khomik, violin
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

Brahms	Variations on a Theme by Haydn, Op. 56a
Nino Rota	Concerto for Bassoon (1974-77)
Vaughan-Williams	Concerto for Tuba
Copland	Four Dance Episodes from <i>Rodeo</i>

Daniel Zimardi, bassoon
Marc Bolin, tuba
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

Wagner	Prelude to <i>Die Meistersinger</i>
Crusell	Clarinet Concerto No. 2 in F minor, Op. 5
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Dawn Hamilton, clarinet
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

Gershwin	<i>Cuban Overture</i>
Haydn	Cello Concerto in D major, Hob. VIIb/2, Op. 101
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Sean Fischer, cello
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

Brahms	Violin Concerto in D major, Op. 77
J. Strauss	<i>Neu-Wien (New Vienna)</i> , Op. 342
Debussy	Danse Sacrée et Danse Profane for harp and strings
Bernstein	Three Dance Episodes from <i>On the Town</i>

Nicolette Kocsardy, violin
Vivian Hsu, harp
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

Beethoven	Symphony No. 1 in C major, Op. 21
Vicente Gimeno	<i>Balan fo</i> for marimba and orchestra (2010)
Dvorak	Symphony No. 9 in E minor, Op. 95 ("From the New World")

Gary Smith, marimba
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80
Grieg	Piano Concerto in A minor, Op. 16
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> , S. 97

Rosalind Wong, piano
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

Wagner	Overture to <i>Der fliegende Holländer</i>
Grieg	Norwegian Air No. 1, Op. 63 (<i>In Folk Style</i>)
Debussy	<i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

Mozart	Symphony No. 35, K. 385 (<i>Haffner</i>)
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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November 30, 2016

Haydn	Symphony No. 96 in D major (<i>Miracle</i>)
Liszt	<i>Totentanz</i>
Debussy	<i>Prélude à "L'Après-Midi d'un Faune"</i>
Prokofiev	Suite from <i>Lieutenant Kijhé</i> Op. 60

Andrew Munro, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 15, 2017

Rimsky-Korsakov	Russian Easter Overture
Bruch	Romanze for viola and orchestra
Bruch	<i>Kol Nidrei</i> for viola and orchestra
Gershwin	Lullaby for strings
Stravinsky	Suite from <i>The Firebird</i> (1919)

Morgan O'Shaughnessey, viola
Maxim Kuzin and Geoffrey Pope, conductors

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June 7, 2017

Schoenberg Hall; UCLA

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Rossini	Overture to <i>William Tell</i>
Shostakovich	Cello Concerto No. 1, Op. 107
Respighi	<i>La Boutique Fantasque</i> (<i>The Fantastic Toy Shop</i> after Rossini; complete ballet)

Anne Suda, cello
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 6, 2017

Lysenko	Overture to <i>Taras Bulba</i>
Ravel	Suite from <i>Ma Mère l'Oye</i>
Elgar	<i>Enigma</i> Variations

Stephen Karr and Maxim Kuzin, conductors
Schoenberg Hall; UCLA

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March 14, 2018

Brahms	Academic Festival Overture, Op. 80
Bruch	Violin Concerto No. 1 in G minor, Op. 26
Sviridov	<i>Snowstorm</i> , Musical Illustrations to Pushkin's Short Novel

Ji Eun Hwang, violin
Vladimir Chernov, narrator
Stephen Karr and Maxim Kuzin, conductors
Schoenberg Hall; UCLA

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June 6, 2018

Gershwin	Overture to <i>Strike Up the Band</i> (arr. Don Rose)
Hertel	Trumpet Concerto No. 3
John Williams	<i>Escapades</i> for alto saxophone and orchestra
Tchaikovsky	Polonaise from <i>Eugene Onegin</i>
Liadov	<i>The Enchanted Lake</i> , Op. 62
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>

Everett Kelly, trumpet
Matthew Lombard, saxophone
Kevin Needham, vibraphone
Isabel Dobrev, double bass
Desiree Balfour, David Blumenthal, Ryan Brown, Shaun Evans,
Tyler Farrell, Maxim Kuzin, Mark Myers, conductors
Schoenberg Hall; UCLA

