

UCLA PHILHARMONIA PROGRAMS
2005 – 2027

November 10, 2005

Takemitsu	<i>Ceremonial: An Autumn Ode</i> for orchestra with sho (1992)
Dvorak	Concerto for Cello in B minor, Op. 104
Prokofiev	Symphony No. 5, Op. 100

Kazuyuki Kawata, sho
Antonio Lysy, cello
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 8, 2005

Brahms	Sonata for Violin and Piano in D minor, Op. 108
Brahms	Sonata for Violin and Piano in D minor, Op. 108 (arranged for orchestra by John Carter; world premiere)
Jonathan Beard	<i>Life and a Funeral</i> (2005) (world premiere)
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>

Mary Hofman, violin
Anli Tong, piano
John Carter, conductor

Schoenberg Hall; UCLA

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January 27, February 3; January 29, February 5, 2006

OPERA UCLA

Puccini	<i>Suor Angelica</i>
Puccini	<i>Gianni Schicchi</i>

Neal Stulberg and Daniel Cummings, conductors
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 16, 2006

All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists

Tartini	Trumpet Concerto (3rd movement) Kevin Gebo, trumpet
Glazounov	Alto Saxophone Concerto Gregory Chambers, alto saxophone
Walton	Viola Concerto (1st movement) Jing Jin, viola
Khachaturian	Violin Concerto (3rd movement) Eric Wuest, violin
Crusell	Clarinet Concerto (3rd movement) Anthony Thurmond, clarinet
Debussy	<i>Premiere Rhapsodie</i> for Clarinet Chelsea Howell, clarinet
Rachmaninoff	Piano Concerto No. 2 (1st movement) Lisa Iwaki, piano
Liszt	<i>Totentanz</i> Hye-Won Cho, piano

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 16, 2006

7:00 Concert Prelude: *A discussion with Gail Zappa and Zappa "vaultmeister" Joe Travers concerning Zappa's life and work, featuring archival film of a 1982 live Stockholm festival performance of the original rock-band version of "Dupree's Paradise"*

8:00 PM: Philharmonia concert

Frank Zappa	<i>Dupree's Paradise</i> (1982)
Beethoven	Symphony No. 4
Rachmaninoff	Piano Concerto No. 2

Vitaly Margulis, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 27, 2006

Ravel	Valses Nobles et Sentimentales
Mozart	Piano Concerto No. 25, K. 503
Bartok	Concerto for Orchestra

Cha-Lin Liu, piano (UCLA Competition Winner)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 25, 2006

Mozart	Symphony No. 36 (<i>Linz</i>), K. 425
Copland	Piano Concerto
Brahms	Violin Concerto, Op. 77

Frank Garvey, piano
Eric Wuest, violin (UCLA Competition Winner)
Daniel Cummings, conductor

Schoenberg Hall; UCLA

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UCLA Armand Hammer Museum (May, 2006; July 2006)

Two chamber concerts organized by Neal Stulberg in conjunction with the exhibition *The Société Anonyme: Modernism for America*. The concerts featured Mr. Stulberg and UCLA graduate students.

Paris in the Twenties

<i>Les Six</i>	<i>Album des Six</i> for piano solo (1920)
Tailleferre	Sonata No. 1 for violin and piano (1921)
Durey	<i>Trois Poèmes de Pétrone</i> for baritone and piano, Op. 15 (1918)
Durey	<i>Epigrammes de Théocrite</i> for baritone and piano, Op. 13 (1918)
Satie	<i>Entr'acte</i> (screening of René Clair's silent film with music by Erik Satie, arranged for four-hand piano by Darius Milhaud)

Anna Kostyuchek, violin
Brian Cali, baritone
Cha-Lin Liu, piano
Neal Stulberg, piano

Tones in Shadow: Arnold Schoenberg's "Society for Private Musical Performance"

Berg	Sonata for piano, Op. 1 (1908)
Webern	Four Pieces for violin and piano, Op. 7 (1910)
Szymanowski	Romance for violin and piano, Op. 23 (1910)
Debussy	<i>Fêtes Galantes</i> , Book 2 (Verlaine) (1904)
Zemlinsky	Two Songs, Op. 13 (Maeterlinck) (1909)
Stravinsky	Three Pieces for String Quartet, arranged for piano duet (1914-1918)
Stravinsky	Suite from <i>L'Histoire du Soldat</i> for violin, clarinet and piano (1919)

Eric Wuest, violin
Chelsea Howell, clarinet
William Goldin, baritone
Ruby Cheng, piano
Neal Stulberg, piano

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October 26, 2006

Shostakovich Centennial Celebration

7:00 PM: *"Dmitri Shostakovich Today," a panel discussion featuring Vitaly Margulis, Mitchell Morris, Ian Krouse and Neal Stulberg, moderated by Daniel Cummings*

7:30 PM: *A mini-recital of Russian art songs in the Schoenberg lobby, featuring UCLA graduate voice students accompanied by Daniel Cummings, piano*

8:00 PM: Philharmonia concert

Shostakovich	Symphony No. 9, Op. 70
Shostakovich	Symphony No. 10, Op. 93

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2006

7:00 PM: “*Virtuosity and Sexual Selection*,” a pre-concert presentation featuring special guests Drs. Greg Bryant and Jennifer Snow, Profs. Jens Lindemann and Neal Stulberg, and Philharmonia virtuosi Carl Berdahl, Denexxel Domingo and Lorenzo Trujillo

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Schoenberg Hall; UCLA

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November 20, 2006
(*Design for Sharing* outreach concert)

UCLA PHILHARMONIA: A SOUND SPECTACULAR

Rossini	Overture to <i>La Gazza Ladra</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Janacek	Sinfonietta

Neal Stulberg, conductor

Royce Hall; UCLA

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February 2, 4, 8, 9, 11, 2007

OPERA UCLA

Britten	<i>A Midsummer Night's Dream</i>
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Neal Stulberg, conductor
Robert Tannenbaum, stage director

Schoenberg Hall; UCLA

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February 15, 2007

2nd Annual All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists

Rachmaninoff	Piano Concerto No. 3 (first movement) Ruby Cheng, piano
Wagner	<i>Träume</i> from Wesendonck Lieder Rose Beattie, voice
Lutoslawski	Partita Wojciech Kardewicz, violin
Arutunian	Concerto for Trumpet Lorenzo Trujillo, trumpet
Bennett, R. R	Percussion Concerto (first movement) Kristen Kang, percussion
Weber	Concertino Jonathan Sacdalen, clarinet
Hanson	Serenade Penelope Turgeon, flute
Mignone	Concertino Amy Gillick, bassoon
Tchaikovsky	Piano Concerto No. 1 (first movement) Carissa Kim, piano

Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 15, 2007

Mozart	Six German Dances, K. 509
Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

UCLA Philharmonia gives the world premiere of Elegy by UCLA's Dana Howell and celebrates two birthdays – legendary film composer Miklós Rózsa's 100th and West Side Story's 50th.

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March 18, 2007

Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art
Broadcast live on KMZT-FM (K-Mozart)

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April 19, 2007

Messiaen	<i>Les Offrandes Oubliées</i> : Symphonic Meditation for Orchestra (1930)
Weber	Clarinet Concerto No. 2, Op. 74
Brahms	Symphony No. 4, Op. 98

Virginia Figueiredo, clarinet (Winner, 2007 Atwater Kent Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 11, 2007

OPERA GALA

An evening of overture, aria and ensemble favorites featuring students from the acclaimed UCLA Opera Studio (Rakefet Hak, director)

J. Strauss	Overture to <i>Die Fledermaus</i> Neal Stulberg, conductor
Humperdinck	“Brüderchen komm tanz mit mir” from <i>Hänsel und Gretel</i> Rebecca Sjöwall, soprano Heather Henderson, mezzo-soprano Georgios Kountouris, conductor
Mozart	“La Vendetta” from <i>Le Nozze di Figaro</i> Apollo Wong, bass-baritone Georgios Kountouris, conductor
Délibes	“Sous le Dôme Epais” (Flower Duet) from <i>Lakmé</i> Lisa Hendrickson, soprano Veronica Jaeger, mezzo-soprano Daniel Cummings, conductor

Gounod	“Air des Bijoux” (“The Jewel Song”) from <i>Faust</i> Neal Stulberg, conductor
Puccini	"Recondita, armonia" from <i>Tosca</i> Daniel Suk, tenor Neal Stulberg, conductor
Bizet	Habañera from <i>Carmen</i> Heather Henderson, mezzo-soprano Daniel Cummings, conductor
Bizet	Seguidilla from <i>Carmen</i> Tracy Cox, mezzo-soprano Daniel Cummings, conductor
Bizet	Act II Quintet from <i>Carmen</i> Lisa Hendrickson, Leslie Cook, Peabody Southwell, Alejandro Mendoza, Christopher Rimmel Daniel Cummings, conductor
Weber	Overture to <i>Oberon</i> Neal Stulberg, conductor
Rossini	“Largo al factotum” from <i>Il Barbiere di Siviglia</i> Brian Cali, baritone Georgios Kountouris, conductor
Verdi	"Sempre libera" from <i>La Traviata</i> Angel Blue, soprano Georgios Kountouris, conductor
Strauss	"Wie du warst" from <i>Der Rosenkavalier</i> Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Barber	"Must the winter come so soon" from <i>Vanessa</i> Veronica Jaeger, soprano Neal Stulberg, conductor
Bernstein	"A Boy Like That” from <i>West Side Story</i> Katherine Giaquinto, soprano Tracy Cox, mezzo-soprano Daniel Cummings, conductor
J. Strauss	“Czardas” from <i>Die Fledermaus</i> Rebecca Sjöwall, soprano Neal Stulberg, conductor
J. Strauss	Act II Finale from <i>Die Fledermaus</i> Rebecca Sjöwall (Rosalinde) Anna Kwiatkowska (Adele) Peabody Southwell (Prince Orlofsky) Daniel Suk (Gabriel von Eisenstein) Maciej Bujnowicz (Dr. Falke) Apollo Wong (Frank) Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 7, 2007

7:00 PM: *Bach and Forth*, a pre-concert recital of Bach-related chamber works, transcriptions and adaptations, including excerpts from:

J.S. Bach	Brandenburg Concerto No. 6 in B flat
J.S. Bach	Two-Part Invention No. 13 (arr. marimba)
J.S. Bach	Flute Sonata in B minor (arr. flute, marimba, vibraphone)
J.S. Bach	Cello Suite No. 5 in C minor (arr. cello, electric cello and tuba)
Villa-Lobos	<i>Bachianas Brasilieras</i> No. 1 for 8 cellos
P.D.Q. Bach	<i>Schleptet</i> in E flat major, S. 0

8:00 PM: Philharmonia Concert

J.S. Bach	Orchestral Suite No. 4 in D, BWV 1069
Lukas Foss	<i>Baroque Variations</i> (1967)
Rachmaninoff	Piano Concerto No. 3, Op. 30

Ruby Cheng, piano (Winner, 2007 Atwater Kent UCLA Piano Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 1, 2007

Haydn	Symphony No. 103 (<i>Drumroll</i>)
Messiaen	<i>Oiseaux Exotiques (Exotic Birds)</i> for piano and small orchestra (1956)
Stravinsky	<i>Petrushka</i> (1947 version)

Gloria Cheng, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 29, 2007

Seeking Fantastique -- an evening-long multimedia exploration of Berlioz's revolutionary masterpiece *Symphonie Fantastique*, featuring illustrated commentary by UCLA Professor Robert Winter and culminating in a full performance by UCLA Philharmonia

Robert Winter, concert guide
Neal Stulberg conductor

Schoenberg Hall; UCLA

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January 17, 2008

PHILHARMONIA "ALL-STARS"

UCLA Philharmonia presents its third annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Vivaldi	Violin Concerto in C, RV 190 Lindsay Strand-Polyak, violin
Mozart	Flute Concerto No. 2 in D, K. 314 (Allegro aperto) Gina Choi, flute
David	Concertino No. 4, Op. 4 Sean Pawling, trombone
Paule Maurice	<i>Tableaux de Provence</i> Christopher Elchico, alto saxophone
Mozart	Piano Concerto No. 23 in A, K. 488 (Allegro) Kan Chiu, piano
Bottesini	Concerto No. 2 in B minor (Moderato) Robert Ashley, string bass
Walton	Concerto for Viola (second movement) Paula Karolak, viola
Ibert	Flute Concerto (Andante; Allegro scherzando) Penelope Turgeon, flute
Schumann	Konzertstück in F major for four horns, Op. 86 (Lebhaft) Andrey Astaiza, Gregory Hix, Jacqueline Hancock, Gabrielle Mocilnikar, horns

Neal Stulberg and Stephen Karr, conductors

Schoenberg Hall; UCLA

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February 8, 10, 15, 17, 2008

OPERA UCLA

Verdi *Falstaff*

Neal Stulberg, conductor
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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March 13, 2008

Webern	Six Pieces for Orchestra, Op. 6 (1928)
Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 (<i>Eroica</i>)

Vladimir Chernov, baritone
Neal Stulberg, conductor

Renowned international opera star and UCLA professor of voice Vladimir Chernov makes his UCLA orchestral debut.

