

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS LIST C

TENOR TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BLAZHEVICH Etude #58

ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 3: 1st movement

RAVEL Bolero

SAINT-SAËNS Symphony No. 3 **Q** to **R**

STRAUSS Ein Heldenleben

Sightreading may be requested.

58. Allegro *f*

SYMPHONIE N^o 3.

1. Posaune.

Erste Abtheilung.

N^o 1.

Gustav Mahler.

(Gr. Tr.)

13 Langsam. Schwer. (2.3.4. Pos.)

Solo

ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

Trifolen nicht schleppend 3

sempre ff

14 Etwas drängend.

sempre ff

Zurückhaltend.

p

mp

15 Wieder schwer.

ff

accel.

ff

accel.

ff

16 Etwas drängend.

ff

Trifolen nicht schleppend

Wild.

Vorwärts. 2. Pos. 3

ff

cresc.

ff

Pesante.

17 Wieder zurückhaltend.

ff

rit.

fff

f

BOLERO

MAURICE RAVEL

Handwritten musical notation for the first 8 measures of Bolero, showing measure numbers and instrument assignments:

① (CLAR.) ② (BSN.) ③ ④ (E♭ CLAR.) ⑤ (OBI) ⑥ ⑦ ⑧

Measure numbers: 20, 2, 16, 2, 16, 2, 16, 18, 18, 18, 2, 16

Instrument assignments: (CLAR.), (BSN.), (E♭ CLAR.), (OBI), (Trp.), (T. SAX), (S. SAX), (HRT. PIC.)

TACET jusqu'à

⑨

10

Htb

(WINDS)

⑩

1^o Solo

mf sostenuto

⑪

(time)

Saint Saens Symphony #3

2

1^{er} TROMBONE

1 2 3 4 1^{er} Tromb. *p* *cresc.*

K 8 1^{re} Vns 1^{er} Tromb. *ff*

L *marcato* *f* 6

M 1 1 *ff*

ff

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

18 O Fl. 26 P 34 *ff* *p*

Poco adagio 9 1^{re} Vns Orgue *pp* Altos Vclles

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

Strauss - Ein Heldenleben

2. Posaune.

8

51 III Pos. 4 52 4 53 8 54 8 55 II I Pos.

56 2 57 1

58 4 59

60 2 61 *Trombuba*

62 *ff* 1 *ff* *f* *cresc.* 63

64

65 *ff* 2 66 8 67 8 68 I Pos.

69

70 *dim.* *p* *cresc.* *f* *mf*

71 1 72 2

73 2

74 8 75 2 *mf* *dim. p*

Detailed description: This is a musical score for the second trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by its rhythmic complexity and dynamic range. It begins with a series of eighth and sixteenth notes, followed by a more melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like *cresc.* (crescendo) and *ff* (fortissimo). The score is numbered with measures 51 through 75, with some measures having multiple endings or repeat signs. The notation is clear and professional, typical of a published musical score.