

## **UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C**

### **BASSOON**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

MOZART Concerto for Bassoon: I. exposition; II. exposition (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Violin Concerto: II. mm. 20–30; III. mm. 134–142, 150–158

BERLIOZ Symphonie fantastique:

III. 6 mm. after Rehearsal 39 to 2 mm. after Rehearsal 40, Rehearsal 41 to Rehearsal 42,  
3 mm. after Rehearsal 44 to Rehearsal 45

IV. 11 mm. after Rehearsal 50 to 9 mm. before Rehearsal 51, 2 mm. before Rehearsal  
52 to 8 mm. after Rehearsal 53

V. 8 mm. after Rehearsal 63 to 4 mm. after Rehearsal 64, 4 mm. after Rehearsal 65 to  
19 mm. before Rehearsal 66, 7 mm. after Rehearsal 66 to 15 mm. before Rehearsal 67,  
4 mm. after Rehearsal 76 to 4 mm. after Rehearsal 77, 4 mm. after Rehearsal 83 to  
Rehearsal 84

RIMSKY-KORSAKOV Scheherazade: II. m. 5 to **A**, **L** to **M**

STRAVINSKY Pulcinella: Gavotte; 16<sup>th</sup> variation

TCHAIKOVSKY Symphony No. 6: I. mm. 1–12; 1 m. after Moderato Mosso (Letter E) to 5  
mm. after Letter E; 1 m. after Letter F to 5 mm. after Letter F

**Sightreading may be requested.**

FAGOTTO I

3

**Larghetto**  
**Tutti 10** **Solo 3** **A 4** **Clar.**  
*p dolce*  
23 *cresc.*  
**Tutti C** **1**  
30 *f*  
38 **Solo** **12**  
*p*  
56 **D 12** **1** **2** **E 10** **Tutti Solo**  
*pp* *attacca subito il Rondo* **Cad.**  
**RONDO** **Allegro 9** **Tutti Solo 8** **Tutti Ob.**  
*ff*  
26 **2** **1** **1**  
*sf*  
37 **1 A 7** **Solo**  
*dimin.* *p*  
52 **2** **Tutti** **Solo 2** **Tutti**  
*p* *f* *f*  
64 **Solo 4**  
*p* *p* *cresc.* *f* *p*  
76 *cresc.* *f* *p* *f* *p* **Solo Tutti**  
**B 9** **Tutti** **8** **1**  
*perdendosi* *pp*  
112 **Ob.** **1**  
*ff*  
120 **Solo C** **9** **Viol. I** *dolce*  
136 **7**

# Beethoven — Violin Concerto

Orchestra Musician's

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## FAGOTTO I

4

150 *p dolce*

158 *pp cresc. f* 7 10 Tutti Solo Tutti 8 1

193 *ff* 1 2

204 *sf* 1 1

214 *dimin. p* 1 E Solo 7 Tutti 6 *f*

235 *sf f p cresc.* Solo 2 Tutti Solo 4

249 *f p cresc. f p p* 5

264 *cresc. sf sf sf* 7 F Tutti

278 *sf sf sf* Solo Cad. 15 Viol. *sempre pp*

304 *ppp pp 1-8* 4 G

320 *cresc. ff* 1

321 1

340 *ff sf ff sf p ff* 1

350 *dimin. p perdendosi pp ff* 1

*Solo. rallent. poco* *Tempo I. più animato.*

Ob. *p* *mf* *ff* *f* *f* *cresc.* *rit.* *poco più lento*

*Religiosamente.* *ppp*

## II. tacet.

## III.

## Auf dem Lande.

## Scène aux champs. In the country.

*Adagio. (♩=84)* *Fag. I e III.* *Viol.* *20* *21* *22* *23* *24*

*37* *19* *38* *I.* *rit.* *a tempo* *1* *3*

*39* *4* *a 2.* *mf* *f* *cresc.*

*40* *7* *f* *ff*

*I.* *41* *ff* *mf* *ff* *dimin. poco a poco* *p*

*mf* *ff* *dimin.* - - - *p* *mf* *f*

*poco animato*

**42** *poco animato* *f* *cresc.* -

*rall.* *dimin.* - **43** *Tempo I.* *p* *pp* *ppmp* *quasi niente*

**44** *mf* *p dolce* *ppmp*

**45** *sf* *p* *sf* *p* *f* *p* *f*

**46** *p* *f*

**47** *3* **48** *3* *Fl. Viol.* *sf* *p* *sf* *poco* *f* *p* *pp* *f*

*dim.* - - - *p* *perdendo sempre* *poco riten.* **49** *24*

# IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

**50** *pp* *I.*

**51** *a 2.* *5* *ff*

I. *Soli. a 2.*  
*p* *mf* *cresc.* *f*  
 6 [51] *ff* *f*  
 [52] *a 2. Soli.* *p*  
 [53] *f*  
 [54] *f* *p*  
 [55] *f*  
 [56] *a 2.* *mf* *ff*

