

UCLA Large Ensemble Audition Repertoire

Percussion and Timpani Repertoire for Non-Majors
Fall, 2025

1. Xylophone Etude: Peters, "Reading Study in A Minor" from *Fundamental Method for Mallets Book 1*.
2. Snare Drum Etude: Cook, "Etude No. 2" from *Teaching Percussion*
3. Timpani Etude: Hochrainer, "Etude No. 49" from *Etudes for Timpani Vol. 1*.

XYLOPHONE ETUDE – Non-Major

Reading Studies

A Minor

Moderato

1. 

SNARE DRUM ETUDE – Non-Major

II.

♩ = ca. 104

Snare drum - snares on

The musical score is written for a snare drum in 4/4 time. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1:** Starts with a **f** (forte) dynamic, followed by a **p** (piano) dynamic, then a **pp** (pianissimo) dynamic with a **cresc.** (crescendo) marking, leading to a **ff** (fortissimo) dynamic, and finally a **meno f** (meno forte) dynamic.
- Staff 2:** Starts with a **dim.** (diminuendo) marking, followed by a **mp** (mezzo-piano) dynamic with a **cresc.** (crescendo) marking, and ends with a **f** (forte) dynamic.
- Staff 3:** Starts with a **f** (forte) dynamic, followed by a **dim.** (diminuendo) marking, and ends with a **f** (forte) dynamic.
- Staff 4:** Starts with a **p** (piano) dynamic, followed by a **p sempre p** (piano sempre piano) marking, and ends with a **f** (forte) dynamic.
- Staff 5:** Starts with a **cresc.** (crescendo) marking, followed by a **f** (forte) dynamic, and ends with a **f** (forte) dynamic.
- Staff 6:** Starts with a **dim.** (diminuendo) marking, followed by a **p** (piano) dynamic, and ends with a **p** (piano) dynamic.
- Staff 7:** Starts with a **cresc.** (crescendo) marking, followed by a **ff** (fortissimo) dynamic, and ends with a **ff** (fortissimo) dynamic.

TIMPANI ETUDE – Non-Major

Richard Hochrainer: Etude No. 49 from Etudes for Timpani Vol. 1

[illegible]