UCLA ORCHESTRAS FALL AUDITIONS: LIST C

VIOLIN
Please prepare the following for your audition.

SOLO REPERTOIRE
MOZART Concerto 3, 4 or 5: I. exposition; II. exposition

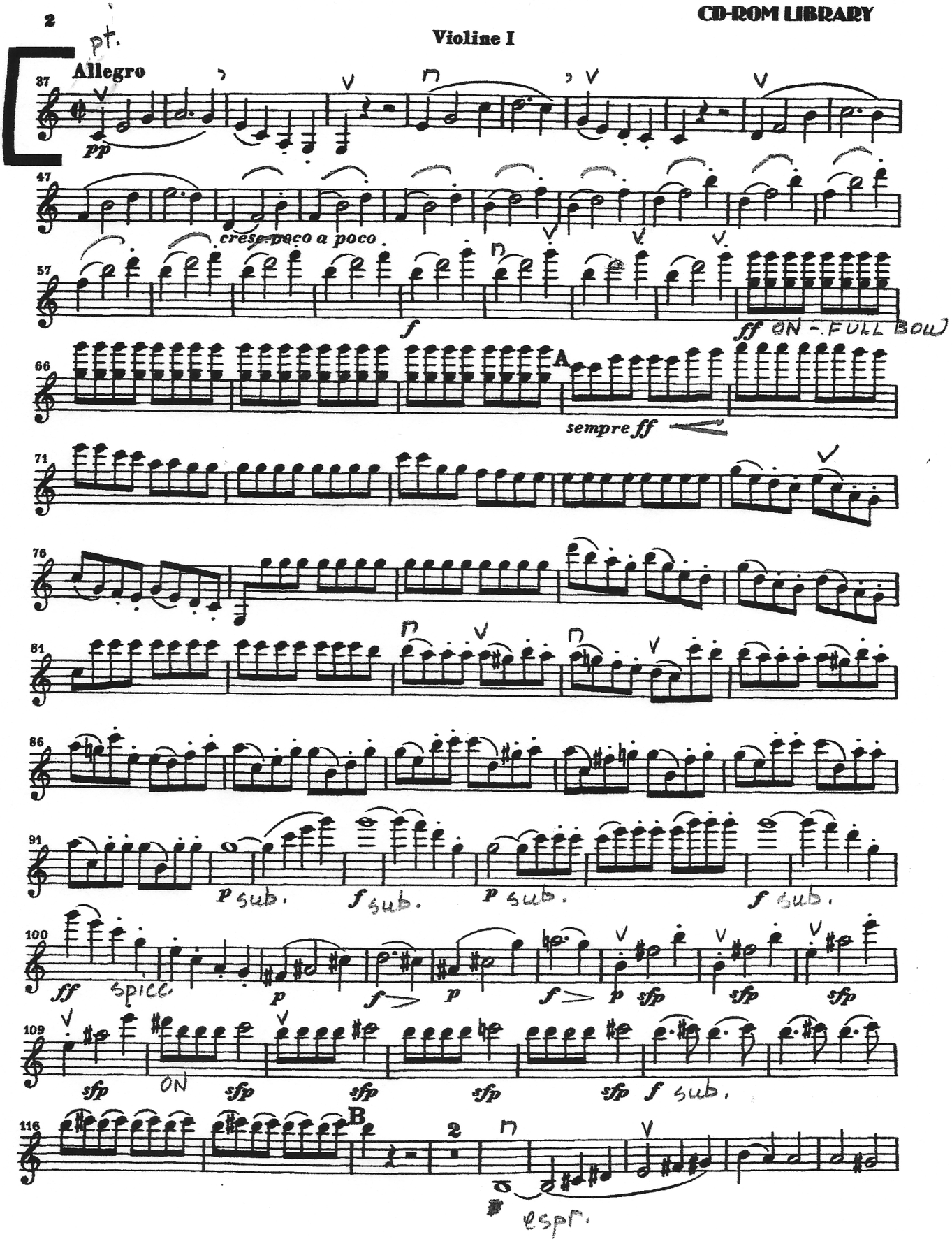
ORCHESTRAL REPERTOIRE
BEETHOVEN Leonore Overture No. 3: mm. 37–141

