

## **UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C**

### **HORN**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

MOZART Concerto of your choice: I. exposition; II. exposition (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 7: I. m. 88 to downbeat of m. 105

BERLIOZ Symphonie Fantastique: II: 7 mm. before Fig. 33 (with pickup) to Fig. 34 (in E)

BRAHMS Symphony No. 1: II.  $\boxed{E}$  (with pickup) to  $\boxed{F}$  (in E); IV:  $\boxed{B}$  to m. 38 (in C)

MAHLER Symphony No. 5: III. Horn obligato:

m. 3 to 11 mm. after Fig. 1  
Fig. 10 to Fig. 11  
8 mm. before Fig. 12 to 9 mm. after Fig. 12  
Fig. 21 to Fig. 22  
2 mm. before Fig. 27 to 6 mm. after Fig. 30  
Fig. 31 to end

RAVEL Pavane pour une infante défunte: mm. 1–11 (in G)

STRAUSS Ein Heldenleben: Beginning to 5mm. after Fig. 1; Fig. 10 to 4 mm. after Fig. 10; Fig. 108 to 13 mm. after Fig. 109

**Sightreading may be requested.**

Ludwig van Beethoven

## Symphony No. 7 in A Major, Op. 92

## Corno I

in A

Poco sostenuto  $\text{♩} = 69$ 

1 *f* 1 *f* *fp* *fp* *dimin.* *pp* *p cresc.*

15 *ff* *p* *ff sf sf sf sf sf sf sf*

38 5 6 7 8 *sf sf sf sf sf sf dimin. p* *Fag.* *cresc. ff* *ff*

63 **Vivace**  $\text{♩} = 104$  1 2 3 4 5 6 1 2 3 4 5 6 *Fag. I* *Fag. I. II* *cresc. p*

81 *f > p* *f* *sf* *sf sf sf sf sf* *ff*

94 1 2 3 4 5 *p* *cresc.*

106 6 7 8 *ff* *Viol. I* 1 *f*

126 2 *dolce* *f* 11 *Ob. I* *Fag. I*

150 *Fl. I* *Fag. I* *Fag. I. II* *ff* 2 *ff* 2 *ff*

165 *ff* 2 *G. P.*

177 2 14 *ff* *G. P.* *Fag. I* *f* *ff*

209 *G* 13 *Ob. I* 1 *p*

235 1 2 3 4 5 6 5 *cresc. poco a poco*

Musical score for Corno I, measures 31 through 38. The score is written on ten staves. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated in boxes. Performance markings include dynamics (*p*, *f*, *sf*, *ff*, *pp*, *mf*), articulation (*cresc.*, *rallent.*, *animato*, *string.*), and tempo changes (*Tempo I.*, *poco riten.*, *poco rallent.*, *Tempo I. con fuoco*). Measure 31 includes the marking "G.P." and "Tempo I.". Measure 35 includes the marking "solo". Measure 36 includes the marking "animato". Measure 37 includes the marking "piu vivo". Measure 38 includes the marking "string.". The score concludes with a double bar line.

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's

CD-ROM LIBRARY

4

Horn I

in E

Andante sostenuto

Ob.

Viol. I

8 Viol. I

*p* (gestopft)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I *p* 2 *sf* *sf* *sf* *sf* 8

63 **C** *p* *dim.* *pp* *pp*

73 **D** *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

*p dolce*

13 **A** 2 *p*

## Horn I

## CD-ROM LIBRARY

6

**B** Più Andante

**B** Più Andante

30 *f sempre e passionato*

43 *p dolce* *poco f espr.* *cresc.* *f*

Allegro non troppo, ma con brio

58 *dim.* *p*

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f*

99

**E**

111 *fp* *f*

126 **F** Br. Viol.II Viol.I

146 *sf* *f* *sf* *sf* *sf* *sf*

158 **G** *sf* *f*

172

Gustav Mahler  
Symphony No. 5 in C# Minor

*Curno obligato.*

1. 2. tacet.

### 3. Scherzo.

*Kräftig nicht zu schnell.*  
in *F* (obligato) *meno rit. a tempo*

in F obligato poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

neck. 1 *ff* *fp* *ff*

13 2 17 *fp* *ff*

5 *fp* *ff* *fp*

3 23 4 18 *ff* *p* *ff*

5 15 *fp* *ff* *p*

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo* *neck!* *ff*

5 *fp* *sf* *p* *ff*

1 *fp* *p* *fp* *fp* *fp*

8 17 11 *Allmählich ruhiger* 19 *ff* *f*

9 18 10 *Etwas zurückhaltend.* rit. *pp* *ff* *molto portamento* *verklingend*

*zurückhaltend.* *ppp* *2* *f* *atempo* *rit.* *lang pppp* *verklingend.*

*zurückhaltend* *atempo I.* *1* *3* *p* *rit.* *pp*

*atempo* *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.* *dim.* *ppp* *10* *2*

*atempo* *schalltr. auf.* *6* *Fließender, aber immer gemässigt.* *1* *p* *molto espress.*

*12* *espress.*

*21* *f*

*13* *Nicht eilen,* *p* *molto espress.* *p* *p*

*14* *8* *atempo* *1* *molto rit.* *p*

*15* *rit.* *p* *cresc.* *f* *pp* *p*

*atempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I* *pp* *5* *6* *fsf* *sf* *6* *21* *ff*

*4* *16* *f* *10*

Mahler — Symphony No. 5 in C# Minor Orchestra Musician's  
CD-ROM LIBRARY

4

*Corno obbligato.*

17 2 *molto rit.* *al tempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

*sf* *fp* *ff* 1

*arrangend.* *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.* *p*

14 5 15

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*



## CD-ROM LIBRARY

4. Adagietto (tacet.)  
5. Rondo-Finale. (tacet.)

Maurice Ravel  
Pavane pour une infante défunte

Cors simples en Sol

1<sup>er</sup> Cor. *SOLO* *pp*

2<sup>d</sup> Cor. *pp*

*p* *pp expressif*

*pp* *mf*

*pp* *mf*

*f* *f*

Richard Strauss  
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

*f*

*sfz*

*dim. p*

*p cresc.*

*hervortretend*

*4*

*p cresc.*

*4 5 7 6 2*

*ausdrucksvoll*

*p cresc.*

*f dim. p*

*cresc.*

*fp cresc. mf marcato*

*8*

*mf cresc. - f*

*1*

*f*

*9*

*mf cresc. - f*

*2*

*mf*

*1*

*10*

*fff*

*3*

*3*

*3*

*2*

# 1. Horn.

7

*langsam.* *allmählich immer ruhiger*

*p* 2 99 6 100 5 5 Engl. Horn

101 *p*

*Langsam.* 2 *pp* *p*

102 *pp*

*espr.* *mf sempre* *hercortretend* 103 *viel bewegter* *f* *ff* *dim.*

104 *pp* *mit Dämpfer.*

1 *Dämpfer weg.* 105 *etwas breiter* *cresc.*

*rit.* 106 *langsam* *espr.* 107 *pp*

*ff* *dim.* *molto dim.* *pp* 6 108 *f* *espr.* *dim.* *p*

*p* *cresc.* *espr.* *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

109 *poco a poco dimin.*

*immer langsamer* *Festes müssig Zeitmass. langsam.* 5 *p* *molto dim.*

*pp*