Schoenberg Hall; UCLA

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March 16, 2008

Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 (<i>Eroica</i>)

Vladimir Chernov, baritone
Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art
Broadcast on KCSN (88.5 FM)

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April 24, 2008

Rossini	Overture to <i>William Tell</i>
Schumann	Cello Concerto
Rimsky-Korsakov	Capriccio Espagnol
Ravel	<i>La Valse</i>
Bartok	Dance Suite

Isaac Melamed, cello (Winner, Atwater Kent UCLA Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 28, 2008

"Invitation to the Dance"

UCLA's *Design for Sharing* presents UCLA Philharmonia in a Royce Hall youth concert featuring excerpts from works by Rossini, Rimsky-Korsakov, Ravel and Bartok.

Neal Stulberg, conductor and host
Royce Hall; UCLA

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May 22, 2008

7:00 PM: "The Forest for the Trees" -- a pre-concert recital and discussion with renowned American composer and UCLA professor Paul Chihara, who celebrates his 70th birthday in 2008 "Forest Music," which opens the Philharmonia orchestra concert at 8 PM, is the culmination of Chihara's cycle of seven tone pictures about trees. The recital will feature Philharmonia musicians performing excerpts from three of these works: "Redwood" for viola and percussion; "Logs" for string basses; and "Willow, Willow" for bass flute, tuba and percussion.

8:00 PM: Philharmonia concert

Paul Chihara	<i>Forest Music</i> (1970)
Berlioz	<i>Les Nuits d'Eté</i>
Debussy	<i>La Mer</i>
Ravel	<i>La Valse</i>

Peabody Southwell, mezzo-soprano (Winner of the Atwater Kent Voice Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA
June 5, 2008 -- *UCLA Philharmonia at the Getty*

In the Land of the Headhunters

UCLA Philharmonia accompanies a newly-restored version of Edward Curtis' landmark 1914 silent film *In the Land of the Headhunters* with its original score by John Braham at the Getty Center's Harold M. Williams Auditorium. This was the first motion picture to exclusively star indigenous North Americans from Kwakwaka'wakw communities in British Columbia. This collaborative project involving the Getty Research Institute, UCLA Film and Television Archives, Field Museum of Natural History and U'Mista Cultural Society in British Columbia is part of a Getty Institute symposium entitled "Documents of an Encounter," exploring the connections between the history and culture of the Kwakwaka'wakw people of British Columbia, Curtis' film and Braham's score. It will also feature a Kwakwaka'wakw performance of traditional dance.

Neal Stulberg, conductor

Harold M. Williams Auditorium, Getty Center

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October 5, 2008 – *UCLA Philharmonia at the Peninsula Music Fair*

UCLA Philharmonia makes its debut appearance at the Peninsula Music Fair, an all-day music festival in Rancho Palos Verdes begun over three decades ago to support the Los Angeles Philharmonic and school music programs in the South Bay.

Ives/Schuman	Variations on <i>America</i>
Haydn	Trumpet Concerto
Rimsky-Korsakov	Capriccio Espagnole

Randy Lee, trumpet
Neal Stulberg, conductor

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October 31, 2008 – *One Foot in the Grave: The UCLA Philharmonia Halloween Spooktacular*

UCLA Philharmonia performs its first Halloween concert at Royce Hall, featuring orchestra and conductor in costume performing music of the macabre.

Bach	Toccata and Fugue in D Minor for organ, BWV 565
Berlioz	“Pandemonium” from <i>The Damnation of Faust</i> Op.24
Franck	<i>Le Chasseur Maudit (The Cursed Hunter)</i>
Max Fleischer	<i>Koko's Haunted House</i> (1926) silent film with live organ accompaniment
Herrmann	<i>Psycho: Narrative for Orchestra</i> (1960)
Max Fleischer	<i>Koko's Earth Control</i> (1928) silent film with live organ accompaniment
Dvorák	<i>The Noon Witch</i> , Op.108
James Bernard	Suite from the film <i>Taste the Blood of Dracula</i> (1970) (U.S. concert premiere)

Neal Stulberg, conductor

Royce Hall; UCLA

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November 20, 2008

PHILHARMONIA “ALL-STARS”

UCLA Philharmonia presents its fourth annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Torelli	Sonata a 5 for Trumpet and Strings, TV 7 Jack Kent, trumpet Stephen Karr, conductor
Beethoven	Piano Concerto No. 1, Op. 15 I. Allegro con brio Christopher Lade, piano Henry Shin, conductor
Mark Popeney	<i>Harvest Moon</i> (world premiere) (2008) Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Mozart	<i>Ch'io mi scordi di te? – Non temer, amato bene</i> , K. 505 Tracy Cox, soprano Neal Stulberg, pianist-conductor
Bruch	<i>Kol Nidre</i> , Op. 47 Hillary Smith, cello

February 10, 2009

C.P.E. Bach	Symphony in B flat, W. 182/2
Ibert	Concertino da Camera for alto saxophone and 13 instruments
Wagner	<i>Siegfried Idyll</i>
Ives	Symphony No. 3 (<i>The Camp Meeting</i>)

Ryan Weston, alto saxophone
Henry Shin, conductor

Popper Theater; UCLA
March 12, 2009

Tchaikovsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 15, 2009

Tchaikovsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano
Neal Stulberg, conductor

Bing Theatre, Los Angeles County Museum of Art
Broadcast on KCSN (88.5 FM)

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April 23, 2009

Neruda	Concerto in E flat for Trumpet and Strings
Beethoven	Piano Concerto No. 5, Op. 73 (<i>Emperor</i>)
Strauss	<i>Don Juan</i>
Hindemith	<i>Symphonic Metamorphoses on Themes of Carl Maria von Weber</i>

Jack Kent, trumpet (Winner, Atwater Kent UCLA Concerto Competition)
Stephanie Ou, piano (Winner, Atwater Kent UCLA Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 21, 2009

Rodgers and Hammerstein *Carousel*

Peter Kazaras, stage director
Scott Dunn, conductor

Schoenberg Hall; UCLA

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June 6, 2009

Haydn *The Creation*

Courtney Taylor, soprano
Daniel Suk, tenor
Steve Pence, baritone
UCLA Chorale, Angeles Chorale
Donald Neuen, conductor

Royce Hall; UCLA

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October 24, 2009— **UCLA PHILHARMONIA**

UCLA Philharmonia performs at the final concert of *Africa Meets North America*, an international conference co-hosted by the UCLA Department of Ethnomusicology, Azusa Pacific University, the Music Research Institute and the Center for Intercultural Musicology at Churchill College, Cambridge.

William Banfield (b. 1961) Essay for Orchestra (1994)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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October 29, 2009

Mozart Piano Concerto No. 20 in D minor, K. 466
Mahler Symphony No. 5

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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November 19, 2009

UCLA Chorale and UCLA Philharmonia are the featured ensembles in the inaugural public event of the new UCLA Center for the Liberal Arts and Free Institutions. This concert is part of a Lincoln Bicentennial conference sponsored by the Center, and includes the world premiere of *Lincoln Echoes*, a cantata based on texts by Abraham Lincoln, Franklin Roosevelt and Barack Obama, by UCLA Professor David Lefkowitz. (The second half of the concert includes popular music from the Civil War era performed by UCLA voice majors, actor John Rubinstein and the Interact Theatre Company.)

Copland *Canticle of Freedom* for chorus and orchestra (1955)

David Lefkowitz *Lincoln Echoes*: cantata for narrator, tenor, baritone,
chorus and orchestra (2009) (world premiere)

LeRoy Villanueva, narrator
John Duykers, tenor
Michael Dean, baritone
UCLA Chorale and UCLA Philharmonia
Neal Stulberg, conductor

Schoenberg Hall; UCLA

December 5, 2009

Handel *Messiah*

Soloists, Angeles Chorale, UCLA Chorale
Donald Neuen and Anthony Maglione, conductors

Royce Hall; UCLA

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January 14, 2010

UCLA Philharmonia presents its fifth annual “All-Star” concert, an evening of concerto performances featuring UCLA’s finest student soloists.

Mozart	Piano Concerto No. 24, K. 491 (first movement)
Mahler	<i>Wo die schoenen Trompeten blasen</i> from <i>Das KnabenWunderhorn</i>
Popper	Requiem for three cellos and orchestra, Op. 66
Glazounov	Concerto for alto saxophone and orchestra, Op. 109
Chausson	Poème for violin and orchestra, Op. 25
Ravel	<i>La Flûte Enchantée</i> from <i>Shéhérazade</i>
Spillman, R.	Concerto for Bass Trombone (first movement)
Rachmaninoff	Piano Concerto No. 2, Op. 18 (first movement)

Yevgeniy Milyavskiy, piano
Lauren Edwards, mezzo-soprano
Suji Kang, Chloe Knudsen-Robbins, Jennifer Li, cellos
Robert Benapfl, alto saxophone
Ji Young An, violin
Lauren Michelle Criddle, soprano
Will Baker, bass trombone
Anna Sarkisova, piano
Neal Stulberg, Henry Shin, Jorge Luis Uzcategui, conductors

Schoenberg Hall; UCLA

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February 5, 7, 12 and 14, 2010

OPERA UCLA

Francesco Cavalli *Giasone* (1649) (West Coast premiere)

With music by Francesco Cavalli and text by Giacinto Andrea Cicognini, *Giasone* was the 17th century's most popular opera. Both comical and serious, it presents a decidedly unusual take on the Jason and Medea story.

Stephen Stubbs, guest conductor

Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 18, 2010

Brahms Variations on a Theme by Haydn, Op. 56a

Martinu Double Concerto for Two String Orchestras, Piano and Timpani,
H. 271

Debussy Prélude à *L'Après-Midi d'un Faune*

Ginastera Variaciones Concertantes, Op. 23

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 11, 2010

Rossini Overture to *L'Italiani in Algeri*

Koussevitzky Concerto No. 3 in F sharp minor for Double Bass, Op. 3

Dvorak Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)

Neal Stulberg and Henry Shin, conductors

Schoenberg Hall; UCLA

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March 14, 2010

UCLA Philharmonia returns to the *Sundays Live* concert broadcast series at LACMA's Bing Theatre.

Koussevitzky Concerto No. 3 in F sharp minor for Double Bass, Op. 3

Dvorak Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)

Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

April 15, 2010

Dvorak	Serenade in D minor, Op. 44
Mendelssohn	Concerto for Violin and Strings in D minor
Rachmaninoff	Symphonic Dances, Op. 45

Ji Young An, violin
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 19, 2010

Rachmaninoff	Symphonic Dances, Op. 45
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Neal Stulberg, conductor
Royce Hall; UCLA (*Design for Sharing* outreach concert)

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April 30, May 1, May 2, 2010

OPERA UCLA

Jonathan Dove	<i>Flight</i> (1997) (West Coast premiere)
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Premiered at Glyndebourne, England to enthusiastic critical acclaim, *Flight* is a comedy with dramatic undertones about a refugee and his fellow passengers stranded in Heathrow Airport (the same premise as the Spielberg/Hanks film *The Terminal*). This West Coast premiere is co-sponsored by the UCLA School of Theater, Film and Television.

Neal Stulberg and Henry Shin, conductors
James Darrah, stage director

Freud Playhouse; UCLA

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May 27, 2010

A Survivor from Warsaw

UCLA welcomes Los Angeles Opera Music Director James Conlon, who will conduct a special performance featuring music by Schoenberg, Zemlinsky and Schreker. The concert is a featured event of LA Opera's *Ring Festival LA*.

Zemlinsky	Psalm 83 for soloists, chorus and orchestra
Schreker	Intermezzo for strings, Op. 8
Schoenberg	<i>A Survivor from Warsaw</i> , Op. 46
Schreker	<i>Valse Lente</i>
Zemlinsky	Psalm 13 for chorus and orchestra, Op. 24

Nicole Taylor, soprano
Tracy Cox, mezzo-soprano
Daniel Suk, tenor
Mario Chae, baritone
Neal Stulberg, narrator
James Conlon, conductor

Royce Hall; UCLA

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October 21, 2010

Debussy	Images pour Orchestre
Sibelius	Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 18, 2010

Ives	<i>Three Places in New England</i>
Bruckner	Symphony No. 4 in E flat (<i>Romantic</i>)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 4, 2010

All-Mozart Holiday Gala

Mozart	Sinfonia Concertante in E flat for Violin and Viola, K. 364
Mozart	Mass in C minor, K. 427

Guillaume Sutre, violin
Richard O'Neill, viola
Lusine Marukyan, soprano
Lauren Edwards, mezzo-soprano
Ashley Faatoalia, tenor
William Lowe, baritone
UCLA Chorale
UCLA University Chorus
Rebecca Lord, conductor (Sinfonia Concertante)
Neal Stulberg, conductor (Mass)

Royce Hall; UCLA

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January 20, 2011

All-Star Concert

The sixth annual *All-Star Concert*, featuring UCLA's finest student soloists.

