

## **UCLA ORCHESTRAS FALL AUDITIONS: LIST C**

### **CONCERTMASTER**

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

### **SOLO REPERTOIRE**

First movement exposition of a 19<sup>th</sup> or 20<sup>th</sup> century concerto of your choice (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

TCHAIKOVSKY Swan Lake Suite: Black Swan Pas de Deux (Andante)

**Sightreading may be requested.**

Handwritten musical score for Violini I and II. The score is written on ten staves, with Violini I and II parts alternating. The tempo is marked "Andante" and "molto espress.". The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "mf", "f", and "ff". The score is divided into sections by double bar lines. The first section is marked "Andante" and "molto espress.". The second section is marked "f" and "mf". The third section is marked "ff" and "V.S.". The score is written in a clear, legible hand.

Tchaikovsky — Swan Lake, Op. 20

The Orchestra Musician's  
CD-ROM LIBRARY™

26

Viol. Solo.

Violini I.

26 sul c.

Viol. Solo.

Alt. Violini.

p

p

pp

f

pizz

p

Tchaikovsky — Swan Lake, Op. 20

Violini I

17

Viol. Solo.

p

2<sup>ma</sup> viol.

dimando

Viol. Solo.

zitt.

rall. molto.

Alto: Violini

pizz.

f

dim.

zitt.

All. f

pizz.

f

Alto: Violini I

Q.T. 20

pizz. V.S.

END