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December 5, 2018

Schubert	Entr'acte No. 1 from <i>Rosamunde</i>
Koussevitsky	Concerto for Double Bass
Sibelius	Symphony No. 1 in E minor, Op. 39

Jules Levy, double bass
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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March 13, 2019

Verdi	Overture to <i>Nabucco</i>
Haydn	Cello Concerto in D major
Chávez	Symphony No. 2 (<i>Sinfonia India</i>)
Tchaikovsky	<i>Romeo and Juliet</i> Overture-Fantasy

Jason Pegis, cello
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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June 5, 2019

Saint-Saëns	<i>Marche Héroïque</i> , Op. 34
Grieg	<i>Cradle Song</i> (No. 5 from Lyric Pieces, Op. 68)
Rodrigo	<i>Concierto de Aranjuez</i> for Guitar and Orchestra
Brahms	Symphony No. 2, Op. 73

Juan Rivera and Peter Yates, guitar
Desiree Balfour, Ryan Brown, Shaun Evans, Tyler Farrell, Janet Kim,
Bruno Bastos do Nascimento, conductors
Schoenberg Hall; UCLA

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December 4, 2019

Mozart	Symphony No. 31 (<i>Paris</i>), K. 297
De Falla	<i>Nights in the Gardens of Spain</i> for piano and orchestra
Dvorak	Symphony No. 8, Op. 88

Valerie Stern, piano
Bruno Bastos di Nascimento and Stephen Karr, conductors
Schoenberg Hall; UCLA

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March 11, 2020 (cancelled due to COVID)

Berlioz	Roman Carnival Overture
Cowell	Harmonica Concerto (1962)
Kodaly	Galanta Dances
Rimsky-Korsakov	<i>Capriccio Espagnole</i>

Roni Eytan, harmonica
Bruno Bastos do Nascimento, conductor

December 1, 2021

Mozart	Symphony No. 32 in G, K. 318 (1779)
Debussy	<i>Danse sacrée et danse profane (Sacred and Profane Dances)</i> for harp and strings (1904)
Shulamit Ran	<i>Voices: For a Flutist with Orchestra</i> (2000)
Antonin Dvorak	Symphony No. 9 in E minor, Op. 95 (<i>From the New World</i>) (1893)

Jillian Risigari-Gai Lopez, harp
William Adams, flute
Gemalene Acupan and Jakub Rompczyk, conductors
Schoenberg Hall; UCLA

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March 9, 2022

Haydn	Symphony No. 92 (<i>Oxford</i>)
Prokofiev	Piano Concerto No. 1 in D flat major, Op. 10 Three Dance Episodes from <i>Rodeo</i>

Sean Tang-Wang, piano
Gemalene Acupan and Jakub Rompczyk, conductors
Royce Hall; UCLA

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June 1, 2022

George Gershwin	Cuban Overture (1932)
Samuel Coleridge-Taylor	Ballade in A minor, Op. 33 (1898)
Georges Bizet	Suite No. 2 from <i>L'Arlésienne</i> (1972)
Johannes Brahms	Violin Concerto in D major, Op. 77 (1878)

Christian Gonzales, violin (Winner, UCLA 2022 Atwater Kent String Concerto Competition)
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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December 2, 2022

Grazyna Bacewicz	Overture for Orchestra (1943)
Sergei Rachmaninoff	Rhapsody on a Theme by Paganini, Op. 43
Claude Debussy	Prélude à <i>L'Après-Midi d'un Faune</i>
George Gershwin	<i>An American in Paris</i>

Austin Ho, piano
Gemalene Acupan and Jakub Rompczyk, conductors

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March 16, 2023

Ravel	Suite from <i>Ma Mère l'Oye</i>
Chris Brubeck	Concerto for Bass Trombone
Dvorak	Symphony No. 6 in D major, Op. 60

Byron Sleugh, bass trombone (UCLA MM '20)
Gemalene Acupan and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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June 7, 2023

Bruin Chamber Musicians pre-concert recital:

Shostakovich Piano Trio No. 2 in E minor, Op. 67 (1944)

IV. Allegretto - Adagio

Mingye Wang, violin

Zachary Tu, cello

Matheo Irazabal, piano

Mendelssohn Octet for Strings in E flat, Op. 20 (1825)