Schumann	Piano Concerto, Op. 54 (first movement) Young Ah Ha, piano
Fauré	Elégie Eric Lee, cello
Debussy	Première Rhapsodie Sara Marsh, clarinet
André Jolivet	Concertino for Trumpet, Strings and Piano Goni Eshed, trumpet
Emmanuel Séjourné	Concerto for Marimba and String Orchestra (first movement) Ariel Campos, marimba
Duparc	<i>L'Invitation au Voyage</i> Alice Dickinson, soprano
Pierre Max Dubois	Concerto for alto saxophone Ryan Weston, alto saxophone
Tchaikovsky	Violin Concerto (first movement) Luke Santonastaso, violin

Neal Stulberg, Henry Shin, Jorge Uzcátegui, conductors
Schoenberg Hall; UCLA

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February 18, 20, 24 and 26, 2011

OPERA UCLA

Poulenc *Dialogues des Carmélites* (staged production)

Peter Kazaras, stage director
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 10, 2011

Bartok	Music for Strings, Percussion and Celesta
Bartok	Violin Concerto No. 1, op. posth.
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Movses Pogossian, violin
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 13, 2011

"Sundays Live" concert/broadcast

Bartok	Music for Strings, Percussion and Celesta
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 16, 2011

UCLA Philharmonia at Disney Hall

UCLA Philharmonia makes its Disney Hall debut, performing a program of world music in celebration of the 50th anniversary of the UCLA Department of Ethnomusicology.

Arturo Marquez (b. 1950)	Danzon No. 4
A. J. Racy (b. 1943)	<i>World Suite: A Sea of Memories</i> Arab for nay, buzuq and orchestra
Ge Gan-Ru (b. 1954)	Chinese Rhapsody (1992)
James Newton (b. 1953)	<i>A Line of Immortality</i> for jazz flute, piano trio and ensemble
Traditional	<i>Huasteco Suite</i> (arr. Manuel Cerda and Jesús Guzmán)
Traditional	<i>España</i> (arr. Manuel Cerda and Jesús Guzmán)

A. J. Racy, nay and buzuq; Danilo Lozano, flute
Mariachi Los Camperos
Neal Stulberg, conductor

Walt Disney Concert Hall; Los Angeles

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April 28, 2011

Hyunjong Lee	<i>Early Summer Sketch</i> (2011) (world premiere)
Tchaikovsky	Symphony No. 6 in B minor, Op. 74 (<i>Pathétique</i>)

Henry Shin, conductor

Schoenberg Hall; UCLA

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May 19, 2011

“Ancient Echoes/Modern Sounds” – the music of Steve Reich and Yotam Haber

This special concert pairs Steve Reich's iconic *Different Trains* for string quartet and tape (1988) with the American premiere of Israeli-American composer Yotam Haber's *Death Will Come and She Shall Have Your Eyes* for mezzo-soprano, strings and tape (2008).

Sponsored by The UCLA Herb Alpert School of Music, the UCLA Mickey Katz Chair in Jewish Music, Dortort Center for Creativity in the Arts at UCLA Hillel, the UCLA Center for Jewish Studies, the UCLA Center for Israel Studies, the Jewish Music Commission of Greater Los Angeles and the Italian Cultural Institute of Los Angeles.

Steve Reich	<i>Different Trains</i> (1988)
Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008) (U.S. premiere)

Rose Beattie, mezzo-soprano
Members of UCLA Philharmonia
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 2011

“New Music from the Rome Ghetto”

Yotam Haber	<i>Death will come and she shall have your eyes</i> (2008)
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Rose Beattie, mezzo-soprano
Members of UCLA Philharmonia
Neal Stulberg, conductor

Congregation Valley Beth Shalom; Encino, CA

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May 26, 2011

Frank Martin	Ballade for saxophone and orchestra
Rachmaninoff	Rhapsody on a Theme by Paganini, Op. 43
Brahms	Symphony No. 1, Op. 68

Chris Elchico, alto saxophone
(Atwater Kent Woodwinds/Brass/Percussion/Harp Concerto Competition winner)
Stephanie Ng, piano

(Atwater Kent Piano Concerto Competition winner)

Neal Stulberg, conductor

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June 4, 2011

OPERA GALA

An evening of Russian and Italian opera favorites, featuring famed baritone and UCLA Professor Vladimir Chernov, student soloists and the combined choral forces of UCLA Chorale and Angeles Chorale.

Verdi	Overture to <i>La Forza del Destino</i>
Verdi	<i>Va Pensiero</i> from <i>Nabucco</i>
Verdi	<i>O Carlo, ascolta...Io morro</i> (Rodrigo's death scene) from <i>Don Carlo</i>
Verdi	<i>Vedi? Le fosche notturne spoglie</i> (Anvil chorus) from <i>Il Trovatore</i>
Verdi	<i>La vergine degli angeli</i> from <i>La Forza del Destino</i>
Verdi	<i>Plebe Patrizi</i> from <i>Simon Boccanegra</i>
Bizet	<i>Les voici! Voici la quadrille!</i> (March of the Toreadors) from <i>Carmen</i>
Donizetti	<i>Chi mi frena in tal momento</i> from <i>Lucia di Lammermoor</i>
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>
Tchaikovsky	Excerpts from <i>Eugene Onegin</i>
Prokofiev	Final chorus from <i>War and Peace</i>

Vladimir Chernov, baritone; Gabriel Vamvulescu, bass; Anush Avetisyan, Ashley

Knight, Leela Subramaniam, sopranos

Leslie Cook, mezzo-soprano

Griffith Frank, Joshau Guerrero, tenors

Nicholas LaGesse, Ryan Thorn, baritones

Matthew Claiborne, bass-baritone

UCLA Chorale

Angeles Chorale

UCLA Philharmonia

Donald Neuen and Henry Shin, conductors

Royce Hall; UCLA

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October 13, 2011

Presented in conjunction with *Shakespeare + Opera: Found in Translation?* -- a conference sponsored by the UCLA Center for Medieval and Renaissance Studies

Weber	Overture to <i>Oberon</i>
Berlioz	Orchestral music from <i>Roméo et Juliette</i> , Op. 17
Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasia</i>
Chihara	Suite from <i>The Tempest</i> (1980)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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November 12, 2011

Kenny Burrell: 80 Years Young

A gala 80th birthday tribute to legendary guitarist and UCLA Professor/Director of Jazz Studies Kenny Burrell, featuring Mr. Burrell, Dee Dee Bridgewater, Gary Gray, B.B. King, Jens Lindemann, Douglas Masek, Lalo Schifrin, Sheridan Stokes, the UCLA Jazz Orchestra directed by Charley Harrison, the Los Angeles Jazz Orchestra Unlimited, the Jazz Heritage All Stars and UCLA Philharmonia.

Program including:

Kenny Burrell, arr. Roger Bourland	<i>Sunset Time</i> (2011) (world premiere)
Paul Chihara	<i>Pax Humana: Hommage à Kenny Burrell</i> for soprano saxophone and orchestra (2011) (world premiere)
William Banfield/John Clayton/ Llew Matthews/Nick DePinna/ Pat Williams	<i>Suite for Peace</i> for 18-piece jazz ensemble and orchestra (2011) (world premiere)

Neal Stulberg, conductor
Royce Hall; UCLA
December 1, 2011

BEETHOVEN BLAST

Beethoven	Three Equale for four trombones, WoO 30
Beethoven	<i>Elegischer Gesang</i> for vocal quartet and string quartet, Op. 118
Beethoven	Quintet for Piano and Woodwinds in E flat, Op. 16
Beethoven	Symphony No. 2 in D major, Op. 36
Beethoven	Symphony No. 7 in A major, Op. 92

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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January 26, 2012

A CELEBRATION OF ERIC ZEISL

A unique evening featuring a performance and live recording of Zeisl's Concerto Grosso for cello and orchestra (1955-56), a work commissioned by Grigor Piatigorsky, but performed only once in 1959. UCLA faculty cellist Antonio Lysy appears as soloist; UCLA Philharmonia is conducted Neal Stulberg. Recorded for eventual commercial release by Yarlung Records, and preceded by a roundtable discussion featuring Professors Lysy and Stulberg, Zeisl biographer and UCLA Professor Emeritus Malcolm Cole, the composer's daughter Barbara Schoenberg and his grandson E. Randol Schoenberg.

This program is part of a multi-year project to produce a series of world-premiere recordings of Zeisl's orchestral works.

Eric Zeisl	Concerto Grosso for Cello and Orchestra (1955-56)
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Antonio Lysy, cello
Neal Stulberg, conductor

Royce Hall; UCLA

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February 17, 19, 23 and 25, 2012

OPERA UCLA

Offenbach	<i>Orpheus in the Underworld</i> (staged production)
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Peter Kazaras, stage director
Neal Stulberg, conductor

Freud Playhouse; UCLA

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March 15, 2012

Adès	Three Dances from <i>Powder Her Face</i>
Britten	Four Sea Interludes from <i>Peter Grimes</i>
Elgar	<i>Enigma Variations</i>

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 18, 2012

Sundays Live concert/broadcast

Britten	Four Sea Interludes from <i>Peter Grimes</i>
Elgar	<i>Enigma Variations</i>

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 12, 2012

UCLA Philharmonia presents its seventh annual *All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Mozart	Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Canfield	Concerto after Gliere for alto saxophone (second movement) Russell Veirs, saxophone
Cosma	Euphonium Concerto (third movement) Stephen Mason, euphonium
Brahms	Violin Concerto in D, Op. 77 (first movement) Leila Nassar-Fredell, violin
Prokofiev	Piano Concerto No. 3 in C major, Op. 26 (first movement) Haosi Chen, piano
Griffes	Poem for flute and orchestra Cleopatra Talos, flute

Bartok Violin Rhapsody No. 1, Op. 1
 Ambroise Aubrun, violin
Berlioz *Harold in Italy*, Op. 16 (first movement)
 Benjamin Bartelt, viola

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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April 19, 20 and 21, 2012

Conductors Guild National Conductors Workshop

UCLA Philharmonia hosts a national workshop for conductors sponsored by the Conductors Guild, North America's leading service organization for conductors. The workshop focuses on the art of accompaniment.

Mozart Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K.
 297b (first movement)
 Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon;
 Alicia Mastromonaco, horn
Brahms Violin Concerto in D major, Op. 77 (first movement)
 Leila Nassar-Fredell, violin
Prokofiev Piano Concerto No. 3 in C major, Op. 26 (first movement)
 Haosi Chen, piano
Griffes Poem for flute and orchestra
 Cleopatra Talos, flute
Bartok Violin Rhapsody No. 1, Op. 1
 Ambroise Aubrun, violin
Berlioz *Harold in Italy*, Op. 16 (first movement)
 Benjamin Bartelt, viola

Neal Stulberg, David Effron, David Loebel, faculty
Schoenberg Music Building, Room 1343; UCLA

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April 23, 2012

Philharmonia All-Stars ((Design for Sharing outreach concert)

Mozart	Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Prokofiev	Piano Concerto No. 3 in C major, Op. 26 (first movement) Haosi Chen, piano
Berlioz	<i>Harold in Italy</i> , Op. 16 (first movement) Benjamin Bartelt, viola
Brahms	Violin Concerto in D major, Op. 77 (first movement) Leila Nassar-Fredell, violin

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Royce Hall; UCLA

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April 28, 2012

Stars of the Symphony

UCLA Philharmonia makes its inaugural Broad Stage appearance with a program featuring the finest “All-Star” student soloists from The UCLA Herb Alpert School of Music, conducted by music director Neal Stulberg.

Mozart	Sinfonia Concertante for Winds (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Prokofiev	Piano Concerto No. 3 (first movement) Haosi Chen, piano
Bartok	Violin Rhapsody No. 1 Ambroise Aubrun, violin
Griffes	Poem for flute and orchestra Cleopatra Talos, flute

Neal Stulberg, conductor

Broad Stage; Santa Monica, CA

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May 10, 2012

Tchaikovsky Arias from *Eugene Onegin*
Moussorgsky-Ravel *Pictures at an Exhibition*

Vladimir Chernov, baritone
Jorge Uzcátegui, conductor

Schoenberg Hall; UCLA

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June 7, 2012

Sibelius Violin Concerto in D minor, Op. 47
Nielsen Symphony No. 4, Op. 29 (“The Inextinguishable”)

Ambroise Aubrun, violin (Winner 2012 Atwater Kent Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 25, 2012

Rossini Overture to *Semiramide*
Eric Zeisl *Little Symphony (Kleine Sinfonie) after pictures by*
 Roswitha Bitterlich (1935)
Eric Zeisl *November: Six Sketches for Chamber Orchestra (1937-40)*
Shostakovich Symphony No. 1 in F minor, Op. 10

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 3, 2012

¡América Tropical! Celebrating Siquieros

UCLA Philharmonia performs at the grand re-opening of Mexican muralist David Alfaro Siquieros’ masterpiece *América Tropical* at Olvera Street Plaza in downtown Los Angeles. The mural was installed in 1932 but was immediately censored and whitewashed; the Getty Conservation Institute and the City of Los Angeles have partnered to restore it. UCLA Ethnomusicology Professor Steve Loza’s *América*

Tropical features digital projections by UCLA Cesar E. Chavez Department of Chicana and Chicano Studies Professor Judith F. Baca. Presented by the Getty Conservation Institute, LA Plaza de Cultura y Artes, and El Pueblo de Los Angeles Historical Monument.