BRAHMS Symphony No. 2: IV. mm. 78 – 122

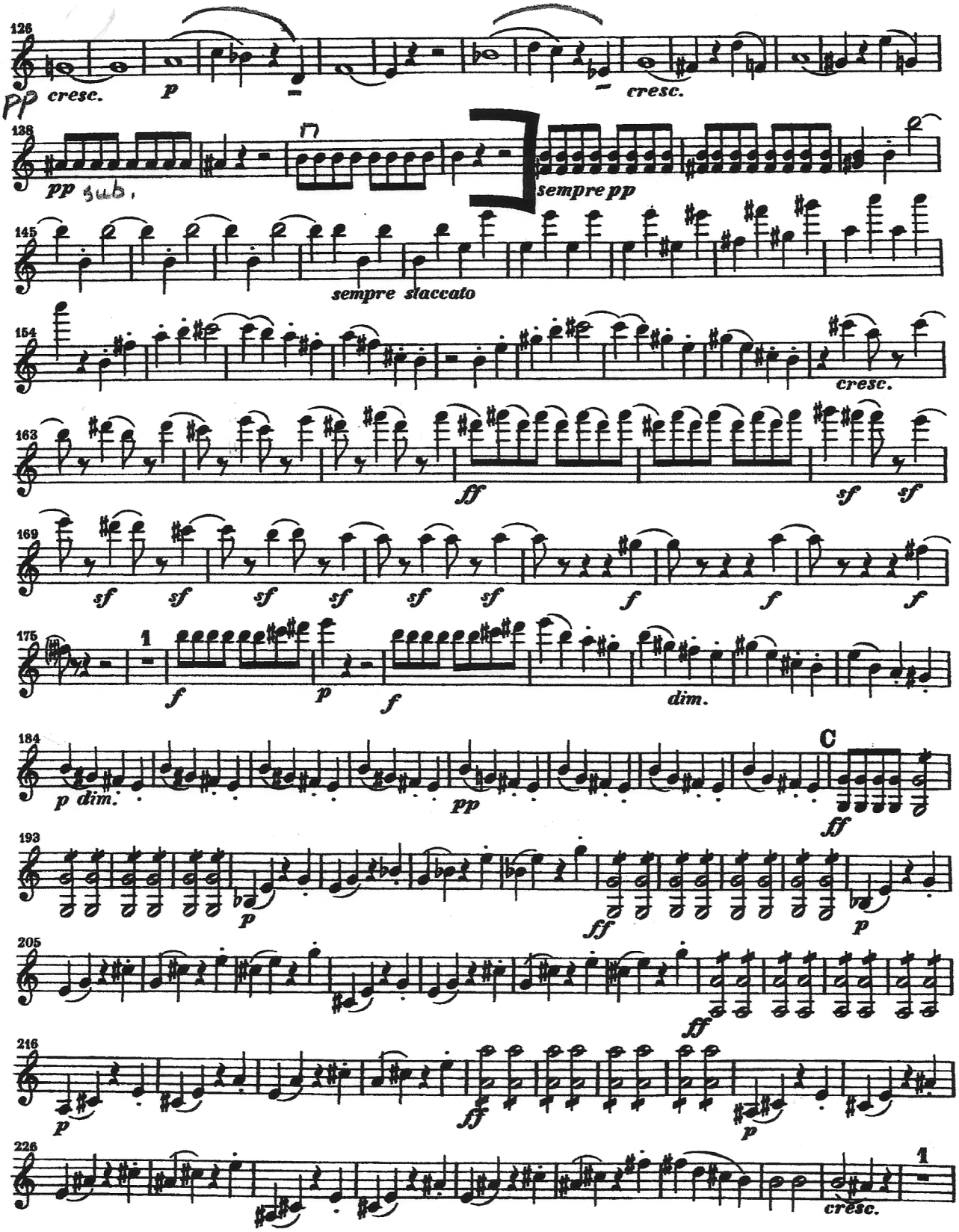
ELGAR Enigma Variations: Fig. 15 – Fig. 17

