

UCLA LARGE ENSEMBLE FALL AUDITIONS: LIST D

E-FLAT CLARINET

Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE

STRAVINSKY The Rite of Spring:

Fig. 4 to Fig. 5;

2 after Fig. 9 to 3 after Fig. 11;

Fig. 48 to Fig. 49

SHOSTAKOVICH Symphony No. 6: II. Fig. 34 to Fig. 37

Sightreading may be requested.

Igor Stravinsky (1882-1971)

The first staff of music is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked *pp* (pianissimo) and *poco accel.* (a little acceleration). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a triplet of eighth notes: D4, C4, and B3. Then, another triplet of eighth notes: A3, G3, and F3. The staff ends with a quarter note E3 and a quarter note D3, with a fermata over the final D3.

4 $\text{♩} = 66$ Solo
(*mf*) *espress.*

1. This part is written for D and E $\flat$ clarinet. The important D clarinet parts have been transposed to E $\flat$.
2. Throughout this first section (up to 9) play all grace notes very fast but legato.
3. Accompany alto flute here and try not to go flat when crescendoing into 9.
4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure  usually sounds better played faster than is "correct". Do not use F11 for the D $\sharp$.

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Clar. Piccolo

Musical score for Clarinet Piccolo, measures 43 through 50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 7/8 to 3/8, then to 2/4, and finally to 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations.

Measures 43-44: Marked with a *stacc.* (staccato) articulation. Measure 43 includes a circled measure number (43).

Measures 45-46: Measure 45 is marked *ff* (fortissimo). Measure 46 is marked *f* (forte) and *stacc.* (staccato). The measure number 46 is circled.

Measures 47-48: Measure 47 is marked *sf* (sforzando). Measure 48 is marked *sf* (sforzando) and *simile*. The measure number 47 is circled.

Measures 49-50: Measure 49 is marked *mf* (mezzo-forte) and *Sostenuto e pesante* (Sustained and heavy). Measure 50 is marked *mf* (mezzo-forte). The measure number 49 is circled.

The score includes various musical notations such as slurs, ties, and dynamic markings. The title **RONDES PRINTANIÈRES** is written in bold capital letters above measure 48. Below the title, the tempo marking *Solo Tranquillo* is written. The key signature changes to two flats (B-flat and E-flat) at measure 49.

Additional markings include *G-Cassa* (G-cymbal) and *in Mib* (in B-flat) above measure 48. The measure number 48 is circled.

The score concludes with measure 50, which is marked with a circled measure number (50).

Symphony No. 6

(1939)

Eb Clarinet

II

Dmitri Shostakovich (1906-1975)

Allegro $\text{♩} = 88-96$

34 Solo *p* 1

35

36

37 (end of solo)

5

f marcato

38

41 *f*

42

45 *f*

1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at *. All the rest of the symphony is fast and the Eb clarinet is usually audible in the passage work.