Jose Pablo Moncayo	<i>Huapango</i>
Steve Loza (b. 1952)	<i>América Tropical</i> (2008)

Neal Stulberg, conductor

LA Plaza de Cultura y Artes
501 N. Main Street
Los Angeles

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November 13 and 14, 2012

Eric Zeisl	<i>Little Symphony (Kleine Sinfonie) after pictures by Roswitha Bitterlich</i> (1935)
Eric Zeisl	<i>November: Six Sketches for Chamber Orchestra</i> (1937-40)

UCLA Philharmonia makes world premiere recordings of these two rarely-heard Zeisl orchestral works for Yarlung Records.

Neal Stulberg, conductor

Royce Hall; UCLA

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December 6, 2012

Haydn	Symphony No. 99 in E flat major
Copland	Clarinet Concerto
Ginastera	<i>Panambi Suite</i> , Op. 1a
R. Strauss	<i>Till Eulenspiegel's Merry Pranks</i> , Op. 28

Gary Gray, clarinet
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 17, 2013

All-Star Concert

UCLA Philharmonia's eighth annual *All-Star* Concert, featuring UCLA's finest student soloists.

Shostakovich	Cello Concerto No. 1, Op. 107 (first movement) Sarang Han, cello
Tchaikovsky	<i>Méditation</i> from <i>Souvenir d'un lieu cher</i> , Op. 42 Yasmeen Al-Mazeedi, violin
Sarasate	<i>Zigeunerweisen</i> , Op. 20 Eliott Ephrati, violin
Arutunian	Trumpet Concerto Jon Bhatia, trumpet
Prokofiev	Violin Concerto No. 1, Op. 19 (first movement) Annamarie Arai, violin
Ravel	<i>Don Quichotte à Dulcinée</i> Jure Pockaj, baritone
Chihara	<i>Love Music</i> (second movement) Simone Deleon-Jones, violin; Antonio Pina, clarinet
Tchaikovsky	Variations on a Rococo Theme, Op. 33 Saem Heo, cello

Neal Stulberg, Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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February 15, 17, 22, 24, 2013

OPERA UCLA

Wolf-Ferrari	<i>Il Segreto di Susanna</i>
Ravel	<i>L'Enfant et les Sortilèges</i>

Peter Kazaras, stage director

Neal Stulberg, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 10, 2013

UCLA Philharmonia makes its eighth annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at www.lacma.org and subsequently podcast on KUSC.

Mozart Symphony No. 39 in E flat, K. 543
Schumann Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor
Bing Theater; Los Angeles County Museum of Art

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March 14, 2013

Mozart Symphony No. 39 in E flat, K. 543
Schumann Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 25, 2013

Manuel Calzada *La Garita del Diablo* (2013) (world premiere)*
Hertel Trumpet Concerto No. 1 in E flat major*
Mahler Symphony No. 4 in G major

Erick Jovel, trumpet (Winner, 2013 Atwater Kent Concerto Competition)
Soprano soloist TBA
Neal Stulberg, conductor
*Dean Anderson, conductor

Schoenberg Hall; UCLA

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May 16, 2013

Colin McPhee	Nocturne for chamber orchestra (1958)*
Debussy	<i>La Mer</i>
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30

Minh Nguyen, piano (Winner, 2013 Atwater Kent Concerto Competition)
Neal Stulberg, conductor
*Ryan Dudenbostel, conductor

Schoenberg Hall; UCLA

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June 4, 2013

Mendelssohn	<i>Elijah</i> , Op. 70
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Maria Fortuna, soprano
Todd Strange, tenor
Michael Dean, baritone
UCLA Chorale
UCLA University Chorus
Donald Neuen, conductor

Royce Hall; UCLA

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October 17, 2013

Mendelssohn	Symphony No. 4 in A, Op. 90 (<i>Italian</i>)
Bartok	Concerto for Orchestra

Schoenberg Hall; UCLA

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November 22, 2013

UCLA CAMARADES WITH JAMES CONLON

Part of *Britten 100/LA*, Los Angeles' contribution to the global celebration of Benjamin Britten's centenary, this free concert occurs on the 100th anniversary of Benjamin Britten's birth.

Britten	<i>Rejoice in the Lamb</i> , Op. 30
Britten	Serenade for Tenor, Horn and Strings, Op. 31
Britten	Cantata Misericordium, Op. 69

Joseph Kaiser, tenor
Philip Addis, baritone
Steve Becknell, horn
UCLA Camarades
The Choir of St. James
James Conlon, conductor

St. James Episcopal Church

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December 3-8, 2013

LISTENING TO THE OTHER: MIDEAST MUSICAL DIALOGUES

A groundbreaking series of concerts, panels and encounters exploring the role of music in bridging transnational divides in the Middle East. Co-sponsors include the UCLA Herb Alpert School of Music, UCLA Robert U. Nelson Fund, UCLA Library Hugo Davis Fund, Islamic Center of Southern California, UCLA Younes and Soraya Nazarian Center for Israel Studies, Consulate General of Israel in Los Angeles, Muslim Public Affairs Council, Abrahamic Faiths Peacemaking Initiative, UCLA Center for Jewish Studies, Muslims for Progressive Values, UCLA Hillel, reGeneration Education and Limmud LA. Details at www.listeningtotheother.org

December 3, 2013

DAVID KRAKAUER AND FRIENDS

Clarinetist and 2013-14 UCLA Regents' Lecturer David Krakauer teams up with faculty and student performers for a lively chamber music evening. The concert is part of the series, "Listening to the Other: Mideast Musical Dialogues."

Janacek	Piu Mosso from "Concertino"
Reich	<i>New York Counterpoint</i>

Debussy	Premiere Rhapsodie
Alexander Krein	Esquisses Hébraïques, Op. 12
Robert Starer	<i>Rikudim</i> from Concerto for Clarinet
Oswaldo Golijov	<i>Kvakarat</i> from <i>The Dreams and Prayers of Isaac the Blind</i>
Traditional	Wedding Dance (arr. Krakauer)
Traditional	<i>Der Gasn Nign</i> (arr. Krakauer)
Traditional	<i>Der Heyser Bulgar</i> (arr. Krakauer)

David Krakauer, clarinet
 Neal Stulberg, piano
 Members of UCLA Philharmonia

Schoenberg Hall; UCLA

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Thursday, December 5, 2013

CHAMBER MUSIC ACROSS THE DIVIDE

A concert of music by Arab and Jewish composers which "crosses the aisle" between East and West. The concert is part of the series, *Listening to the Other: Mideast Musical Dialogues*.

Mohammed Fairouz	<i>Chorale Fantasy</i> for string quartet (2010)
Betty Olivero	<i>Bashrav</i> for flute, clarinet, trumpet, piano, celesta, percussion and string quartet (2004)
Betty Olivero	<i>Makamat</i> : Five Middle Eastern folk songs for female voice, flute, clarinet, harp, percussion and string quartet (1988)
Tsippi Fleischer	<i>Appeal to the Stars</i> for female voices, recorders, zurna and percussion (1993-94)
Tsippi Fleischer	<i>Moderna</i> for female voice, cello and oud (2010)
David Lefkowitz	<i>On the Pain of Separation</i> for oud and ensemble (2013) (world premiere)
Mohammed Fairouz	<i>For Victims</i> for baritone and string quartet (2011)

Members of UCLA Philharmonia and UCLA Chorale
 Neal Stulberg and Ryan Dudbenbostel, conductors
 Schoenberg Hall; UCLA

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December 8, 2013

SYMPHONIC PRAYERS AND POEMS

Symphonic Prayers and Poems is an artistic statement about the power of music to transcend cultural and religious enmity. Fairouz's Symphony No. 3 (*Poems and Prayers*) for soloists, chorus and orchestra weaves Jewish sacred texts, verses by Israel's late poet laureate Yehuda Amichai, and the poems of Arab literary giants Mahmoud Darwish and Fadwa Tuqan. His clarinet concerto *Tahrir* evokes the Arab Spring in Cairo. Krein's hauntingly powerful and rarely heard 1922 cantata *Kaddish* poses primal questions of faith and doubt. This CAP UCLA performance is part of the series, *Listening to the Other: Mideast Musical Dialogues* and is preceded by a 6 PM panel discussion.

Mohammed Fairouz	<i>Tahrir</i> for clarinet and chamber orchestra (2011) (West Coast premiere)
Alexander Krein	<i>Kaddish</i> : Symphonic Cantata for Tenor Solo, Mixed Chorus and Large Orchestra, Op. 33 (1921-22) (North American premiere)
Mohammed Fairouz	Symphony No. 3 (Poems and Prayers) for mezzo-soprano and baritone soloists, chorus and orchestra (2010) (West Coast premiere)

David Krakauer, clarinet
Sasha Cooke, mezzo-soprano
Ashley Faatoalia, tenor
David Kravitz, baritone
UCLA Chorale
UCLA University Chorus
Neal Stulberg, conductor

Royce Hall; UCLA

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January 16, 2014

UCLA Philharmonia's ninth annual *All-Star* concert, featuring UCLA's finest student soloists.

Tchaikovsky	Violin Concerto in D major, Op. 35 (first movement)
Debussy	Première Rhapsodie for clarinet
Liszt	Piano Concerto No. 1 in E flat major
Prokofiev	Sinfonia Concertante for cello and orchestra (second movement)
Séjourné	Marimba Concerto (first movement)
Ibert	Flute Concerto (third movement)
Boehme	Trumpet Concerto, Op. 18

William Kraft Timpani Concerto (third movement)

Camille Miller, violin
Kenji Bellavigna, clarinet
Minh Nguyen, piano
Luke Kim, cello
Matt Sumida, marimba
Michelle Huang, flute
Tristan Hurd, trumpet
Nikolaus Keelaghan, timpani

Dean Anderson, Ryan Dudenbostel, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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February 14, 16, 21, 23*, 2014

OPERA UCLA

Mozart *Don Giovanni, K. 527*

Jeffrey Buchman, stage director
Ross Mercedes, choreographer
Neal Stulberg, conductor
*Ryan Dudenbostel, conductor

Freud Playhouse; UCLA School of Theater, Film and Television
March 9, 2014

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"Sundays Live" concert/broadcast

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at www.lacma.org and subsequently podcast on KUSC.

Prokofiev Symphony No. 5 in B flat major, Op. 100

Bing Theater; Los Angeles County Museum of Art
Free Admission

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March 13, 2014

Handel	<i>Music for the Royal Fireworks</i>
Prokofiev	Symphony No. 5 in B flat major, Op. 100

Schoenberg Hall; UCLA

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April 24, 2014

Britten	Symphony for Cello and Orchestra, Op. 68
Brahms	Symphony No. 2 in D major, Op. 73

Charles Tyler, cello (Winner; 2014 Atwater Kent String Concerto Competition)
Schoenberg Hall; UCLA

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May 15, 2014

David Utzinger	<i>Mirrored Images of Starlings in Flight</i> (world premiere) (2014)
Copland	Symphony No. 2 (<i>Short Symphony</i>)
Sibelius	Symphony No. 5 in E flat, Op. 82

Ryan Dudenbostel, conductor
Schoenberg Hall; UCLA

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June 7, 2014

Beethoven	Fantasy for Piano, Chorus and Orchestra in C minor, Op. 80
Beethoven	Mass in C major, Op. 86

Neal Stulberg, piano
Maria Fortuna, soprano
Sarah Anderson, mezzo-soprano
Daniel Suk, tenor
Michael Dean, baritone
UCLA Chorale
Angeles Chorale
Donald Neuen, conductor

Royce Hall; UCLA

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October 23, 2014

Bizet	Symphony in C
Stravinsky	<i>Petrushka</i> (1947)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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November 20, 2014

Josef Haydn	Symphony No. 104 in D major (<i>London</i>)
César Frank	<i>Le Chasseur Maudit</i>
Zoltán Kodály	Suite from <i>Háry János</i>

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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November 23, 2014 — **UCLA PHILHARMONIA AT “SUNDAYS LIVE”**

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art’s *Sundays Live* series. The performance is streamed live at www.lacma.org and subsequently podcast on KUSC.

Josef Haydn	Symphony No. 104 in D major (<i>London</i>)
Zoltán Kodály	Suite from <i>Háry János</i>

Neal Stulberg, conductor; Bing Theater; Los Angeles County Museum of Art
December 11, 2014

Henri Dutilleux (1916-2013)	<i>Three Strophes on the name of Sacher</i> for solo cello
Eric Tanguy (b. 1968)	String Quartet No. 2
Eric Tanguy	<i>Affettuoso</i> in memoriam Henri Dutilleux (2014) (U.S. premiere)
Henri Dutilleux	Symphony No. 2 (<i>Le Double</i>) (1959)

Ann Kouchnerov, violin
Stephanic Spencer, violin
Nick Laham, viola
Charles Tyler, cello
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 15, 2015

UCLA Philharmonia's 10th annual *All-Star* concert, featuring UCLA's finest student soloists.

