

## **UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C**

### **FLUTE**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

MOZART Flute Concerto No. 1 or 2: I. exposition (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

HAYDN Symphony No. 104: II: m. 74–90, m. 114–137

MENDELSSOHN Symphony No. 4: II. C to 13mm. after C

RAVEL Daphnis et Chloé Suite No. 2: 3 measures after 176 to 2 measures after 179

RIMSKY-KORSAKOV Scheherazade: IV. 4 mm. after Letter F to Letter H;  
Letter P to Letter S; 4 mm. after Letter T to Letter U; 17 mm. after Letter V to Più Stretto

ROSSINI Guillaume Tell: Overture. mm. 209–226

STRAUSS Salome: Dance of the Seven Veils. D to G, sehr schnell after h to end of dance

**Sightreading may be requested.**

Flöte I

42 *ff*

48 *G.P.* 3

60 *f* *fz* *fz* *fz* *fz*

67 3 *p* *fz*

76 *p* *fz* *p*

83 *f* *p* *ff*

88 8 *p* *fz*

100 11 *p* *più largo* *a tempo*

117 *più largo* *a tempo* 3 *p* *ff* *fz*

125 6 *p* *fz*

132 3 *p* *f* *fz* *f*

Detailed description: This is a page of a musical score for the first flute part of Haydn's Symphony No. 104. The page contains ten staves of music, numbered 42 to 132. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also tempo markings: *più largo* and *a tempo*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several repeat signs and first/second endings. The page number 5 is in the top right corner.

## Mendelssohn — Symphony No. 4

Orchestra Musician's

Flöte I

CD-ROM LIBRARY

4

*p* *sf* *sf* *sf*

*sf* *p* *f* *p* *f* *dim.*

*p* *mf* *pp*

**Con moto moderato**  
Viol. I

*p* *f*

*sf* *sf* *f*

*p* *p*

*p cresc.* *pp* *pp*

*p*

*p*

*f* *sf* *sf* *f*

*p* *p*

*p cresc.* *pp* *p*

*p* *pp*

RAVEL, Daphnis and Chloé, Suite No.2  
Rehearsal #176-179

FLUTE

Cédez **[175]** *pp* *pe fl.* *mf* *Ode Fl.* Retenez **[176]** *Tres lent.* Solo *expressif et souple*

**[177]** *mf* *f*

Retenu légèrement

**[178]** *au Mouv!*

*ppp* Retenez **[179]** *au Mouv!* Pressez *f* *p* *ff*

10

Flauto I.

*dolce*

*p*

**H 16**

**I 16 K**

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

**M 13**

Flauto I.

tr#

*f* *p* *poco cresc.* *f*

*cresc.* *sf* *mf*

19 0 *dolce*

P *ff* *ff* *f* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*ff* *ff* *ff* *ff*

15

R# 2 *sf* *p* 3

*f* *S* 7

12

Flauto I.

*f*

*T*

*dolce*

*U*

*p*

*V*

*mf*

*simile*

*Piu stretto.*

*ff*

*Spiritoso.*

*ff*

*2*

*1*

*1*

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a solo English Horn (Engl. H.). The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante' with a metronome marking of 76. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'p' (piano). The piece is in G major and features a series of trills and triplets. The score is divided into measures, with some measures containing multiple notes. The overall style is characteristic of late 19th-century French music.



Viol. *pp*

*ff* *pp*

*ff* *ff*

*pp*

*ff*

*tutta forza*

*Viol. I.*

*ff* *ff*

*N*

Richard Strauss  
Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

Hob. 10 A 5 B 1

*ff* *f*

*calando* *dim.*

*mf*

1

Ziemlich langsam.

*p* *pp*

3 C

*pp*

D (hervertretend)

*pp* *f*

*etwas zögernd*

*p*

*atempo*

E

*f*

F

*dim.* *p*

1

**1. gr. Flöte.**

*d* *f* *sfz* *sfz* *sfz* *sfz* *ff* *accelerando*

*ff* *sempre più accelerando* *G. P.*

*Sehr schnell.*

*ff* *d = d. des 2. 4.*

*Etwas langsamer.*

*dim.* *Sehr schnell.* *f* *dim.* *p*

*ff* *ff*

Zur Concertaufführung: