

## **UCLA ORCHESTRAS FALL AUDITIONS: LIST C**

### **VIOLA**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements of a Cello suite. (No repeats.)

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 3: III. mm. 344–395

BRAHMS Symphony No. 2: IV. Letter C to Letter E

RAVEL Daphnis et Chloé Suite No. 2: Fig. 158–161; 1 m. after Fig. 162 – Fig. 166

TCHAIKOVSKY Symphony No. 6: I. Andante after Letter F to Adagio Mosso after G

**Sightreading may be requested.**

# III. SCHERZO: ALLEGRO VIVACE

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## Beethoven — Symphony No. 3 Viola

**TRIO**

171 6 6 6 5

*p* *p* *p*

200 10

*p* *f*

220 1 5

*p* *cresc.* *f*

235 6 3

*p* *p* *f* *pp*

254 3 1. 3 2. 3

*pp* *f* *pp*

272

*sempre staccato e pp*

282

293 3

306

316

*sempre pp*

327

337 *IN 1* 3 *spicc.*

*pp* *pp*

349

*V*

# III. SCHERZO (CONT.)

## Beethoven — Symphony No. 3 Viola

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359 *cresc. ff* *V*

370 *f* *V*

380 *f* *V* *p*

391 *Alla breve* ( $\text{♩} = 116$ ) *f ff* *p*

401 *p* *p* *p*

412

423 *cresc. ff* *f* *f*

433 *CODA* *pp* *3*

445 *cresc. f ff ff ff*

**FINALE**  
*Allegro molto* ( $\text{♩} = 76$ )

*ff*

7 *ff* *f* *f* *f* *pizz.* *p*

21 *pizz.* *p*

36 *arco* *1* *pizz.* *1* *6* *1. 2* *2.*

# IV. ALLEGRO CON SPIRITO

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**  
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Bratsche

11

IN 2

71 *pizz.*

78 **C** *largamente*  
*arco*  
*mp* *cresc.*

86 *p* *cresc.*

92

97 **D** *f* *sf* *sf* *f* *sf* *div.* *f* *sf*

103 *f* *sf* *div.* *f* *sf*

109 *p* *f* *ben marc.*

116 *div.* **E** *pizz.* *p*

121 *p*

132 *arco* *cresc.* *p cresc.*

138 **F** *f*

145 *p*

IN 3  $\text{♩} = 50$

Ravel — Daphnis and Chloé, Suite No. 2

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2

ALTOS

158 *pp* *expressif*

159 *p* *mf*

161 *p*

162 *p*

163 *p* *ON*

164 *p* *ON*

J = J.

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Ravel — Daphnis and Chloé, Suite No. 2

3

ALTOS

143 →

165

*f très expressif*

166

167

2 *p cresc.*

UNIS

168

*mf cresc.* *f cresc.* *ff*

169

DIV. *dim.*

DIV. 3

Retenez 170

*p* *p* *p dim.* *pp*

Mettez les Sourd. 3

Mettez les Sourd. 3

# 1ST MOVEMENT

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

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## VIOLA

110

113 *poco più f* *poco cresc.* *mf*

116 *dim.* *p*

119 *cresc.* *mf*

122 *poco cresc.* *f*

125 *riten.* *senza sord.*

130 **Andante** *senza sord.* *V* *ff* *mf*

134 *incalzando* *ff* *riten.* *mf* *f*

138 *incalzando* *ff* *riten.* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* *G*

148 *rallentando* *ppp* *dim.*