Grieg	Piano Concerto in A minor, Op. 16 (2001-03) (first movement) Janice Son, piano
Barber	<i>Knoxville: Summer of 1915</i> Op. 24 Annie Sherman, soprano
Bottesini	Grand Duo Concertante for Violin and Double Bass Nicole Sauder, violin/Sean O'Hara, double bass
Avner Dorman	<i>Spices, Perfumes, Toxins</i> (first movement) Mika Nakamura, Kevin Tran, percussion
Chopin	Piano Concerto No. 1 in E minor, Op. 11 (first movement) Tammy Lin, piano
Haydn	Concerto for Cello in D major (first movement) Jeffrey Ho, cello
Koussevitzky	Concerto for Double Bass in F sharp minor, Op. 3 (second and third movements) Ramin Abrams, double bass
Szymanowski	Violin Concerto No. 2, Op. 61 (Cadenza/Finale) Anna Kouchnerov, violin

Neal Stulberg, Dean Anderson, Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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OPERA UCLA

8 PM Friday, February 13, 15, 20, 22*, 2015

Mercadante *I Due Figaro (The Two Figaros)* (1835)

Peter Kazaras, stage director

Joseph Colaneri, conductor

*Dean Anderson, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 11, 2015

Verdi Messa da Requiem

Tracy Cox, soprano
Julia Metzler, mezzo-soprano
Joshua Guerrero, tenor
Ben Lowe, bass
UCLA Choral Union
Neal Stulberg, conductor

Royce Hall; UCLA

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April 22, 2015

Ian Krouse (b. 1956) *Armenian Requiem* (2015) (world premiere)

The world premiere of UCLA's Professor Ian Krouse's evening-long work, written in commemoration of the 100th anniversary of the Armenian genocide. Presented in conjunction with the Lark Musical Society.

Shoushik Barsoumian, soprano
Nike St. Claire, mezzo-soprano
Yeghishe Manucharian, tenor
Vladimir Chernov, baritone
Lark Master Singers
Tziazan Treble Choir
Neal Stulberg, conductor

Royce Hall; UCLA

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May 14, 2015

Kaija Saariaho	<i>Verblendungen</i> (1984)
Broughton	Tuba Concerto (1978)
Hindemith	Symphonic Metamorphoses on Themes of Carl Maria von Weber

Luke Storm, tuba (Winner; 2015 Atwater Kent Winds/Brass/Percussion Concerto Competition)
Dean Anderson, conductor

Schoenberg Hall; UCLA

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June 3, 2015

Wagner	Overture to <i>Rienzi</i>
Liszt	Piano Concerto No. 2
Enescu	Rumanian Rhapsody No. 2
Ravel	<i>La Valse</i>
Ravel	<i>Bolero</i>

Jihyun Moon, piano (Winner; 2015 Atwater Kent Piano Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 22, 2015

Beethoven	Symphony No. 8, Op. 93
Honegger	Symphony No. 3 (<i>Symphonie Liturgique</i>)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 12, 2015

Pre-concert recital: *Ein Liederabend*: Schubert and Strauss songs performed by
UCLA graduate student voice majors

Julia Metzler, soprano
Annie Sherman, soprano
Meagan Martin, mezzo-soprano
Thomas Thompson, tenor
Nathan Granner, tenor

Victoria Kirsch, piano

Orchestral concert:

Schubert	Symphony No. 8 in B minor, D. 759 (<i>Unfinished</i>)
Webern	Passacaglia, Op. 1
Strauss	<i>Tod und Verklärung</i> , Op. 24

Neal Stulberg, conductor
Schoenberg Hall; UCLA

December 6, 2015

Handel *Judas Maccabaeus* (Parts II and III)

Terri Richter, soprano
Danielle Bayne, soprano
Meagan Martin, mezzo-soprano
Thomas Thompson, tenor
Nathan Granner, tenor
Ian Walker, baritone
Michael Dean, baritone
UCLA Choral Union
Neal Stulberg, conductor

Wilshire Boulevard Temple; Los Angeles

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OPERA UCLA

8 PM Friday, February 12, 14*, 19, 21, 2016

Mozart *Così fan tutte*, K. 588

Peter Kazaras, stage director
Neal Stulberg, conductor
*Geoffrey Pope, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 10, 2016

Orff *Carmina Burana*

Orianna Falla, soprano
Nathan Granner, tenor
Abdiel Gonzalez, baritone
UCLA Choral Union

Lesley Leighton, conductor

Royce Hall; UCLA

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April 21, 2016

UCLA Philharmonia's inaugural appearance at the *Hear Now* Festival.

Benjamin Phelps (b. 1980)	<i>Circus Maximus</i> (2006)
William Kraft (b. 1923)	<i>Settings from "Pierrot Lunaire"</i> for soprano and orchestra (1994)
Ceeri Torjussen (b. 1976)	<i>Blodeuwedd</i> (2001)
Daniel Kessner (b. 1946)	<i>River of Time</i> (2001)

Justine Aronson, soprano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 12, 2016

All-Star Concert

UCLA Philharmonia presents its 11th annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Schumann	Piano Concerto in A minor, Op. 14 (first movement) Mindy Cheng, piano
Tchaikovsky	Pezzo Capriccioso, Op. 62 Saem Heo, cello
Martin	Ballade for Flute and Orchestra Devan Jaquez, flute
Chausson	Poème Xenia Deviatkina-Loh, violin
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30 (first movement) Robert Pearce, piano
Ibert	Concertino da camera Jack Boring, alto saxophone
Franz Krommer	Concerto for Two Clarinets (third movement) Nicole Galistus and Dalton Tran, clarinets

Neal Stulberg, Maxim Kuzin, Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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June 2, 2016

Shostakovich	Violin Concerto in A minor, Op. 77
Dvorak	Symphony No. 7 in D minor, Op. 70

Xenia Deviatkina-Loh, violin
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 5, 2016

Shostakovich	Violin Concerto in A minor, Op. 77
Dvorak	Symphony No. 7 in D minor, Op. 70

Xenia Deviatkina-Loh, violin
Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

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October 20, 2016

Barber	Overture to <i>The School for Scandal</i>
Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Lutoslawski	Concerto for Orchestra (1954)

Inna Faliks, piano
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 10, 2016

Geoffrey Pope	<i>Overture Noir</i>
Bernard Herrmann	Suite from <i>Vertigo</i>
Wagner	Prelude to Act I, Prelude to Act III and <i>Liebestod</i> from <i>Tristan und Isolde</i>

Julia Metzler, mezzo soprano

Geoffrey Pope, conductor

Schoenberg Hall; UCLA

December 3, 2016

Kenny Burrell 85: Artist, Legend, Legacy; A celebration of Kenny Burrell's 85th birthday

Kenny Burrell

Prayer for Peace (2011)

Kenny Burrell

The Love Suite for chorus and orchestra (1996)

(orchestral version arranged by Charley Harrison; 2016)

Juliana Gondek, vocals

Kenny Burrell, guitar

Sounds of Love Choir

Neal Stulberg, conductor

Royce Hall; UCLA

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February 17, 19, 24, 26*, 2017

OPERA UCLA

Massenet *Cendrillon*

Peter Kazaras, stage director

Christopher Ocasek, conductor

Maxim Kuzin, conductor*

Freud Playhouse; UCLA School of Theater, Film and Television

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March 18, 2017

Thomas Tallis

Third Tune from Archbishop Parker's Psalter for a cappella
chamber chorus (1567)

Vaughan Williams

Fantasia on a Theme by Thomas Tallis (1910)

Vaughan Williams

Tuba Concerto (1954)

Vaughan Williams

Toward the Unknown Region for chorus and orchestra (1904-06)

Vaughan Williams

Dona Nobis Pacem for soprano and baritone soloists, chorus and
orchestra (1936)

Aubrey Foard, tuba

Renaissance Arts Academy strings

Orianna Falla, soprano

Michael Dean, baritone

UCLA Chorale
Neal Stulberg, conductor
Royce Hall; UCLA

April 27, 2017

Presented in celebration of the 60th anniversary of the UCLA Center for European and Russian Studies.

Shostakovich Symphony No. 11 in G minor, Op. 103 (*The Year 1905*)

Schoenberg Hall; UCLA

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April 30, 2017

Shostakovich Symphony No. 11 in G minor, Op. 103 (*The Year 1905*) (1957)

Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art

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May 18, 2017

PHILHARMONIA "ALL-STARS"

UCLA Philharmonia presents its 12th annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Rachmaninoff Piano Concerto No. 1, Op. 1
 Andrew Munro, piano

Mozart Bassoon Concerto, K. 191 (first movement)
 Ryan Yamashiro, bassoon

Elgar Cello Concerto (first movement)
 Jamie Kang, cello

Poulenc Organ Concerto
 Melody Jan, organ

Britten Violin Concerto (first movement)
 Joyce Kwak, violin

Nino Rota Castel del Monte (1974)

Yasmeen Richards, horn

Paule Maurice Tableaux de Provence (1963)
 Matthew Lombard, saxophone

Franz Doppler Fantasia Pastorale Hongroise
 Anastasia Petanova, flute

Maxim Kuzin, Geoffrey Pope, Neal Stulberg, conductors

Royce Hall; UCLA

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June 8, 2017

Britten *The Young Person's Guide to the Orchestra*
Mozart Piano Concerto No. 26 in B flat, K. 595
Corigliano *Pied Piper Fantasy*

Rosalind Wong, piano (Winner, 2017 Atwater Kent Piano Concerto Competition)
Anastasia Petanova, flute (Winner, 2017 Atwater Kent Woodwind/Brass/Percussion
 Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 26, 2017

Dukas *L'Apprenti sorcier (The Sorcerer's Apprentice)*
R. Strauss Duett Concertino for clarinet and bassoon with strings and harp
Rachmaninoff Symphonic Dances, Op. 45

Boris Allakhverdyan, clarinet (principal clarinet, Los Angeles Philharmonic)
Whitney Crockett, bassoon (principal bassoon, Los Angeles Philharmonic)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2017

John Adams *Grand Pianola Music*
Copland Third Symphony

Gloria Cheng and David Kaplan, pianos

Apo Hsu, guest conductor

Schoenberg Hall; UCLA

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December 7, 2017

Mozart	Violin Concerto in D major, K. 218
Beethoven	Symphony No. 3, Op. 55 (<i>Eroica</i>)

Tiffany Wee (Atwater Kent String Concerto Competition Winner)
Maxim Kuzin, conductor
Schoenberg Hall; UCLA

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February 8, 2018 -- ***PHILHARMONIA "ALL-STARS"***

The 13th annual "All-Star" concert featuring our outstanding student soloists performing with UCLA Philharmonia in Royce Hall.

Chopin	Piano Concerto No. 1 in E minor, Op. 11 (I. Allegro maestoso) Irina Bazik, piano
Prokofiev	Violin Concerto No. 2 in G minor, Op. 63 (I. Allegro moderato) Tiffany Wee, violin
Schumann	Cello Concerto in A minor, Op. 129 (I. Nicht zu schnell) Euan Shields, cello
Mahler	Three Songs to Poems by Friedrich Rückert Jared Jones, baritone
Mendelssohn	Piano Concerto No. 1 in G minor, Op. 25 (III. Presto) Sophia Su, piano
Brahms	Violin Concerto in D, Op. 77 (I. Allegro non troppo) Sarah Worden, violin
Ibert	Flute Concerto (III. Allegro scherzando) Vanessa Lopez, flute
Prokofiev	Piano Concerto No. 3 in C, Op. 26 (I. Andante-Allegro) Shota Homma, piano

Stephen Karr, Maxim Kuzin, Neal Stulberg, conductors

Royce Hall; UCLA

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March 15, 2018

Mahler	Symphony No. 5 in C sharp minor
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Neal Stulberg, conductor

Schoenberg Hall; UCLA

March 18, 2018

Mahler Symphony No. 5 in C sharp minor

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 26, 2018

UCLA Philharmonia's second appearance at the *Hear Now* Festival.

Benedikt Brydern	<i>Night Train</i>
Peter Knell	<i>Lines/Angles</i>
A. J. McCaffrey	<i>Thank You for Waiting</i>
Jeffrey Holmes	<i>Tjur</i>
Bruce Broughton	<i>Salmagundi</i>

Lyrus String Quartet
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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OPERA UCLA

May 18, 20, 22, 24, 2018

Virgil Thomson *The Mother of Us All*

Peter Kazaras, stage director
Andreas Mitisek, conductor
Freud Playhouse; UCLA School of Theater, Film and Television

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June 10, 2018

Mozart	<i>Coronation Mass in C major, K. 317</i>
Mozart	<i>Sonata for Organ and Strings in C major, K. 336</i>
Prokofiev	<i>Alexander Nevsky Cantata, Op. 78</i>

Erica Campbell, soprano

Gal Kohav, mezzo-soprano
Eric Levintow, tenor
Jared Jones, baritone
Melody Jan, organ
UCLA Chorale and UCLA Chamber Singers
Neal Stulberg, conductor

Royce Hall; UCLA

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October 25, 2018

Martinu	<i>Památník Lidicím (Memorial to Lidice)</i> , H. 296 (1943)
Bernstein	<i>Halil</i> : Nocturne for solo flute with piccolo, alto flute, harp, percussion and strings (1981)
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Denis Bouriakov, flute
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 9, 2018

Richard Danielpour	<i>The Passion of Yeshua</i> (2018)
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Matthew Worth (Narrator/Talmuda)
Kenneth Overton (Yeshua)
Hila Plitmann (Miryam Magdala)
Amanda Lynn Bottoms (Miryam)
Tim Fallon (Kefa and Pilate)
Michael Dean (Kayafa)
UCLA Chorale and Chamber Singers
Neal Stulberg, conductor

Royce Hall; UCLA

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January 26, 2019

The 14th annual “All-Star” concert featuring our outstanding student soloists performing with UCLA Philharmonia in Royce Hall.

