

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

CONTRABASSOON

Please prepare the following for your audition.

ORCHESTRAL REPERTOIRE

BRAHMS Symphony No. 1: I. Letter O to downbeat of m. 458; IV. Letter D to 4mm. after Letter E

STRAUSS Tod und Verklärung: 10 mm. before Letter E to 4 mm. after Letter F

Sightreading may be requested.

387 1 **M** 20

394 **N** Vcl. 23 Hr. I Solo

428 1 **O** Fl. I *ff*

439 *ff*

447 *ff*

456 3 *ff*

468 *ff*

475 **P** 15 Viol. I *Meno Allegro* *p* *f* *p*

501 *p cresc. molto* *f* *p*

Andante sostenuto

13 **Fag. I** *p*

27 **A** 12 **B** 19 *Ob. I*

63 **C** 10 **D** 13 **E** *Fag. K-B.* *p* *f* *Viol. Solo* *Ob. I*

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's

CD-ROM LIBRARY

4

CONTRA BASSOON

93 *p cresc.* *f* 8 **F** 12 Viol. I

120 Fl. I *pp* *pp* 1

Un poco Allegretto e gracioso tacet

Adagio *p* *fp* 4 *string. poco a tempo* 4 *a poco* *Fag. I* *p* 3 *string. molto a tempo* 2 *p*

A 22 *p* *cresc. poco a poco* *f* 1

27 *p* *cresc.* *sf sf sf sf dim.* *pp* **B** Più Andante 13 Fl. I

C 47 *p dolce* 9 *Viol. I* Allegro non troppo, ma con brio

65 *2/4* *Fag. I* **D** *ff* *sf sf sf*

97 *sf sf sf*

104 *f*

E 109 13

F *Fag. I* 128 13 *Viol. I*

148 *ff sf sf sf sf* 8

Richard Strauss Death and Transfiguration, Op. 24

Contrafagott.

Largo.

2 1. Fag. 4 2 A 10

pp *p* B 10 C 10 D 14 *poco ritard.*

Allegro, molto agitato.

ff *ff* *dim.* *p* *p* *cresc.*

p *cresc.*

mf *cresc.*

ff *fff* 2 F

sfz *dim. mf* *mf* *f marc.* 1

f *f* *f cresc.*

marc. *ff* H

ff *espr.* *molto agitato*

1 2 2

fff *dim.* *f* *f* *cresc.* *ff*