

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

TRUMPET

Please prepare the following for your audition.

SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 5: I. Opening to 4 mm. after Fig. 1; Fig. 7 to Fig. 8; Fig. 10 to 6 mm. before Fig. 12

SCRIABIN Le poème d'extase: 2mm. after 15 to 3mm. after 18

SHOSTAKOVICH Piano Concerto No. 1: III. 3 mm. after Fig. 56 to Fig. 57; Allegro poco moderato to Fig. 65; Fig. 77 to end

STRAUSS Tod und Verklärung: 12mm. after Y to Z (in C)

TCHAIKOVSKY Symphony No. 5: IV. 8mm. before Z to 5 mm. before Z; Aa to downbeat of 7 mm. after Bb; Molto meno mosso to end

Sightreading may be requested.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.
Solo

p, *f*, *molto f*, *f*, *Triele flüchtig*

Pezante. *Sempre ff*, *ff*, *8*, *2*, *19*, *Tromp. III & II.*

Solo, *ff*, *p*, *f*, *Schalllos auf.*, *(Triele flüchtig)*

a tempo, *f cresc.*, *ff*, *f*, *f veloce*, *4*, *4*, *30*

2, *5*, *12*, *6*, *19*, *Tromp. III.*, *Plötzlich schneller. Leidenschaftlich. Wild.*

8, *8*

Tromba I in B.

9 *con sord.*
f

10 *ff*

Tromba III. IV.
mp *cresc. poco a poco*

11 *mf* *cresc. poco a poco*

12 *ff* *mf imperioso*

13 *f* *marcatiss.* *cresc. poco a poco*

14 *ff* *fff* *ff* *fff*

15 *fff* *f ma dolce*

16 *ff*

17 *ff*

18 *dim.* *f* *dolciss.*

SHOSTAKOVICH PIANO CONCERTO NO. 1: 3RD MOVEMENT

IN B \flat

56 Presto $\text{♩} = 108$

57

58

59 3 **60** 2

p < esp > *f dim.* *pp*

Allegretto poco Modto

64 *ad lib.* 3 6

65

66

73 Presto $\text{♩} = 120$

77 *ff sempre al fine*

1. Trompete.

9 *rit.* 10 *a tempo* 13 R 12 S Pos. marc. 1 2 3

Pos. 4 5 1 2 1 2

T *poco string. cresc.* *sehr breit* *a tempo* 10 *sehr breit*

ff tenuto *accel.* *ff* *tenuto ff*

1 U 5 V 1

mf *p* *mf*

4 *ff* *sehr breit* 5 *cal.*

W Tempo der Einleitung. *Allegro molto agitato.* *molto agitato*

13 *f* *ff* *dim.* X *p* *allargando*

ff

dim. Moderato. Y 6 1

22 in C. *pp* *p*

tranquillo

pp *sempre pp* 3

1 *p* *dim.* Z *pp* 11 *mf*

Aa *sehr breit.*

3 *ff* *fff*

Bb *poco a poco calando*

p *p* *p* *pp*

Cc2 Solo Lento. *pp*

Trompete I in A

Moderato assai e molto maestoso

472 

482 

498 

504 **Presto** 

512 

520 

527 

537 

Molto meno mosso

546 

552 

558 