Franz Doppler	Concerto for Two Flutes in D minor (I. Allegro maestoso) Elizabeth and Eliana Van Renterghem, flutes
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Hummel	Trumpet Concerto in E flat (II. Andante; III. Rondo) Kayla Solomon, trumpet
Prokofiev	Violin Concerto No. 1 in D major, Op. 19 (II. Scherzo) Sara Nemiro, violin
Debussy	Première Rhapsodie for clarinet and orchestra Tyler Baillie, clarinet
Brahms	Violin Concerto in D major, Op. 77 (I. Allegro non troppo) Ji Eun Hwang, violin
Eugene Goossens	Concerto in One Movement for Oboe and Orchestra, Op. 15 Will Stevens, oboe
Bloch	<i>Schelomo</i> : Hebraic Rhapsody for Cello and Orchestra Caleb Yang, cello
Brahms	Piano Concerto No. 1 in D minor, Op. 15 (III. Rondo) Veola Sun, piano

Neal Stulberg, Stephen Karr, Bruno Bastos do Nascimento, conductors

Royce Hall; UCLA

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March 1, 2019

Stravinsky	<i>Chant du Rossignol (Song of the Nightingale)</i>
Mozart	Concerto for Oboe in C major, K. 314
Messiaen	<i>Les Offrandes Oubliées</i>
Debussy	<i>La Mer</i>

Eli Stefanacci, oboe (Winner, 2019 Atwater Kent Concerto Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 3, 2019

Stravinsky	<i>Chant du Rossignol (Song of the Nightingale)</i>
Mozart	Concerto for Oboe in C major, K. 314
Debussy	<i>La Mer</i>

Eli Stefanacci, oboe (Winner, 2019 Atwater Kent Concerto Competition)
Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 25, 2019

Mahler
R. Strauss

Suite from the Orchestral Works of J.S. Bach (1909)
Suite from *Le Bourgeois Gentilhomme*, Op. 60

Stephen Karr, conductor

Schoenberg Hall; UCLA

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May 17, 21, 23, 2019

OPERA UCLA

Janice Hamer

Lost Childhood (2013)

Neal Stulberg, conductor
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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June 9, 2019

Mahler

Symphony No. 2 (*Resurrection*)

Angel Riley, soprano
Amanda Lynn Bottoms, mezzo soprano
UCLA Chorus; UCLA Chamber Singers
Neal Stulberg, conductor

Royce Hall; UCLA

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November 2, 2019

Stravinsky
Brahms
Berlioz

Fireworks Op. 3
Concerto for Violin and Cello in A minor, Op. 102
Symphonie Fantastique

Varty Manouelian, violin
Antonio Lysy, cello
Dean Anderson, conductor

Schoenberg Hall; UCLA

December 5, 2019

Joan Huang	<i>Tu-Jia Dance</i> (2019) (world premiere)
Haydn	Symphony No. 103 in E flat
William Grant Still	Symphony No. 1 (<i>Afro-American Symphony</i>)

Anthony Parnter, conductor

Schoenberg Hall; UCLA

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January 25, 2020

UCLA Philharmonia's 15th annual All-Star Concert, featuring UCLA's finest student soloists.

Grieg	Piano Concerto, Op. 16 (I. Allegro molto moderato) Maggie Pan, piano
Nielsen	Concerto for Flute and Orchestra (I. Allegro moderato) Elizabeth LaCoste, flute
Chausson	Poème for violin and orchestra Elvin Hsieh, violin
Mussorgsky (orch. Shostakovich)	<i>Songs and Dances of Death</i> (excerpts) Michelle Rice, soprano
Nikolai Kapustin	Piano Concerto No. 2, Op. 14, Mvt. III (I. Rondo Toccata) Amanda Lee, piano
Reinhold Glière	Horn Concerto in Bb Major, Op. 91 (II. Andante) Rachel Boehl, horn
Shostakovich	Cello Concerto No. 1, Op. 107 (I. Allegretto) Jocelyn Yeh, cello
Ravel	<i>Don Quichotte à Dulcinée</i> Justin Birchell, baritone
Ibert	Flute Concerto (I. Allegro) Khoi Dinh, flute
Tomasi	<i>Semaine Sainte à Cuzco</i> for trumpet and chamber orchestra Natalie Dungey, trumpet
Artie Shaw	Concerto for Clarinet Sierra Allen, clarinet

Dean Anderson, Bruno Bastos do Nascimento, conductors

Royce Hall; UCLA

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March 1, 2020

Presented in conjunction with the UCLA Lowell Milken Fund Festival of American Jewish Music

Zeisl	Three movements from <i>Spruchkantate (Cantata of Verses)</i> for chorus and chamber orchestra (1935)
Korngold	<i>Passover Psalm</i> (Hymn to Hebrew prayers from the Haggadah) for soprano, mixed chorus and orchestra, Op. 30 (1941)
Schoenberg	<i>Kol Nidre</i> for speaker, mixed chorus and orchestra, Op. 39 (1938)
Mahler	Symphony No. 1

Michelle Rice, soprano
Michael Dean, speaker
UCLA Chorale
UCLA Chamber Chorus
UCLA Philharmonia
James Bass, conductor

Royce Hall; UCLA

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October 30, 2021

Lili Boulanger	<i>D'un matin de printemps</i>
Mozart	Symphony No. 41, K. 543 (<i>Jupiter</i>)
William Dawson	<i>Negro Folk Symphony</i>

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 5, 2021

Carlos Gomes	<i>Alvorada</i> from <i>Lo schiavo</i> , Act III (1889)
Beethoven	Piano Concerto No. 1, Op. 15
Bartok	Dance Suite
Debussy	<i>Ibéria</i>

Brandon Zhou, piano (Winner, 2020 Atwater Kent Concerto Competition)
Bruno Nascimento, conductor

Schoenberg Hall; UCLA

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February 24, 2022

George Walker	<i>Lyric for Strings</i>
Schubert	Symphony No. 5
Prokofiev	<i>Classical Symphony</i> (Symphony No. 1), Op. 25
Poulenc	<i>L'Histoire de Babar, le petit éléphant</i> (orch. Jean Francaix)

Maxim Kuzin, conductor
Gemalene Acupan, narrator

Schoenberg Hall; UCLA

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March 6, 8, 10, 2022

OPERA UCLA

Stravinsky *The Rake's Progress*

Peter Kazaras, stage director
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 24, 2022

*UCLA Philharmonia makes its third appearance headlining the "Hear Now Festival,"
Los Angeles' annual festival of new music by Los Angeles-area composers.*

Ian Dicke (b. 1982)	<i>Catchphrase</i> for DJ and orchestra (2015)
Hugh Levick (b. 1943)	<i>INCLUSION</i> for piano and orchestra (2019)
Jeff Beal (b. 1963)	<i>Fire from The Great Circle</i> (2018)
Saad Haddad (b. 1992)	<i>Takht</i> (2016)
Mark Lanz Weiser (b. 1968)	<i>Unleash</i> (2015)
Jairo Duarte-López (b. 1977)	<i>Andronicus</i> (Violin Concerto) (2011-2017)

Nathalie Bonin, violin
Neal Stulberg, piano
Neal Stulberg and Jakub Rompczyk, conductors

Schoenberg Hall; UCLA

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May 13, 2022

UCLA, MEXICO, LOS ANGELES AND "THE FOUR QUESTIONS"

Cornel West, Arturo O'Farrill, Christoph Bull, Mariachi Los Camperos, [UCLA Afro-Latin Jazz Ensemble](#) and UCLA Philharmonia appear together in a special concert at Royce Hall, celebrating the thirty-year history of musical interchange between UCLA and musical organizations across Mexico.

Sponsored by the UCLA Center for Latino Arts, UCLA Arts Initiative, Friends of Jazz at UCLA, UCLA César Chávez Department of Chicano and Central American Studies and The UCLA Herb Alpert School of Music.

Carlos Chávez	Symphony No. 2 ("Sinfonia India") (1936)
Arturo O'Farrill	<i>A Still Small Voice</i> for chorus and jazz orchestra
James Newton	<i>Amazing Grace</i> (2017)
Miguel Bernal Jiménez	Concertino para Órgano y Orquesta (1984)
Traditional	<i>María Grever, Huasteco</i> , (Mariachi medleys with orchestra)
Arturo O'Farrill	<i>The Four Questions</i> (2019)

Cornel West, narrator
Christoph Bull, organ
Mariachi Los Camperos
Tonality Choral Ensemble
UCLA Afro-Latin Jazz Ensemble
UCLA Philharmonia
Neal Stulberg and Arturo O'Farrill, conductors

Royce Hall; UCLA

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June 5, 2022

UCLA Philharmonia's 16th annual "All-Star Concert," a program featuring solo performances by eight of our finest Music Department performance majors, chosen by audition.

Jean Sibelius	Violin Concerto in D minor, Op. 47 (I. Allegro moderato) Arutyun Piloyan, violin
Francis Poulenc	<i>La Dame de Monte Carlo</i> (1961) Hannah Miller, voice

Deborah Henson-Conant	<i>Baroque Flamenco</i> Harp Concerto Christina Perez, harp
Eduard Lalo	Cello Concerto (III. Introduction: Andante - Allegro vivace) Kaya Ralls, cello \
Ferdinand David	Concertino in E flat, Op. 4 (I. Allegro maestoso) Nathan Culcasi, trombone
Samuel Barber	<i>Knoxville: Summer of 1915</i> , Op. 24 Sabrina Langlois, voice
Guillaume Connesson	<i>A Kind of Trane</i> (II. Ballade) Alexander Lee, saxophone
Béla Bartók	Violin Concerto No. 2 (I. Allegro non troppo) Hanna Hrybkova, violin

Neal Stulberg, Gemalene Acupan and Jakub Rompczyk, conductors
Schoenberg Hall; UCLA

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October 28 and 30, 2022

DANCE!

Zoltán Kodály	Galánta Dances
Camille Saint-Saëns	<i>Danse Macabre</i>
Arturo Márquez	Danzón No. 4
Leonard Bernstein	Three Dance Episodes from <i>On the Town</i>
Samuel Coleridge-Taylor	<i>The Bamboula: Rhapsodic Dance For Orchestra</i> , Op. 75
Richard Strauss	<i>Dance of the Seven Veils</i> from <i>Salome</i>
Maurice Ravel	<i>Bolero</i>

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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December 4, 2022

Alexander Veprík	<i>Trauer gesang</i> , Op. 20 (1933)
Ernest Bloch	Suite for Viola (1919)
Johannes Brahms	Symphony No. 3 in F major, Op. 90

[Che-Yen Chen](#), viola
Neal Stulberg, conductor
Schoenberg Hall; UCLA

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January 29, 2023

UCLA Philharmonia 17th annual "All-Star" concert featuring our finest student soloists.

Edward Elgar	Cello Concerto, Op. 85 (I. Adagio-Moderato) (1919) Isabelle Fromme, cello
Alban Berg	<i>Nacht</i> from <i>Sieben Frühe Lieder</i> (1928) Carmen Edano, soprano
Paul Hindemith	<i>Der Schwanendreher</i> (I. <i>Zwischen Berg und tiefem Tal</i>) (1935-36) Lorenna Garcia, viola
Heitor Villa-Lobos	<i>Ciranda Das Sete Notas</i> (1933) Matthew Rasmussen, bassoon
Piet Swerts	<i>Klonos</i> for alto saxophone and string orchestra (1993; orch. 2022) Matthew Harget, alto saxophone
Sergei Prokofiev	Piano Concerto No. 3, Op. 26 (I. Andante-Allegro) (1917-1921) Phyllis Pan, piano
Sergei Prokofiev	Violin Concerto No. 2, Op. 63 (I. Allegro moderato) (1935) Janice Hu, violin
Jean Françaix	Clarinet Concerto (I. Allegro) (1967) Jacob Freiman, clarinet
Jacques Ibert	Flute Concerto (I. Allegro) (1932-33) Yundian Cao, flute
Amilcare Ponchielli	<i>Il Convegno</i> for two clarinets and strings (1865) Shiun Choi, clarinet and Nicholas Kim, clarinets
Franz Waxman	<i>Carmen Fantasie</i> (1947) (11') Sean Takada, violin

Neal Stulberg, Gemalene Acupan, Jakub Rompczyk, conductors
Royce Hall; UCLA

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February 26-28, 2023

Music and Justice: Performances, Conversations and a Conference

On February 26, 27 and 28, 2023, the newly opened [UCLA Lowell Milken Center for Music of American Jewish Experience](#) presents "Music and Justice," a festival of concerts and dialogue bringing together artists and academics to investigate and celebrate the role of music in furthering racial and social justice values in the modern world.

The festival is centered around two performances of jazz legend Dave Brubeck's rarely-heard hour-long sacred composition, "[The Gates of Justice](#)" (1969), scored for tenor and baritone soloists, large chorus, orchestral brass and percussion, and jazz piano trio. Performances will occur 4 PM Sunday, February 26 at Royce Hall and 7:30 PM Tuesday, February 28 at Holman United Methodist Church, an historically Black church in Los Angeles' West Adams district.

