## UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

### TRUMPET

Please prepare the following for your audition.

### SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

#### **ORCHESTRAL REPERTOIRE**

MAHLER Symphony No. 5: I. Opening to 4 mm. after Fig. 1; Fig. 7 to Fig. 8; Fig. 10 to 6 mm. before Fig. 12

SCRIABIN Le poème d'extase: 2mm. after 15 to 3mm. after 18

SHOSTAKOVICH Piano Concerto No. 1: III. 3 mm. after Fig. 56 to Fig. 57; Allegro poco moderato to Fig. 65; Fig. 77 to end

STRAUSS Tod und Verklärung: 12mm. after  $\overline{Y}$  to  $\overline{Z}$  (in C)

TCHAIKOVSKY Symphony No. 5: IV. 8mm. before Z to 5 mm. before Z; Aa to downbeat of 7 mm. after Bb; Molto meno mosso to end

#### Sightreading may be requested.

# Gustav Mahler Symphony No. 5 in C# Minor

# Trompete I.

# I. 1. Trauermarsch.

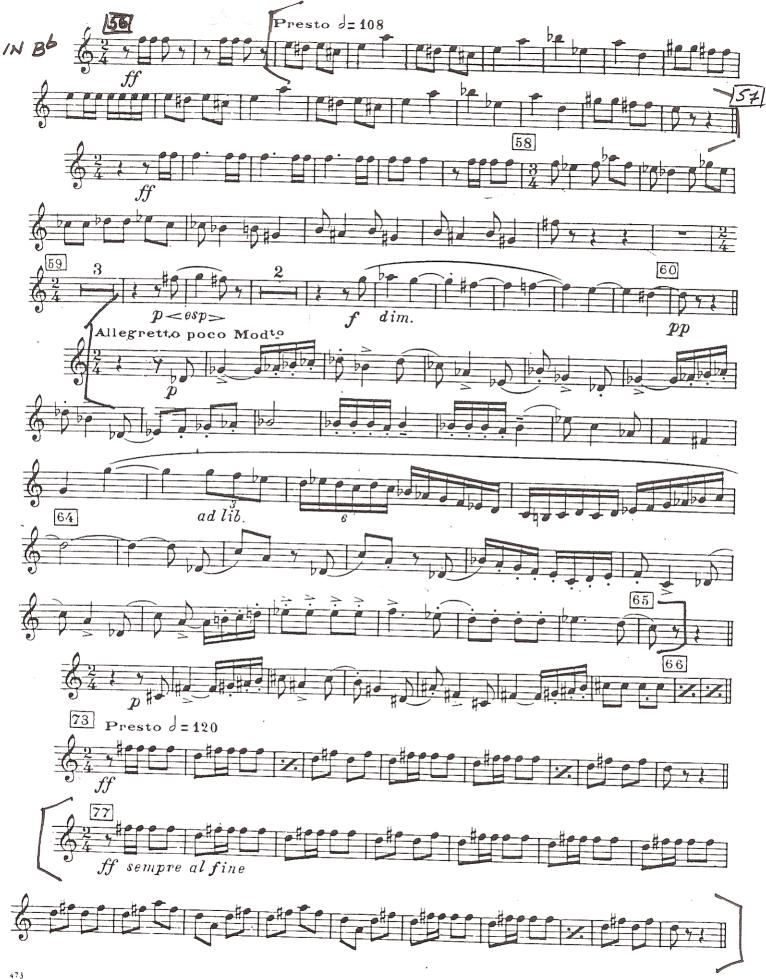




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SHOSTAKOVICH PIAND CONCERTO NO. 1: 32D MOVEMENT





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