I. Allegro moderato ma con fuoco

IV. Presto

Mingye Wang, violin

Matheo Irazabal, violin

Kevin Nam, violin

Ethan Cotta, violin

Daniel Oviedo, viola

Yushen Sun, viola

Joshua Ferrer, cello

Zachary Tu, cello

Orchestra concert:

Beethoven	Violin Concerto
Tchaikovsky	Suite from <i>Swan Lake</i> , Op. 20a

Michelle Sheehy, violin
Nick Junker, Troy Robertson, Jakub Rompczyk, Joung-A Yum, conductors

Schoenberg Hall; UCLA

December 6, 2023

Karen Tanaka
W.A. Mozart
Dmitri Shostakovich

Rose Absolute (2002)
Clarinet Concerto in A, K. 622
Symphony No. 5 in D minor, Op. 47

Yijin Wang, clarinet (DMA2)
Jakub Rompczyk and Billy Xiong, conductors

Schoenberg Hall; UCLA

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March 13, 2024

Ralph Vaughan Williams
Zoltan Kodály
Piotr Tchaikovsky

Fantasia on a Theme by Thomas Tallis
Suite from *Háry János*
Piano Concerto No. 1 in B flat minor, Op. 23

Biguo Xing, piano
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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June 5, 2024

Brahms
Sibelius

Piano Concerto No. 2 in B flat, Op. 83
Symphony No. 1 in E minor, Op. 39

Davide Di Rienzo, piano
Samuel Chung, Gan Xiong, conductors

Schoenberg Hall; UCLA

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December 4, 2024

Hector Berlioz
Frank Martin

Roman Carnival Overture (1843)
Concerto for 7 Wind Instruments,
Timpani, Percussion and Strings (1949)

Charles Tomlinson Griffes
Charles Tomlinson Griffes
Ottorino Respighi

The White Peacock (1919)
Bacchanale (1919)
Fontane di Roma (1916)

Katlyn Lang, flute
Adelle Rodkey, oboe
Devin Walsh, clarinet
Davis Lerner, bassoon
Aziel Ressler, horn
Emma Breen, trumpet
Ryan Heisinger, trombone
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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March 12, 2025

Elena Firsova (b. 1950)	<i>Beyond the Seven Seals</i> , Op. 119 (2010)
Mozart	Sinfonia Concertante for violin and viola, K. 364
	Ally Cho, violin
	Damon Zavala, viola
Dvorak	Symphony No. 8 in G major, Op. 88

Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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June 4, 2025

Hindemith	<i>Symphonic Metamorphoses on Themes by Weber</i>
Sarasate	Fantasy on Themes from Mozart's "The Magic Flute"
Saint Saëns	Symphony No. 3 in C minor, Op. 78 (<i>Organ Symphony</i>)

Minge Wang, violin
Emma Yim, organ
Samuel Chung and Gan Xiong, conductors

Schoenberg Hall; UCLA

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December 3, 2025

Barber	Overture to <i>The School for Scandal</i> , Op. 5
Beethoven	Concerto for Violin, Cello and Piano in C major, Op. 56
Sibelius	<i>Karelia</i> Suite, Op. 11
Falla	Three Dances from <i>El Sombrero de Tres Picos</i> (<i>The Three-Cornered Hat</i>)

Adam Millstein, violin
Jeffrey Ho, cello
Gaby Sipen, piano
Oliver Chan and Gan Xiong, conductors

Schoenberg Hall; UCLA

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March 11, 2026

Wagner	Overture to <i>The Flying Dutchman</i>
Britten	Four Sea Interludes from <i>Peter Grimes</i>
Liadov	<i>The Enchanted Lake</i>
Ravel	<i>Tzigane</i>
	Makiba Kurita, violin
Stravinsky	Suite from <i>The Firebird</i> (1919)

Oliver Chan and Gan Xiong, conductors

Schoenberg Hall; UCLA

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June 3, 2026

Glinka	Overture to <i>Russlan and Ludmilla</i>
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18
	Lukasz Yoder, piano
Schoenberg	Notturmo for Strings and Harp (1895-96)
Elgar	<i>Enigma</i> Variations, Op. 36

Oliver Chan and Gan Xiong, conductors

Schoenberg Hall; UCLA