For the complete schedule of events and reservation information, please visit <https://schoolofmusic.ucla.edu/music-and-justice/>

For a UCLA Newsroom preview article about the project, please visit <https://newsroom.ucla.edu/releases/concerts-to-spotlight-the-power-of-music-to-promote-justice>

2:00 PM Sunday, February 26, 2023: Pre-concert discussion (Schoenberg Hall; UCLA)

Featuring composer, teacher, and musician [Darius Brubeck](#), Grammy-winning pianist, composer, and professor of global jazz studies and music at The UCLA Herb Alpert School of Music [Arturo O’Farrill](#), and *Wall Street Journal* music critic and culture reporter [Larry Blumenfeld](#). Darius, the oldest son of Dave Brubeck, is an educator who initiated the first Jazz Studies Degree offered by an African university. He currently tours with the London-based Darius Brubeck Quartet. The conversation will be moderated by [Wayne Winborne](#), executive director of the Institute of Jazz Studies, Rutgers University, Newark.

4:00 PM Sunday, February 26, 2023: Performance (Royce Hall; UCLA)

Joel Thompson	“America Will Be” (texts by Langston Hughes, Emma Lazarus) <i>Tonality</i> chorus Alexander Blake, conductor (UCLA Music Department M.M. ’14)
Nick Strimple	Psalm 133 <i>Tonality</i> Alexander Blake, conductor
Arturo O’Farrill	<i>Still Waiting</i> for soprano, string quartet and jazz piano trio (2023; world premiere) India Carney, soprano (UCLA Music Department ’15)
Gerald Cohen	<i>I felt my legs were praying</i> (texts from Psalm 35, Abraham Joshua Heschel) <i>Tonality</i> Alexander Blake, conductor
Diane White-Clayton	<i>Dear Freedom Rider</i> (2023; world premiere) 11 UCLA student singers Kaya Ralls, cello Diane White-Clayton, pianist and conductor
Jared Jenkins	<i>Democracy</i> (text by Langston Hughes) India Carney, soprano <i>Tonality</i>

Alexander Blake, conductor

Dave Brubeck

The Gates of Justice (1969)

Azi Schwartz tenor

Phillip Bullock, baritone

Darius Brubeck, piano

Chris Brubeck, double bass

Dan Brubeck, drums

Tonality

UCLA Chamber Singers

Los Angeles community singers

UCLA Philharmonia brass and percussion

Neal Stulberg, conductor

9:00 AM - 5:00 PM Monday, February 27, 2023: [Conference](#) (UCLA Faculty Center)

Featured speakers include:

[Dwight Andrews](#), professor of Music Theory & African American Music at Emory University. Andrews is a composer, educator, and minister presently working on a study of Black music and race.

[Larry Blumenfeld](#), culture reporter and music critic at the *Wall Street Journal*. For 25 years, Blumenfeld has worked as a journalist, critic, blogger, editor, lecturer, producer, and curator with special expertise in jazz, Afro-Latin, and world music, with a particular focus on New Orleans and Cuba as well as the connections between culture and social justice. His writing has won him multiple accolades and support from the Open Society Foundation, Ford Foundation, the National Arts Journalism Program at Columbia University, and others.

[Hasia Diner](#), the Paul and Sylvia Steinberg Professor of American Jewish History at NYU. Diner is a leading scholar of American Jewish history, American immigration history, and women's history. She is the author of many books including *In the Almost Promised Land: American Jews and Blacks 1915-1935*.

[Charles Hersch](#), Emeritus Professor of Political Science at Cleveland State University who has written widely about music, art, politics, and race through three books: *Jews and Jazz: Improvising Ethnicity* (2017), *Subversive Sounds: Race and the Birth of Jazz in New Orleans* (2007), and *Democratic Artworks: Politics and the Arts from Trilling to Dylan* (1998).

[Kelsey Klotz](#), lecturer in the Department of Music at the University of North Carolina at Charlotte. Ph.D. in musicology from Washington University in St. Louis. Her book [Dave Brubeck and the Performance of Whiteness](#) will be published by Oxford University Press in January 2023.

7:30 PM Tuesday, February 28, 2023: Performance ([Holman United Methodist Church](#))

A repeat performance of the February 26 program at the “Church of the Bells” in the West Adams district of Los Angeles.
Please see above for program details.

Holman United Methodist Church
3320 West Adams Blvd
Los Angeles, CA 90018
March 18, 2023

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Haydn	<i>Missa (Harmoniemesse) (1802)</i>
Stravinsky	<i>Le Sacre du Printemps (The Rite of Spring)</i>

Madeline Reynolds, soprano
Tivoli Triloar, alto
Daniel Babcock, tenor
Ian Schipper, bass
UCLA Chorale
UCLA Chamber Singers
Neal Stulberg, conductor

Royce Hall; UCLA

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April 15, 2023
April 16, 2023

UCLA PHILHARMONIA SOLOISTS AT THE “HEAR NOW MUSIC FESTIVAL”

Ian Dicke	<i>86’d for countertenor and chamber ensemble (2008)</i>
	Neal Stulberg, conductor

Vera Ivanova	<i>Still Images (2014)</i>
	Darryl Taylor, countertenor
	Neal Stulberg, conductor

Main Theater at 2220 Arts & Archives
2220 Beverly Blvd.(near Alvarado)
Los Angeles

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April 23, 2023

John Adams	Saxophone Concerto (2013)
Frederick Delius	<i>The Walk to the Paradise Garden</i> (Intermezzo from <i>A Village Romeo and Juliet</i>)
Tchaikovsky	<i>Romeo and Juliet</i> Overture-Fantasia

Mathew Harget, alto saxophone (Winner; 2023 UCLA Atwater Kent
Woodwinds/Brass/Percussion/Harp Concerto Competition)
Jakub Rompczyk, conductor

Schoenberg Hall; UCLA

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May 18, 2023

Music and Justice Part II: Righteousness and Bravery: A Concert for Sugihara

A co-presentation of the UCLA Herb Alpert School of Music, the Lowell Milken Center for Music of American Jewish Experience and the American Friends of Yad Vashem, "Righteousness and Bravery: A Concert for Sugihara" features the West Coast premiere of Symphony No. 6 ("Vessels of Light"), a 40' work for cello, chorus and orchestra by acclaimed Soviet-born Jewish Austrian-American composer [Lera Auerbach](#) (b. 1973). Commissioned by Yad Vashem/The World Holocaust Remembrance Center and The American Society for Yad Vashem, the symphony commemorates the heroism of [Chiune Sugihara](#), the Japanese diplomat who clandestinely saved thousands of Jews during World War II from his post in Kaunas, Lithuania, and is dedicated to Sugihara "and all those who risk everything to save others." This searingly expressive work features Yiddish texts adapted from poetry by Yisroel Emyot, Dovid Hofshetyn, Peretz Markish, Itzik Manger, Simkha Shayevitch, Avrom Sutzkever, Moyshe Teyf and Rajzel Zychlinski. "Vessels of Light" has recently received European premiere performances in Kaunas and Prague, and will receive its U.S. premiere at Carnegie Hall on April 19. The cello soloist will be [Kristina Reiko Cooper](#), who initiated the project and whose husband's family was among those saved by Sugihara.

Schubert	Symphony No. 8 in B minor (<i>Unfinished</i>)
Lera Auerbach	Symphony No. 6 (<i>Vessels of Light</i>) (2022)

Kristina Reiko Cooper, cello
Madison Chamberlain, soprano
Joung-A Yum, alto
Jon Lee Keenan, tenor
Troy Robertson, bass
David Childs, male whisperer
Jessica Kligman, female whisperer
UCLA Chamber Singers
UCLA Philharmonia
Neal Stulberg, conductor

Royce Hall; UCLA

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8 PM Friday, June 2, 2023
2 PM Saturday, June 3, 2023
8 PM Saturday, June 3, 2023
2 PM Sunday, June 4, 2023

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OPERA UCLA

Opera UCLA presents a staged double bill: the world premiere of UCLA Prof. Kay Rhie's chamber opera "Quake" (libretto by Amanda Hollander) and Francis Poulenc's riotous "Les Mamelles de Tirésias" in a two-piano arrangement by Benjamin Britten.

Kay Rhie/Amanda Hollander

Quake (2022) (world premiere)

Rakefet Hak, conductor

Alison Moritz, stage director

Francis Poulenc/Guillaume Apollinaire

Les Mamelles de Tirésias

David Kaplan, pianist

Neal Stulberg, pianist

Jakub Rompczyk, conductor

Alison Moritz, stage director

Freud Playhouse; UCLA

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June 23, 2023

International Conductors Guild Beethoven Workshop Concert

During the week of June 19, the School of Music and the International Conductors Guild co-host a workshop for conductors focusing on the orchestral music of Beethoven. Faculty include Neal Stulberg, Arthur Fagen (Indiana University), John Farrer (London Conducting Workshops), William Kinderman (UCLA Elaine Krown Klein Chair of Music Performance Studies) and Pamela Blanc (Founder, Alexander Training Institute of Los Angeles). The orchestra will be drawn from UCLA Philharmonia members. The workshop closes with an 8 PM Friday, June 23 public concert in Schoenberg Hall, conducted by the workshop participants.

Repertoire includes Leonore Overture No. 3 and movements from Symphonies Nos. 2, 4 and 5, Piano Concerto No. 1 and the Violin Concerto.

Schoenberg Hall; UCLA

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October 31, 2023

One Foot in the Grave: The UCLA Philharmonia Halloween Concert

With orchestra and conductor in costume, Royce Hall turns ghoulish on Halloween as UCLA Philharmonia performs a free, hair-raising 90' program.

Highlights include a *Schoenberg 150* performance of Schoenberg's 1929-30

"Accompaniment to a Film Scene: Threatening Danger; Fear; Catastrophe" accompanied by a specially commissioned animation. (Fun Fact: Nicolas Slonimsky conducted the U.S. premiere of the work in 1933 with the Los Angeles Philharmonic at Hollywood Bowl.)

J.S. Bach	Toccata and Fugue for organ in D minor, BWV 565
Dmitri Shostakovich	Excerpts from incidental music for the film "Hamlet" Op. 116a (1964)
César Franck	"Le Chasseur Maudit" ("The Cursed Hunter") (1893)
Fleischer Studios	"Koko's Haunted House" (1926 silent film with improvised organ solo accompaniment by Christoph Bull)
Arnold Schoenberg	"Begleitungsmusik zu einer Lichtspielszene: Drohende Gefahr; Angst; Katastrophe" ("Accompaniment to a Film Scene: Threatening Danger; Fear; Catastrophe"), Op. 34 (1929-30; with newly commissioned animation/projections by UCLA Design/Media Arts graduate and professional scenic, projection and production designer Yuki Izumihara)
Antonin Dvorak	"The Noon Witch" Op. 108
Fleischer Studios	"Koko's Earth Control" (1928 silent film with improvised organ solo accompaniment by Christoph Bull)
James Bernard	Suite from the film "Taste the Blood of Dracula" (1970)

Christoph Bull, organ
Michelle Rice, narrator
[Yuki Izumihara](#), animator
Neal Stulberg, conductor

Royce Hall; UCLA

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December 10, 2023

UCLA PHILHARMONIA WITH SPECIAL GUESTS FROM MEXICO'S CARLOS CHÁVEZ YOUTH ORCHESTRA

UCLA Philharmonia is joined by 15 members of the Carlos Chavez Youth Orchestra of Mexico City, one of the premiere youth orchestras in Mexico, for a blockbuster program of orchestral favorites. The 4 PM orchestra concert will be preceded by a 3 PM pre-concert recital, featuring chamber music works performed by our Mexican guests.

John Adams	"A Short Ride in a Fast Machine"
Richard Strauss	"Till Eulenspiegels Lustige Streiche" ("Till Eulenspiegel's Merry Pranks"), Op. 28
Gustav Holst	"The Planets" Op. 32, H. 125

Schoenberg Hall; UCLA

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February 4, 2024

UCLA Philharmonia's 18th Annual "All-Star" concerts featuring our finest student soloists.

Ralph Vaughan Williams	Tuba Concerto Daler Babaev, tuba
Wolfgang Amadeus Mozart	Flute and Harp Concerto, K. 299 (I. Allegro) Nayeon Cho, flute and Alaina Stark, harp
Felix Mendelssohn	Violin Concerto; Op. 64 (I. Allegro molto appassionato) Ally Cho, violin
Gustav Mahler	"Ging heut Morgen über's Feld" from "Songs of a Wayfarer" Leland Smith, baritone
Maurice Ravel	Piano Concerto in G (I. Allegremente) Rin Homma, piano
Edvard Grieg	Piano Concerto, Op. 16 (I. Allegro molto moderato) Isabelle Ragsac, piano
Wolfgang Amadeus Mozart	Horn Concerto No. 4, K. 495 (I. Allegro maestoso) Esther Myers, horn
Maurice Ravel	"Shéhérazade" (II. "La flute enchantée" III. "L'indifférent") Shannon Delijani, soprano
Jacques Ibert	Concertino for alto saxophone (II. Larghetto - Animato molto) Daniel Reyes-Velarde, alto saxophone
Artie Shaw	Clarinet Concerto Max Kaminsky, clarinet

Samuel Chung, Gan Xiong, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 16, 2024

Joseph Haydn
Miklós Rózsa
Bela Bartók

Symphony No. 88 in G major
Violin Concerto, Op. 24 (1953)
Concerto for Orchestra

Janice Hu, violin (Winner; 2024 Atwater Kent String Competition)
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 28, 2024

UCLA Philharmonia makes its fourth appearance headlining the “[Hear Now Music Festival](#),” Los Angeles’ festival of new music by Los Angeles-area composers.

