

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite. (No repeats.)

ORCHESTRAL REPERTOIRE

MOZART Symphony No. 40: I. mm. 115–138

TCHAIKOVSKY Symphony No. 6: II. Beginning (with repeat) to Letter A

BRAHMS Symphony No. 4: II. mm. 41–55

Sightreading may be requested.

I. MOLTO ALLEGRO

Mozart — Symphony No. 40

The Orchestra Musician's
CD-ROM LIBRARY™

2

VIOLONCELLO e BASSO

IN 2

105 *p*

114 *V* *spicc.*

120 *V*

128

131 *C*

136 *Viol. I* *6* *Vcll.*

145 *Bassi* *f*

154

160 *D* *Viol. I* *4* *p*

173 *f*

180 *1* *p* *f*

192

197

VIOLONCELLO

II

Allegro con grazia

Violoncello score for the second movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is in B minor, 5/4 time, and consists of 43 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-12: *mf*, *f*, *ff*, *gliss.*

Measures 13-15: *sempre mf*, *Poco Rit.*

Measures 16-24: *mf*, *p*, *più f*

Measures 25-33: *p*, *mp*, *mf*, *arco*, *B pizz.*, *p*

Measures 34-42: *arco*, *pizz.*, *f*, *mf*, *C*, *f*, *mf*, *p*

Violoncello part of Brahms' Symphony No. 4 in E Minor, page 7. The score is written in E minor (three sharps) and 4/4 time. It consists of nine staves of music, numbered 17 to 55. The notation includes various musical symbols such as dynamics (*pp*, *p*, *f*, *cresc.*, *dim.*), articulation (*div.*, *arco*), and performance instructions (*espr.*). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the end of the section, marked with a '1' and a 'C' in a box. The score concludes with a final measure on staff 55.

17

22 *pp* *div.* 2

29 *p* *cresc.* **B**

33

35 *f* *arco*

38 *f* *espr.* **C** *V* 1

42 *f* *V*

47 *p* *dim.*

51 *f*

55 *p* 1