

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

BASS CLARINET

Please prepare the following for your audition.

ORCHESTRAL REPERTOIRE

STRAUSS Till Eulenspiegels Lustige Streiche: 5mm. after Fig. 9 to Fig. 11;
7 mm. after Fig. 18 to 7 mm. after Fig. 20; Fig. 25 to Fig. 26

STRAVINSKY Le sacre du printemps: Beginning to 4mm. after 6; 48 to 49

Sightreading may be requested.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Bass Clarinette in B.

Gemächlich. *allmählich lebhafter* *Volles Zeitmass. (sehr lebhaft)* *Immer sehr lebhaft.* *poco rit.*

5 2 5 8 1 10 2 14

mf *sfz* 1

3 *tempo* 4 8 5 *ff* *Clar. I & II B.*

12 *ff*

Bsscl. 6 1 13 7 6

ff *dim.* *p* *cresc.*

1 8 24 9 4

p *mf*

ff *sfz*

10 5

ff *dim.* *p* *ff* 1 6

4 12 3 1

pp *mf* *sfz*

3 *Gemächlich.* *p* 1 *p*

13 *espr.* *mf*

2 *ruhig* 14 1 *doppelt so schnell wieder noch einmal so langsam*

1 6 2 *pp*

Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)
Bsscl.

Viol. Solo. *p*

15 3 16 5 *p* drängend steigern *mf* *molto cresc.*

1 17 ruhiger 2 *pp*

wütend 2 *f* 18 immer lebhafter 1 *f*

1 ausdrucksvoll *mf* *f cresc.*

19 4 *ff* *marcato* 2 *ff* 4

20 *p* 7

21 5 22 10

23 *f* *mf* 4

24 1 3 *pp* *cresc.* *ff*

The musical score is written for Bass Clarinette in B. It consists of 24 measures across 10 staves. The key signature has one sharp (F#). The tempo is 'Erstes Zeitmass. (sehr lebhaft)'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include 'drängend' (driving), 'steigern' (increasing), 'ruhiger' (quieter), 'wütend' (furious), 'ausdrucksvoll' (expressive), and 'marcato' (marked). Fingerings and breath marks are indicated throughout. The score begins with a 'Viol. Solo.' marking and ends with a final note on measure 24.

Bass Clarinette in B.

3

25 *ff* *ff* *ff* *p*

26 *fff* *tr* *ff lang ff* *acceler.* *leichtfertig espress.* *2* *espr.* *schnell u. schattenhaft espr.* *pp* *mf* *p*

27 *poco rit.* *etwas gemächlicher allmählich lebhafter* *dim.* *p* 6 8 28 11 7

Volles Zeitmass. (sehr lebhaft) 2

29 *Cl. I B.* *mf* *p*

30 *f* *f* *p* *f* *cresc.* *f*

31 *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

32 *tr* 7

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI $\flat$

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

① Clar. bass. II

poco accel.

Cl. bas. I.

②

③ *a tempo* *Più mosso* *p*

④ *mf*

⑤ *f*

⑥ *Solo I*

⑦ *f*

⑧ *mf*

⑨

⑩ *Clar. pict.*

⑪ *Ob. b.*

⑫ *T° I* *Viol. I pizz.*

Clar. basso

5

(F4)

49 Sostenuto e pesante

mf

50

51

52

53 ff sempre simile

poco rit. 54 Vivo

55 ff

56 Tranquillo ff

57 JEU DES CITÉS RIVALES Molto allegro

T-ne Cor.

58 ten. ff simile Cor. ff simile

Ritenuto e pesante a tempo 59