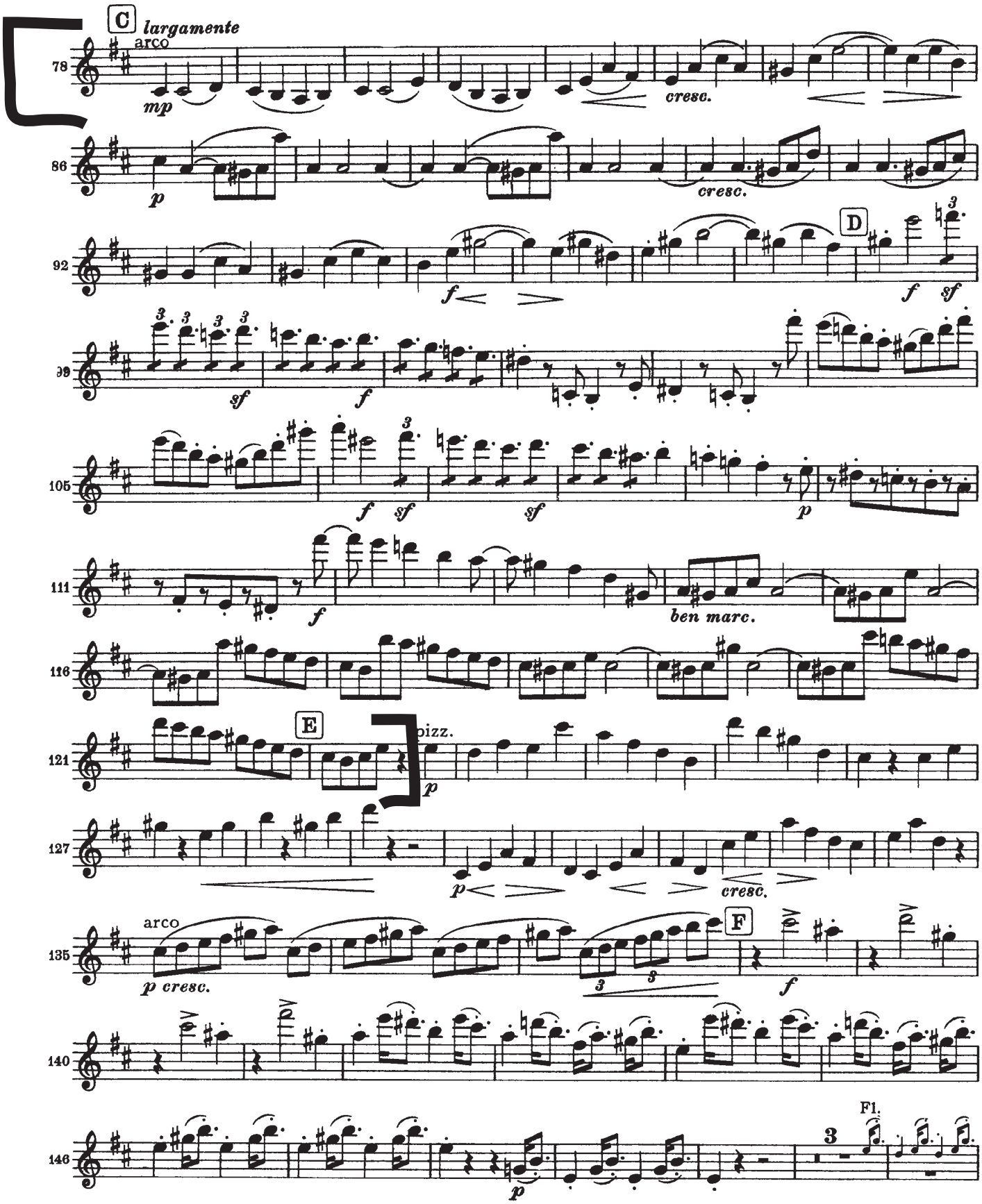
TCHAIKOVSKY Nutcracker: Overture. 5m. after Letter F to end

Sightreading may be requested.


pt.
Allegro
pp
cresc. poco a poco
f
ff ON - FULL BOW
A
sempre ff
p sub.
f sub.
p sub.
f sub.
ff spicc.
ON
sfp
B
espr.