## Fagotti I e III.

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**63** Allegro. (♩ = 104)  
4 Clar. *a 2.*

**64** *cresc.* *ff*

**65** *sf > p* 15

**66** *sempre a 2. senza accel.* 6  
(Campan) (Glocken.)

**67** Viol. 1

**68** Viol. 9

**69** Viol. II. 8

**70**  
*f cresc.* - - - *ff*  
 Hexenrundtanz.  
 Ronde du Sabbat.  
 Witches' round dance.  
 Poco meno mosso.

10 Viol. I. **71**  
 11 12 *ff* *f*

**72**  
*ff* *f*

**73**  
*p cresc.* - - - *ff* *f*

**74**  
*f* *ff* *p* *ff* *p*

**75** 9 **76** 1 Vel. *poco f*  
*ff* *p* 3 *ff*

**77** 12 **78** 16 **79** 6  
*dimin.* - - *ppp*



Viol. *a 2.*

*mf* *cresc. molto* *ff*

**80**

*ff*

**81**

*ff*

**82** *4* **83** *3* *I.* *tr.* *tr.* *mf*

*p leggiero* **84** *a 2.* *ff*

*I.* *ff* *fff* *f* *a 2.*

**85** *3* *ff* *f* *ff*

*poco animato*

*ff*

**86**

2

## Fagotto I.

**G 8 H**

*f* *ff* **K**

**Tranquillo.**  
**L 10 M 8**

*pp* *pp*

**II.**

**Lento. Recit.** **3**

**Andantino.** *dolce espressivo*

**Solo.** *Viol. Solo* *And. capriccioso, quasi recitando*

*rit. assai* *a tempo giusto* **10** *pp*

*colla parte* *ten. B* *poco più mosso* *colla parte* *pp*

*a tempo, un poco più animato.* *p* *f* *sf* *f*

*più tranquillo* *p* *f* *p* *f* *pp*

**8 D Allegro molto.** **Recit. Molto moderato.**

*rit.* *f* *sf dim.* *p*

4

## Fagotto I.

*p* *sf* *mf* *mf* *cresc.* *p subito* *f*

**Recit. Moderato assai.** *lento* *Solo* *lunga* *accr.* *cresc.* *poco rit.* *tempo*

*f* *lento* *lunga* *accr.* *cresc.* *poco rit.* *tempo*

*f* *lento* *lunga* *accr.* *cresc.* *poco rit.* *tempo*

**M Tempo Allegro molto ed animato.** *rit. molto* *Solo* *pp*

**N Con moto.** *p* *f* *f* *f* *p* *mf*

6

BASSOON 1

Measures 78-80 of the Bassoon 1 part. Measure 78 is in 3/4 time with a key signature of one sharp (F#). Measure 79 is in 3/4 time with a key signature of one sharp. Measure 80 is in 3/4 time with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 4/4 time signature and the word "ATTACCA" below the staff.

VARIATION II(a)

Measures 81-84 of Variation II(a) for Bassoon 1. Measure 81 is in 3/4 time with a key signature of one sharp. Measure 82 is in 3/4 time with a key signature of one sharp. Measure 83 is in 3/4 time with a key signature of one sharp. Measure 84 is in 3/4 time with a key signature of one sharp. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The variation ends with a double bar line and a repeat sign.

BASSOON

7

VII

\* Duetto

85 vivo 86 87 88 89 90 91 92 93

VIII

(a) Minuette

94 Molto Modto 95 96 97 98 99 100

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* 1 1

**Allegro non troppo**

*riten.* Fl. I Viola *p* 1 1

17 7 \* Fag. II

**A 10** Vcl. *pp* 3 *p* 2 **B** *mp*

31 4 *mp* *mp*

51 *mp* *mp* **C 1** *mp*

60 *mp* *mp*

**Un poco animando**

65 \* Fag. II *f* *f* *ff*

**Un poco più animato**

71 *f*

**D** \* Pos. III *rit. molto Adagio*

77 *mf* *mp* *p* *pp* 3 1

## FAGOTT I

**Andante**  
Viol. I

89 *pp* *mp* *pp* *mp* *pp* *mf* *incalzando* *riten.* *p* *mf* *p* *mp*

97 *come prima* *riten.* *Moderato mosso* *p* *3* *3*

103 *p* *3* *3* *3* *E 1*

110 *p* *3* *3* *3* *p* *3* *3*

114 **Fag. II** *mp* *mf* **F 1** *p* *3* *3* *3*

120 *più f* *f* *cresc.*

124 *riten.* *ff*

128 **Andante** **Fl. II** *sff* *pesante, non stacc.* *p* *sempre p*

133 *incalzando* *riten.* *p* *mf* *sf* *p* *mf*

138 *incalzando* *riten.* *Moderato assai* *p* *mf* *mf* *mp*

143 *p* *p* *pp* **G**