Thea Musgrave (b. 1928)

"Orfeo V: An Improvisation on a Theme for two
flutes and 15 strings" (world premiere) (1975; 2020)
J.R. Santiago, flute
Katlyn Lang, flute

Ella Kaale (b. 2002)

"Seawall Blvd." (2023)

Jack Van Zandt (b. 1954)

"From th' Ethereal Skie" (2015; world premiere)

Juhi Bansal

"Songs from the Deep" (2022)

Akari Komura (b. 1996)

"Inhabited by Air" (2023)

George Lewis (b. 1952)

"Lonnie and Lonie" Double Concerto for
trumpet, piano and orchestra (2022)
Glen Whitehead, trumpet
Susan Grace, piano

Samuel Chung, Gan Xiong, Neal Stulberg, conductors
Schoenberg Hall; UCLA

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May 7, 2024

OPEN REHEARSAL: UCLA PHILHARMONIA AND YOUTH ORCHESTRA OF LOS ANGELES, CONDUCTED BY GUSTAVO DUDAMEL

Los Angeles Philharmonic music director Gustavo Dudamel receives UCLA's highest award, The UCLA Medal, in a Schoenberg Hall ceremony, then leads members of UCLA Philharmonia and the Youth Orchestra of Los Angeles (YOLA) in a 45' open rehearsal of Danzón No. 8 by Arturo Márquez.

Schoenberg Hall; UCLA

(Note: This event was cancelled due to the UCLA campus closure related to protest demonstrations.)

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OPERA UCLA

May 17, 2024

May 19, 2024*

May 23, 2024

May 25, 2024

Richard Danielpour “The Grand Hotel Tartarus” (2022; world premiere)

Six guests appear at an ornate hotel with no idea how they got there. The gracious and aristocratic hotel manager, Mr. Lucian, promises to fulfill all their earthly desires for eternity if they remain. In this new opera by Richard Danielpour, the guests will have one night only to ponder a choice that will affect them for eternity.

Neal Stulberg, conductor

Jakub Rompczyk, conductor*

Peter Kazaras, stage director

Freud Playhouse; UCLA

Free admission

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November 2, 2024

UCLA Philharmonia commemorates the 50th anniversary of Shostakovich's death with a program juxtaposing the transgressive Ninth with the terrifying Tenth.

Dmitri Shostakovich	Symphony No. 9 in E flat major, Op. 70 (1945)
Dmitri Shostakovich	Symphony No. 10 in E major, Op. 93 (1953)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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December 7, 2024

UCLA Philharmonia celebrates the 150th anniversary of the birth of Charles Ives and the 200th anniversary of the birth of Anton Bruckner with this concert of visionary musical landscapes.

Charles Ives	"Three Places in New England" (1911-1914; rev. 1929)
Anton Bruckner	Symphony No. 4 in E flat ("Romantic") (1874; rev. 1880)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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February 2, 2025

UCLA Philharmonia's 19th Annual "All-Star" concert featuring our finest student soloists.

Rachmaninoff	Piano Concerto No. 2 (I. Moderato) Aiden Tang, piano
Schubert	<i>Gretchen am Spinnrade</i> , D. 118 (orch. Liszt) Hannah Verduzco, soprano
Nielsen	Flute Concerto (I. Allegro moderato) Sohee Park, flute
Tchaikovsky	Violin Concerto (I. Allegro moderato) Gabriel Esperon, violin
Haydn	Cello Concerto in C (III. Allegro molto) Kayleen Kim, cello
Mozart	<i>Exsultate, jubilate</i> , K. 165 (Tu virginum corona; Alleluja) Habin Kim, soprano

Vaughan-Williams	Oboe Concerto (III. Finale: Scherzo) Cayden Bloomer, oboe
R. Strauss	Sechs Lieder (Brentano Lieder), Op. 68 (<i>Ich wollt ein Sträusslein binden; Amor</i>) Leela Subramanian, soprano
Verdi	<i>Ingemisco</i> from <i>Messa da Requiem</i> Romeo Lopez, tenor
Rachmaninoff	Piano Concerto No. 3 (III. Finale) Johnathan Ma, piano

Neal Stulberg, Gan Xiong, Samuel Chung, conductors
Schoenberg Hall; UCLA

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February 27, 2025

Mahler	Symphony No. 6 in A minor
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Neal Stulberg, conductor
Schoenberg Hall; UCLA

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March 2, 2025

As part of its Spring 2025 [Mahlerthon](#) event, the Los Angeles Philharmonic invited several Southern California training orchestras, including UCLA Philharmonia, to perform Mahler on the Disney Hall stage throughout the day and evening.

Mahler	Symphony No. 6 in A minor
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Neal Stulberg, conductor
Walt Disney Concert Hall

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May 4, 2025

From Vienna to LA: UCLA Philharmonia Celebrates the Milken Archive

Arnold Schoenberg Five Pieces for Orchestra, Op. 16 (1909; re-orch. 1949)

Shulamit Ran (b. 1949) *Voices: Concerto for a Flutist with Orchestra* (2000)
William Adams, flutes (UCLA MM '23)

Eric Zeisl (1905-1959) *Mondbilder (Moon Portraits)* (1928)
(North American premiere of orchestral version)
Jared Jones, baritone (UCLA MM '18)

Paul Schoenfield (1947-2024) *Four Parables: Concerto for Piano and Orchestra* (1982-83)
Inna Faliks, piano (UCLA faculty)

Neal Stulberg, conductor
Royce Hall; UCLA

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June 7, 2025

Ravel Rhapsodie Espagnole
Shostakovich Concerto No. 1 for Piano, Trumpet and Strings, Op. 35
Aiden Tang, piano (Winner; UCLA Atwater Kent Piano Concerto
Competition)
Brahms Piano Quartet in G minor, Op. 25 (orch. Arnold Schoenberg)

Neal Stulberg, conductor
Schoenberg Hall, UCLA

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November 1, 2025

Debussy *Images pour orchestre*
Sibelius Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor
Schoenberg Hall, UCLA

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December 6, 2025

Mozart
Tomàs Peire Serrate
Prokofiev

Symphony No. 38 in D major, K. 504 (*Prague*)
Borealis (2020) (North American premiere)
Symphony No. 5 in B flat, Op. 100

Neal Stulberg, conductor
Schoenberg Hall, UCLA

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November 1, 2025

Debussy
Sibelius

Images pour orchestra (Images for Orchestra) (1906-1912)
Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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December 7, 2025

Mozart
Tomàs Peire Serrate (b. 1979)
Prokofiev

Symphony No. 38 in D major, K. 504 (*Prague*)
Borealis (2020) (North American premiere)
Symphony No. 5 in B flat, Op. 100

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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Saturday, January 31, 2026

UCLA Philharmonia's 20th Annual "All-Star" concert featuring our finest student soloists.

Tchaikovsky Variations on a Rococo Theme (Theme, Var.I, II, III,VII)
Isaac Fromme, cello

Dvorak Violin Concerto (I. Allegro ma non troppo)
Mana Tatsuki, violin

Mendelssohn Konzertstück No. 2 for two clarinets, Op. 114 (1833)
Cyrus Asasi and Esther Kim, clarinets

Ibert Flute Concerto (1932-33) (II. Andante; III. Allegro scherzando)
Grace Brandes, flute

Paul Creston Alto Saxophone Concerto, Op. 26 (1941) (I. Energetic)
 Qeanu Smith, alto saxophone

Crusell Clarinet Concerto No. 2, Op. 5 (I. Allegro)
 Damien Silvera, clarinet

André Waignein Rhapsody (2010) (I. Quarter note = 104)
 Haruka Taguchi, alto saxophone

Naveed Perkins *The Siren's Call* (2024) (*Lament; Return*)
 Sofia Dell'Agostino, soprano

Beethoven Piano Concerto No. 4 in G, Op. 58 (I. Allegro Moderato)
 Jessica Li, piano

Oliver Chan, Gan Xiong and Neal Stulberg, conductors
Schoenberg Hall; UCLA

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March 7, 2026

Mozart Revealed

UCLA Philharmonia and Opera UCLA present an evening of Mozart orchestral and operatic highlights, performed by UCLA voice majors, staged by guest director George Miller and conducted by UCLA senior lecturer Rakefet Hak and DMA orchestral conducting major Oliver Chan.

Program:

Conservati Fedele, K. 23

Overture to *Don Giovanni*

Ach, ich fühl's from *Die Zauberflöte*

Non so più cosa son, cosa faccio from *Le nozze di Figaro*

Madamina, il catalogo è questo from *Don Giovanni*

Ahi ahi! La testa mia! Vedrai, carino from *Don Giovanni*

Crudel! perché finora from *Le nozze di Figaro*

La ci darem la mano (with recit) from *Don Giovanni*

Deh vieni non tardar from *Le nozze di Figaro*

Ein Mädchen oder Weibchen from *Die Zauberflöte*

Serenade for Thirteen Winds (*Gran Partita*), K. 361 (Mvts. III, VII)

Der Hölle Rache from *Die Zauberflöte*

Torna di Tito a lato from *La clemenza di Tito*

Ah perdona al primo affetto from *La clemenza di Tito*

Bravo signor padrone! Se vuol ballare from *Le nozze di Figaro*

S'altro che lagrime from *La clemenza di Tito*

Zeffiretti from *Idomeneo*

Papagena/Papageno duet from *Die Zauberflöte*

Commendatore Scene from *Don Giovanni*

Ave Verum Corpus, K. 618

Schoenberg Hall; UCLA

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Sunday, March 15, 2026

Handel *Israel in Egypt* HWV 54 (1739)

UCLA Chorale

UCLA Chamber Singers

Neal Stulberg, conductor

Royce Hall; UCLA

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April 30, 2026 — **UCLA PHILHARMONIA “HEAR NOW” CONCERT**

UCLA Philharmonia makes its sixth appearance headlining the “[Hear Now Music Festival](#),” Los Angeles’ festival of new music by Los Angeles-area composers. The program concludes with the world premiere of the orchestral version of UCLA Distinguished Professor of Composition [Ian Krouse](#)’ Double Concerto for violin, clarinet and orchestra. UCLA Distinguished Professor of Violin [Movses Pogossian](#) and his daughter, clarinetist [Anoush Pogossian](#) are the featured soloists.

Patrick O'Malley	<i>Obliviana</i> (2021, rev. 2025)
Haihui Zhang	<i>Four Rhymes</i> (2020)
Xavier Muzik	<i>Strange Beasts</i> (2024)
Ian Krouse	Double Concerto for violin, clarinet and orchestra, Op. 51 (2018)
	Movses Pogossian, violin
	Anoush Pogossian, clarinet

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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June 6, 2026

Ravel	<i>Valse Nobles et Sentimentales</i> (1911-12)
Copland	Clarinet Concerto (1947-49)
	Khai Nguyễn, clarinet (2026 Atwater Kent Concerto Competition winner)
Rachmaninoff	Symphonic Dances, Op. 45 (1940)

Neal Stulberg, conductor
Schoenberg Hall; UCLA

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June 16, 2026

International Conductors Guild Workshop concert at UCLA

From June 12 to June 17, the School of Music and the International Conductors Guild co-host a workshop for conductors focusing on music of Mozart and Sibelius. Faculty include Neal Stulberg, Arthur Fagen (Indiana University), John Farrer (London Conducting Workshops), William Kinderman (UCLA Elaine Krown Klein Chair of Music Performance Studies) and Pamela Blanc (Founder, Alexander Training Institute of Los Angeles). The workshop closes with an 8 PM Tuesday, June 16 public concert in Schoenberg Hall, conducted by workshop participants.

Mozart	Overture to <i>Don Giovanni</i>
Mozart	Symphony No. 38 in D, K. 504 (Mvts. I and II)
Mozart	<i>E Susanna non vien...</i> Dove sono from <i>Le nozze di Figaro</i>
Mozart	<i>Giunse alfin il momento...Deh vieni non tardar</i> from <i>Le nozze di Figaro</i>
Mozart	<i>Temerari, sortite...Come scoglio</i> from <i>Così fan tutte</i>
Sibelius	Symphony No. 2 in D, Op. 43 (Mvts. I and II)

Hannah Verduzco, soprano
Habin Kim, soprano
Margaret Daly, soprano
Schoenberg Hall; UCLA

October 29, 2026

The “Don Quixote” Experience

Richard Strauss *Don Quixote*, Op. 35

Ben Hong, cello
Che-Yen Chen, viola
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 6, 2026

Work TBA

Emmanuel Séjourné

Concerto for Marimba and String Orchestra

Robert Darling, marimba

(2026 Atwater Kent Concerto Competition winner)

Brahms

Symphony No. 4, Op. 98

Gan Xiong, conductor

Schoenberg Hall; UCLA

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January 30, 2027

UCLA Philharmonia's 20th Annual “All-Star” concert featuring our finest student soloists.

Program TBA