Violine I

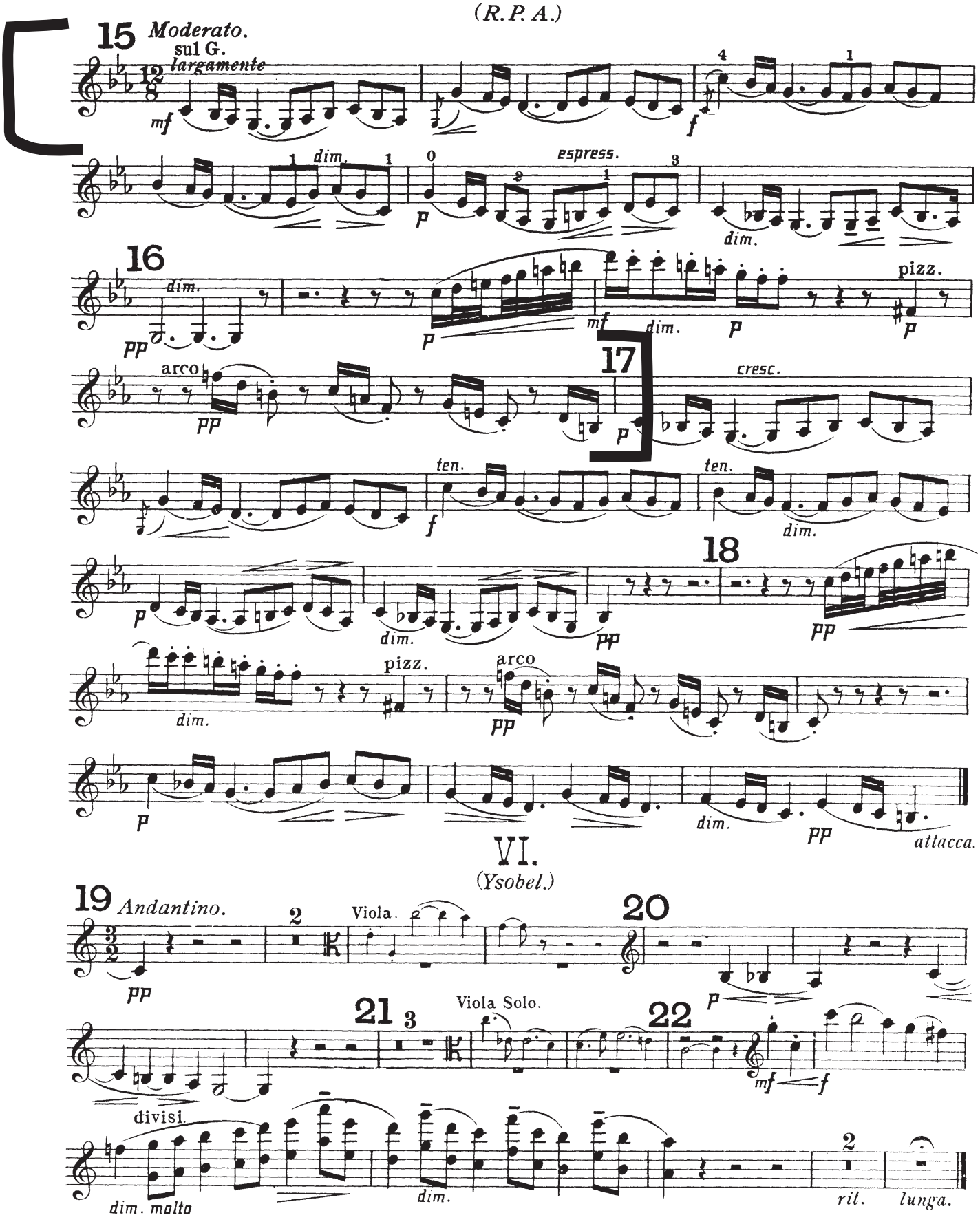

126
PP cresc.
p
cresc.
138
pp sub.
sempre pp
145
sempre staccato
154
cresc.
163
ff
sf
sf
169
sf
sf
sf
sf
sf
sf
f
f
f
175
1
f
p
f
dim.
184
p dim.
pp
C
ff
193
p
ff
p
205
ff
216
p
ff
p
226
cresc.
1


C
largamente
arco
mp
cresc.
p
cresc.
D
f
sf
sf
f
f
sf
sf
p
f
ben marc.
E
pizz.
p
p
cresc.
arco
p cresc.
F
f
Fl.
p

V.

