

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite. (No repeats.)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 9: IV. m. 92 to B

BERLIOZ Symphonie fantastique: IV. B to F

MOZART Symphony No. 39: I. mm. 14–25, 40–96; IV. mm. 105–137

Sightreading may be requested.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Mov. IV

Allegro assai $\text{♩} = 80$ *p* SUL TASTO

102

cresc. *f* *p*cresc. *f*

112

div. *p**p* sempre *p*sempre *p*

122

cresc. *f* *p*cresc. *p*

131

cresc. *p*cresc. *p*

140

150

cresc. *p**p* sub.

cresc.

cresc. *p*

cresc.

160

169

unis.

Berlioz: Symphonie Fantastique IV

Marche au supplice

Der Gang zum Hochgericht The procession to the stake

Allegretto non troppo (♩=72)

pizz.

div. a 4 *pp*
pizz.

pp

50

f

f

unis.
arco

f ff > dim.

p

mf

f

dim.

dim.

p

pp

f

dim.

p

51

ff

f

dim.

p

ff

ff

ff

52 pizz.

mf

dim.

arco

53

pp

p

f

ff

6

Basso

W. A. MOZART
Sinfonie in Es/E flat major

KV 543

Vollendet Wien, 26. Juni 1788

Adagio (I)

in 8

6

10

etc,

13

16

19

20

Allegro

39

49

58

66 ^{ten.}

75

82 ♩ ♩ V

89 ♩ V ♩ V ♩ V

95 ♩ V

1 2 3 4 5

sf *p*

MOZART SYMPHONY NO. 39 (4th MOVEMENT)

Basso

9

Handwritten musical score for the Basso part of Mozart's Symphony No. 39, 4th movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score consists of seven staves of music, with measures numbered 95, 101, 108, 119, 125, 130, and 136. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *Viol. I* and *G.P.* (Grave). The notation includes eighth and sixteenth notes, rests, and slurs. A large bracket is placed under the first staff, and another large bracket is placed under the last staff.