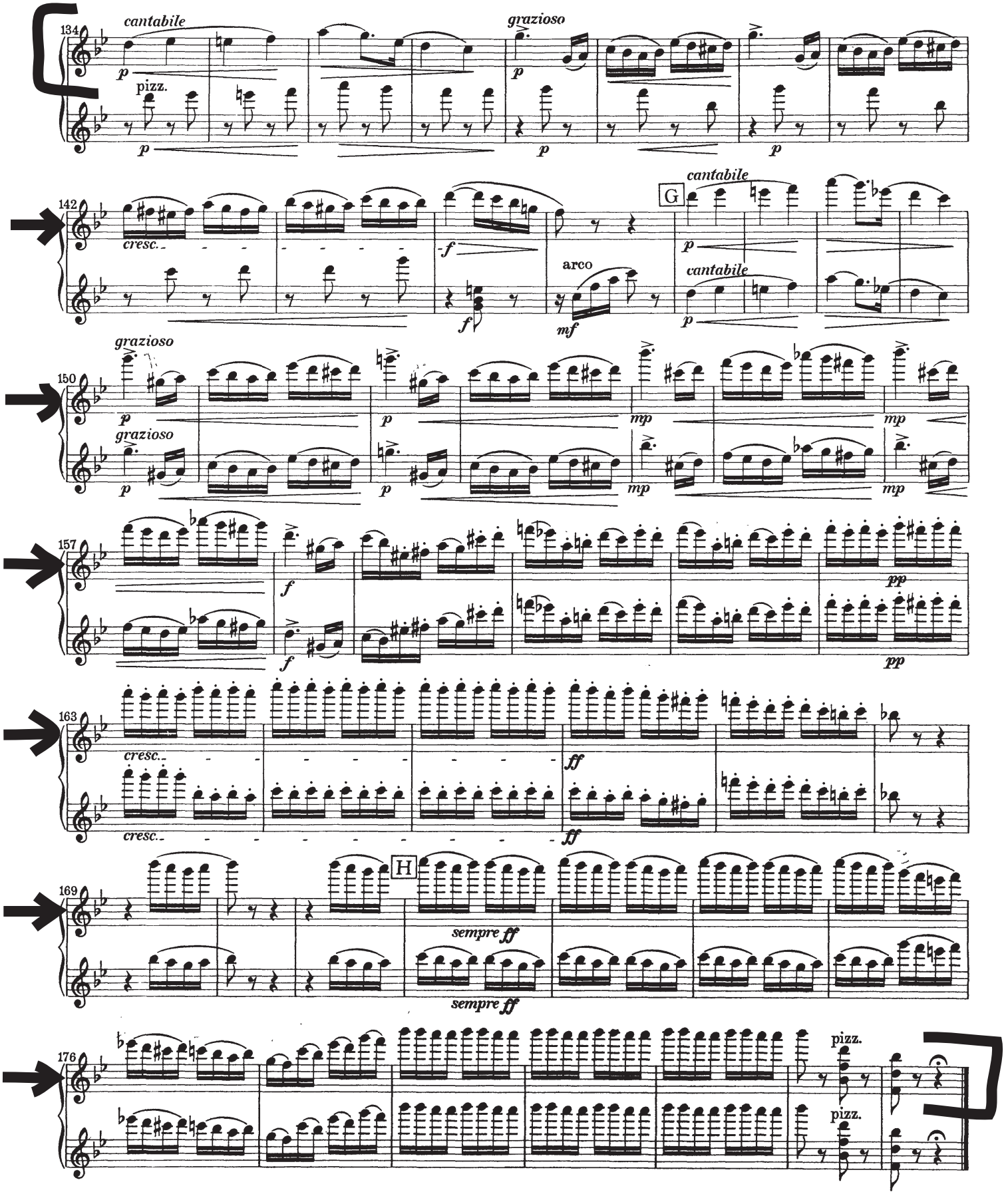
(*R.P.A.*)

VIOLINO PRIMO.



VI.

(*Ysobel.*)


134
cantabile
p
pizz.
p
grazioso
p
p
p
142
cresc.
f
f
arco
mf
G
cantabile
p
cantabile
p
150
grazioso
p
grazioso
p
p
p
mp
mp
mp
mp
157
f
f
pp
pp
163
cresc.
cresc.
ff
ff
169
H
sempre ff
sempre ff
176
pizz.
pizz.